

2025 KSBS AWARDS

01/29/24

DRAFT - Awards not finalized until the 2024 Fall Workshop

Sections are determined by the 2023 NBS Blue Book

Award	Div.	Class	Size	Description	1st	2nd	3rd	Entered by
1	IX	1-15 except 3	20 AS	Buttons representing historical events or inventions through the ages. 20% rule does not apply. No limit on realistics. No balance required. Lable event or invention.	\$10	\$5	\$2	President's Award
2	I	7-7.9	Med	Victorian Glass. See Jan 2013 NBB	\$5	\$3	\$2	Edie Walsh
3	III	1- 1.3.1.3	20 AS	Celluloid. One-piece 30's. Look for colors and shapes. No balance on pictorial section. See Blue Book pg. 32	\$5	\$3	\$2	Debbie Carpenter
4	III	7-3	Mixed	Colors Assorted. Specialized to Art Deco.	\$5	\$3	\$2	Wendy Beougher
5	III	7-3.1 7-3.3	Mixed	Black Light Buttons. Include uranium glass and glass which glows other colors. No balance required.	\$5	\$3	\$2	Barbara Jones
6	III	10-13.1	25 AS	Cricket Cages	\$5	\$3	\$2	Edie Walsh
7	III	16-1	20 AS	Material Summary, Flowers Assorted. No limit on realistics	\$5	\$3	\$2	Gina Kohn
8	III	17-4.3	20 AS	Insects	\$5	\$3	\$2	Gina Kohn
9	III	20-4	20 AS	Cartoon Characters. Must lable characters. 20% rule does not apply. No limit on realistics.	\$5	\$3	\$2	Kathy Adkins
10	III	20-6	20 AS	Cupids, Sherubs. No limit on realistics. No balance required.	\$5	\$3	\$2	Gina Kohn
11	IV	2-0	6 AS	Buckles/clasp. Specialized to Satsuma. Focus is Satsuma buckles (both traditional and non-traditional motifs). See Blue Book pg. 72	\$5	\$3	\$2	Debbie Carpenter
12	IV	8-0	12 AS	Obi Dome. No balance required for materials. Two points for each pictorial sub-class. No limit on realistic. Blue Book pg. 73 and NBS bulletin May 2007.	\$5	\$3	\$2	Debbie Carpenter
13	IX	1-15 except 3	20 AS	Buttons to represent objects or activities of childhood, adolescence, adulthood and growing old.	8	5	3	Evening Star
14	IX	12.2.2	Med-Lg 24	Specialized to Lucite	\$5	\$3	\$2	Wendy Beougher
15	IX	13-0	25 AS	Vegetable Ivory, Assorted. Limited to 1 studio.	\$5	\$3	\$2	Edie Walsh

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16	IX	16-1	20 AS	Material Summary, Buttons made in the designated era/group: 1)1800-1910 2)1920's - 1950's 3)1960's-1990's 4) 2000 - Present	8	5	3	South Central
17	IX	16-1	20 AS	Material Summary of Windmills. No limit on realistics.	\$5	\$3	\$2	Donna Sambolich
18	IX	16-1	24 AS	Material Summary of Roosters. Lable and mount in class order.	\$5	\$3	\$2	Donna Sambolich
19	IX	16-1	25 AS	Material Summary Butterflies.	\$5	\$3	\$2	Donna Sambolich
20	IX	20-12 20-18	Various	Identified People. Balance not required. Lable People.	\$5	\$3	\$2	Barbara Jones
21	IX	20-20	25 AS	Specialized to Children's stories, rhymes, fables	\$5	\$3	\$2	Wendy Beougher
22	IX	23-2.4	20 AS	Paris back marks. Mount on clear acetate.	\$5	\$3	\$2	Barbara Jones
23	Creative Mounting		Min 3 AS	Represent your childhood with buttons. Minumum 3 buttons. Mount on 9X12 card. Labeling of subject recommended. Example ideas: Activities, Things you had, Places you went, your cat Thelma...	Yet to be determined. But I'm sure you will like it.			
24	Creative Mounting		Min 3 AS	Button Jar Finds. Buttons you have found, or wish you have found in button jars. Using at least one of the "Jar" templates (to be provided) with a minimum of 3 buttons on a 9X12 card. Jar templates will be posted to the KSBS website Competition page by the March 2024 show. You will be able to print them and then cut them out or trace them onto your tray and decorate. You must use a minimum of one of the jars. Usng multipe jars of the same or different sizes is also allowed.	Yet to be determined. But I'm sure you will like it.			

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