

Score

# GIVE ME EVERYTHING

Adapted from Bridgerton

Musical score for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is in B-flat major and 3/4 time. The first system shows measures 1-4. Violin I has rests. Violin II plays a rhythmic pattern. Viola, Cello, and Double Bass have rests. Piano plays a rhythmic pattern.



Musical score for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score is in B-flat major and 3/4 time. The second system shows measures 5-8. Violin I and Violin II play a melodic line. Viola, Cello, and Double Bass have rests. Piano plays a rhythmic pattern. Chords Cm and A-M7 are indicated above the piano part.

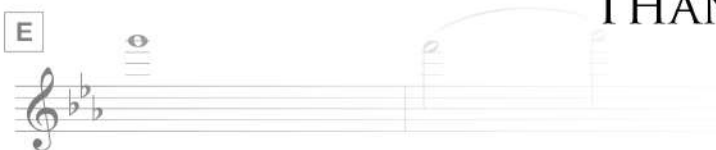
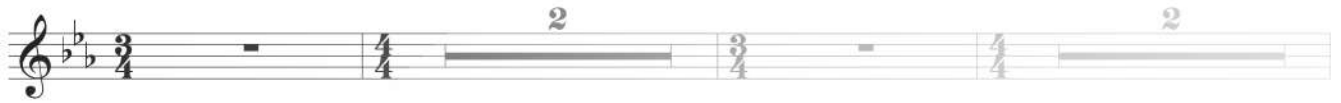
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Violin I

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Violin II

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Viola

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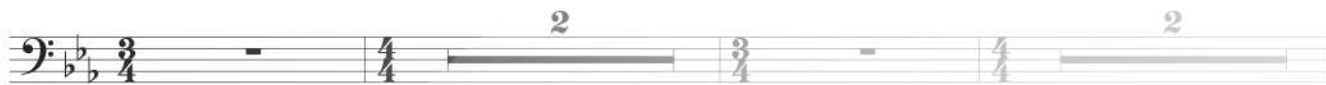
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Cello

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A



B



20



C



29



D



37



E



F



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Double Bass

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Piano

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Piano

The first system of musical notation for the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The bass staff has whole rests.

7 Cm A♭M7 E♭ B♭add9

The second system of musical notation. It starts at measure 7. The treble staff has a chord progression of Cm, A♭M7, E♭, and B♭add9. The bass staff has a rhythmic accompaniment of eighth notes.

A E♭ E♭ D

Section A of the musical notation. It features a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment. Chords E♭ and E♭ D are indicated above the treble staff.

B E♭

Section B of the musical notation. It features a treble staff with a melody of quarter notes and a bass staff with a simple accompaniment. Chord E♭ is indicated above the treble staff.

20 A♭

The third system of musical notation, starting at measure 20. The treble staff has a complex, fast-moving melody with many beamed notes. The bass staff has a simple accompaniment. Chord A♭ is indicated above the treble staff.

C Cm A♭M7 E♭ B♭add9

Section C of the musical notation. It features a treble staff with a chord progression of Cm, A♭M7, E♭, and B♭add9. The bass staff has a simple accompaniment.



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