



Pacific Jujitsu Alliance

PO Box 1881, Phoenix, Oregon 97535

www.pacificjujitsualliance.com

Newsletter – April 2017

A Message from Professor Bob McKean

I hope everyone has survived the winter. Many of us have had to deal with an abundance of snow, rain, flooding and cold temperatures this year. Spring and summer Danzan Ryu events are beginning to be posted and people are making their plans to attend. It is going to be great to get out of the house and to attend many of these events and to see many old friends as well as to meet new ones. Safe travels to all.

Mark Your Calendar:

Ohana 2018

Hosted by Jujitsu America
June 1st, 2nd & 3rd, 2018. Reno/Sparks, Nevada
at the newly renovated Nugget Hotel/Casino

24th Annual K.I.T.W

Hosted by Sensei Robbin Miller
July 21 -22, 2017
Crescent City, California

Kodenkan Yudanshakai 50th Anniversary Celebration

July 9-10-11, 2017
Tucson, Arizona.

In this Newsletter:

- The Life of Professor Libert O’Sullivan – Professor Hans Ingebretsen
- Knife Defense Class at M.A.T.S. - Professor Bob McKean
- Professor Okazaki’s Kodengan Belt Buckle - Professor Dan Butler
- “Striking Distance” – At the Beginning - Sensei Bruce Anders
- K.I.T.W. 2017
- Kodengan Yudanshakai 50th Anniversary
- Japanese Martial Arts Character Dictionary – Professor Thomas Jenkins

The Life of Professor Libert O’Sullivan

By: Professor Hans Ingebretsen

Professor Libert Kuuleilunalilo O’Sullivan, 10th dan in Danzan Ryu Jujitsu, passed away on January 31, 2017 after 86 years of bringing joy into the lives of all he touched. Born on September 14, 1930, he was an educator who served as the vice principal at Saint Louis High School on the island of O’ahu. He is survived by his wife Beverly, to whom he was married for 60 years, as well as his sons Libert, Paul, and Douglas, and daughter Anna.

He traveled extensively, having a particular love of Germany. In fact, while visiting Germany once, he had the opportunity to make one of his signature woven hats for Chancellor Helmut Schmidt. When the chancellor put the hat on, he commented, “It’s too small.” With his typical aplomb, Libert answered, “Perhaps the head is too big.” This was a classic example of Libert’s quick and penetrating humor.

Libert worked as a docent at the Queen’s Palace in Honolulu, and at many other locations, and enthralled many an ear with his great stories. He was a captivating public speaker, and he was also well known for his many appearances on local Hawaiian T.V. commercials. An excellent singer, he livened up many a party by belting out a few choice songs.

When he attended jujitsu events on the mainland, he would be surrounded by students who were thrilled to spend time with him. A tall, powerful man, he exuded power, but always held himself with an easy grace. He chose to wear a white obi, representing the full circle of training from white belt to black belt & back to white again. Always humble, his seminars were full of his sparkling wisdom and quick wit. Having trained under Professor Sig Kufferath, he was the person Prof. Kufferath turned his dojo over to when he moved from Hawaii to the mainland. Prof. O’Sullivan was also a senior advisor to the Kilohana Martial Art Association.

Many people were the recipients of his special leis that he constructed of white, black & red cloth, representing the different colored belts one wears as they progress towards mastery of the art of jujitsu. The first such lei that he made was presented as a gift to Professor Wally Jay.

A celebration of life was held for Libert on February 22, 2017 at Heieia State Park in Kaneohe, Hawaii, where the guests shared their stories of this great man. Music was provided by Makaha Sons, with Barry Flanagan, from the group Hapa, sitting in with them on guitar. Libert's son Daniel had passed away just a week after Libert did, and there was hardly a dry eye in the room when Barry sang his version of "Danny Boy." Whether digging in a taro patch or weaving baskets and hats, Professor O'Sullivan shared the Hawaiian culture with many people, and his aloha remains with us all.

Knife Defense Class

Martial Arts Training Service (MATS) Naperville, Illinois
December 28, 2016

By: Professor Bob McKean



Nearly every Christmas Jill and I travel to the Chicago area to see our grandkids and other family members. We always take this opportunity to visit our old friends, Professor Maureen Browne and Sensei John Gussman. This usually includes an invitation to teach at their dojo, Martial Arts Training Service (MATS), in Naperville, IL. During this trip I was asked to teach a knife defense class. We had a great two hour workout and, like always, the students of Professor Browne and Sensei Gussman were great to work with and to socialize with after class. I am looking forward to my next visit to MATS.

Professor Okazaki's Kodenkan Belt Buckle

By: Professor Dan Butler



At the July 2016 Christian Jujitsu Association annual camp, Professor Gene Edwards shared several DZR historical items with those in attendance. One of those items was the brass belt buckle pictured above. These buckles were awarded by Master Okazaki to his top students.

The wording on the buckle states:

*Prof. H.S. Okazaki's
American Jujitsu Institute
Black Belt
Organized 1939
Hawaii*

The buckle above was given to Prof. Edwards by Hachiro Okazaki, the oldest son of Master Okazaki in July 1978. At the time, Prof. Edwards was visiting Hachiro at his residence above Nikko Restoration Massage in Honolulu, Hawaii. Prof Edwards, his future wife, Lora, and Tom and Christine King had traveled to Hawaii to interview Hachiro about his father and early DZR.

Jostens, a 120 year-old American company which continues to make yearbooks and class rings, manufactured the “first run” of buckles in the 1930’s and then a second batch of buckles likely in the 1940s. Hachiro provided three “first run” belt buckles to his visitors; one each to Prof Edwards and Prof Lora Edwards, and one to Tom and Christine King. Prof Edwards also received one “second run” belt buckle from Hachiro during the visit. Jostens was contacted to determine if they could provide any additional information on the buckles, but their records only go back 10 years.

“Striking Distance” - At The Beginning

By: Sensei Bruce Anders

Prof. Wally Jay was there. So was Ralph Castro. So was Lau Bun. Odds are at least one of those names are familiar to you. And there are probably several in the story of whom you are not.

I had a surprise in September of 2016. I was in a local bookstore and, as usual, found myself in the martial arts section. A hardback, spine out, caught my attention. The title is *Striking Distance*. Saw the subtitle: *Bruce Lee & The Dawn of Martial Arts in America*. Almost immediately put the book back on the shelf. I’m not a Bruce Lee fan and think his name and life are blown way out of proportion. The book has a section devoted to photos. Got curious to see what was printed. And I’m glad I stopped to examine the book further. I’ll get to the bottom line: I can’t say enough good things about this book. And as many of our members reside in the San Francisco Bay Area, I think you will find it especially enthralling.

Striking Distance is not so much about Bruce Lee as it is about a crossroads time in martial arts in America in general and the Bay Area in particular. The photos I saw first were of Lau Bun and T.Y. Wong who a few of us will recognize as old-time icons in San Francisco’s gung fu community. The book is as much about them and other martial arts pioneers as it is an era when awareness of martial arts was about to explode into public awareness. The background on Wong and Bun alone is worth the price of admission. The author, Charles Russo, has done a herculean task of five years of research to present both classical martial artists and modernists who were part of a tipping point in peoples’ attitudes both in the martial arts and the larger society. Bruce Lee was in the Bay Area in the early 1960s and part of that tipping point. Lee is part of the story. He is not the whole story. Russo paints a picture that is fair and balanced. The world would eventually know of Bruce Lee and forget or never know of many others.

The 1960s were a time of huge change. The post- World War 2 generation was coming of age. Attitudes were changing. And media resources were exploding. Bruce Lee was

a face and personality that was a mixture of ability and being at the right place at a pivotal time.

In some ways, the exposure of Bruce Lee is comparable to that of Arnold Schwarzenegger, in that both were in fringe activities, martial arts and body building respectively. Both activities had existed long before each man came along and had small groups of dedicated practitioners. The rest of the world really had no idea of either. Judo was sort of known and would be an Olympic sport in 1964. But it would take larger public awareness to catapult both fields to prominence. Both men were attention addicts who mixed genuine enthusiasm with tireless self-promotion. And print and movie exposure helped both reach the public to inspire untold numbers of people. Their years of exposure to the world overlapped each other's as America was changing. Looking at how one man brought a field to public fame helps to understand the other.

Whatever one may think of them personally, their influence has been incalculable. They inspired many people both then and today. *Striking Distance* weaves the story of an era of change with the personalities and histories of the people who were on the cusp of change. Both had a backdrop of many people who had trained for decades before them and provided a knowledge base from which they could spring. Of particular interest to Pacific Jujitsu Alliance members, Wally Jay and Danzan Ryu receive prominent mention in the book. As many of you know, Prof. Jay was part of a group of martial artists looking for new twists on old traditions. And Lee fit into that group.

If you want to know a bit of how martial arts in America got to where they are today, this book is essential reading and shares never before published information. I like how Russo cites there were many more influential people in the overall story of martial arts in the Bay Area than he could adequately address in one book. Each, he acknowledges, rate their own chapters if not their own books. He had to narrow the story while honoring the scope of the larger development of martial arts in America. I hope Russo writes more. He's a superb reader-friendly writer and tells a great story.

I highly recommend this book.

Russo, Charles. *Striking Distance: Bruce Lee & The Dawn of Martial Arts In America*. Lincoln: University of Nebraska Press, 2016. 232 pages; ISBN 9780803269606

24th Annual K.I.T.W.

Combat Knife Training

July 21 and 22, 2017

Hosted by Sensei Robbin Miller

Fudo No Sei Kaku

1545 California St.

Crescent City, CA 95531

***Participation Fee: \$45.00 – Instructors \$15**

This year will be a 1 1/2 day Refresher/Intro course

Registration is due (post marked) by June. 10, 2017

Please make checks payable to "Tsunami Martial Arts Center" or "TMAC"
mail all forms to address above

New comers welcome! (upon approval of Chief Instructor Bob McKean)

Friday we meet at Dojo at 6:30 PM. Lecture starts at 7:00 PM

Saturday meet at Curly Redwood Motel 8:00 AM & car pool to site.

Training starts 8:30 AM goes until approximately 5:00 PM

Same Intensity, Same Quality Instruction, Same Location

Lunch will be provided.

We will be on the Coast so pack accordingly. We train rain or shine!

Registration Information Registration forms & equipment list are Included in this E-mail.

Any Questions please contact:

Sensei Robbin Miller at randsmiller@tek-dragon.com. (707) 954-5534

This course is open to Danzan Ryu brown belts and above

(green belts with the approval of your sensei or Chief Instructor Bob McKean), active military personnel and sworn law enforcement personnel.

This is a physically and mentally demanding course. You will have the opportunity to learn and to test your warrior skills in a controlled and safe environment

KITW staff instructors

This is a PJA sanctioned event.

Current PJA membership is required for all participants.

One-time event membership (\$5) paperwork included in the attachments of this email

****Participation fee goes up to \$70.00 after June 10th, 2017**

***Payment arrangements can be made and the \$25 late fee waived if contacted ahead of time and registration paperwork is in before Sept.10th.**

Kodenkan Yudanshakai

50th Anniversary Celebration

June 9-10-11, 2017



Please join us
celebrate 50

as we
years of

“Kodenkan in the Desert”

On January 1, 2107 information and registration will be available on our website:

kodenkanyudanshakai.org

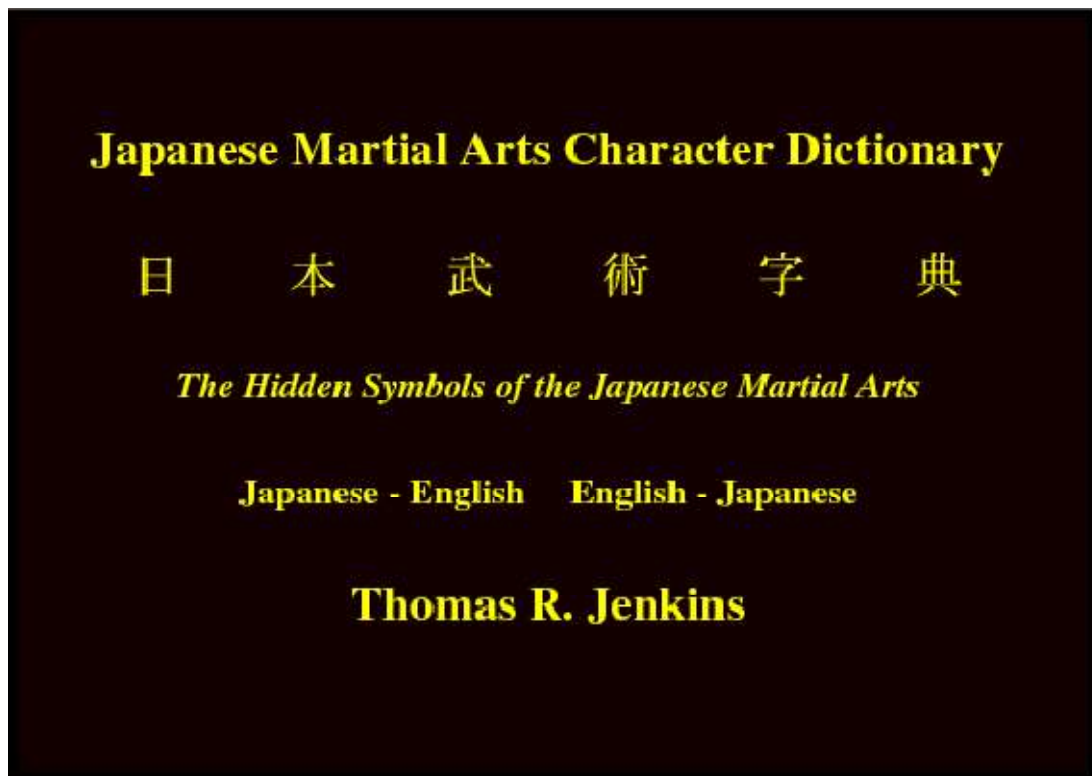
Friday, June 9 th	Saturday, June 10 th	Sunday, June 11 th
2:00—7:00PM Clinics	8:00-4:45 PM Clinics 6:30-9:00 PM Puu-Puu Party	11:00-12:00 PM Demos 12:00 - 1:30 PM Promotion Ceremony 1:30 – 4:00 PM Banquet

Host Hotel

Doubletree by Hilton Tucson-Reid Park
445 S. Alvernon Way Tucson, Arizona 85711
(Room Reservations will be available online beginning January 2017)

Mahalo Nui Loa

Check out the Pacific Jujitsu Alliance website for updates.
www.pacificjujitsualliance.com,



The Japanese Martial Arts Character Dictionary is now directly available to you as an immediate INTERNET DOWNLOAD. This unique, meticulously researched Japanese Kanji Dictionary is a must have for the serious student of the Japanese martial arts and is a great gift for anyone studying the martial arts and cultures of Japan. To purchase Dictionary contact the author at: prof.tjenkins@yahoo.com

The people of the English speaking world who study traditional Japanese martial arts are confronted with the challenge of learning the terminology of Japanese martial arts. Conventional Japanese dictionaries supply words necessary for daily communication in society as a whole, but unfortunately lack the technical words of the martial arts. The purpose of this dictionary is to provide the reader with an accurate listing of the words and phrases of Japanese martial arts, their appropriate kanji, and the English translations from a martial arts point of view. This dictionary can serve as a reliable reference regardless of the reader's skill level in the Japanese language.

The general body of the dictionary is presented in a table format of three columns for easy viewing. In the Japanese-English section, the left column has the Japanese name in roman letters. To aid the reader, the dictionary includes prefix, suffix, combining, and irregular names generally not included in conventional Japanese dictionaries. The center column has the appropriate kanji with a reference number to the well-known standard for kanji, the Nelson Japanese Character Dictionary. The right column has the English translation.

The Japanese English section has been reversed into an English-Japanese dictionary.

The Dictionary also contains the following:

- Appendix 1 - Standard and Alternate Forms of the same Character
- Appendix 2 - Irregularly Read Compound Characters
- Appendix 3 - Combining Rules of Prefixes and Suffixes
- Cross Reference Index - listing over 5000 kanji to 5 other sources
- Printable Font Index - listing over 5000 kanji for cut and paste printing

Some of the many subjects found in this dictionary: Aikido (way of harmony) Aikijujutsu (techniques of gentle accord) Amma (Japanese massage) Battojutsu (sword cutting) Bungei (literary arts) Bushido (way of the samurai) Butsido (Buddhism) Chado (way of tea) Haiku (Japanese poetry) Heiho (military strategy) Iaido (way of sword drawing) Jodo (way of the staff) Jojutsu (staff techniques) Judo (way of suppleness) Jujutsu (techniques of suppleness) Kaibogaku (anatomical terms) Kappo (resuscitation methods) Karate (empty hand combat) Kendo (way of the sword) Kempo/Kenpo (Chinese fist method) Kyudo (way of archery) Kyusho (vital points of the body) Naginata (halberd techniques) Ninjutsu (arts of subterfuge) Reigisaho (Japanese etiquette) Ryuha (Japanese martial systems) Seifukujutsu (healing arts) Shinto (Japanese ancestral religion) Sumo (Japanese wrestling) Zen (meditation)

Minimum System Requirements: Macintosh OS 8.6 or later Windows 95 or later

Thomas R. Jenkins began his study of Kodenkan Judo in 1959 with Professor Bud Estes of Chico California. Professor Estes was a student of the Founder of the Kodenkan Judo School - Master Henry S. Okazaki of Honolulu Hawaii. Mr. Jenkins was eventually taught the entire Kodenkan Judo system by Professor Estes. Curious about the original meaning of the Japanese teaching scrolls from Master Okazaki, Mr. Jenkins began studying Japanese kanji in 1985. During his studies, he realized the need for a comprehensive Japanese martial arts character dictionary for the martial artists, a resource that was not currently available. His research journal grew into a dictionary for Kodenkan kanji, and then expanded into other styles of Japanese martial arts, and related martial arts subjects. After five years of development he completed the dictionary in July of 1999. The First Edition of the dictionary was published following a commendatory review by Dr. Kimihiko Nomura, Professor of Japanese Language and Culture. Requests for an English to Japanese section of the Dictionary along with a directory to other works prompted the completion of the Second Edition in 2003.

For more information and purchase options about the dictionary please contact the author at: prof.tjenkins@yahoo.com