

Flow Strokes

Jim Casella

Hand-drawn musical notation for a flamenco guitar exercise. The notation consists of two staves of five-line music. The top staff shows a pattern of eighth-note pairs with 'RRRR...' written below it. The bottom staff shows a similar pattern with 'BBBB...' written below it. A vertical bar line separates the two staves. Below the bottom staff, the text 'BOTH HANDS... (DON'T FLAM!)' is written.

FSU Accent

FSU

RLLRLLRL LRLL RLRR | LRRL RRL RRL RR LRL
 RLL R LLRR LRRL RRLL | RLL RL RRL RRL RR LRL

Jackson's Accent Control chad Jackson

Shad Jackson

A handwritten musical score for guitar. The score consists of five staves. The first four staves are for the right hand, each with a treble clef, a key signature of one sharp, and a common time signature. The first three staves each have four measures of sixteenth-note patterns: RLL, RRLL, RLL, and RRLL. The fourth staff has four measures of RLL, RRLL, RLL, and RRLL. The fifth staff is for the left hand, featuring eighth-note patterns: RLLR, RLLR, RLLR, RLLR. The bass staff at the bottom has a bass clef, a common time signature, and dynamic markings f, ff, f, pp.