

How Deep Is Your Love

Bee Gees

Words and Music by
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$\text{♩} = 90$

mf

SOPRANO
Dooh dooh dooh

mf

ALTO
Dooh dooh du du dooh dooh

mf

TENOR
du du du du dooh dooh du du du du

mf

BASS
dm dm du du du du dooh dooh

4

p *mf*

du ru rut dooh I know your

p

du du du du du du du ru rut dooh

p

du duh du du du du du ru rut dooh

p

dm dm dm dm du ru rut dooh

7

eyes in the mor - ning sun_____ I feel you touch_____ me in the pour - ing rain_____

mp tm tm tm tm tm tm

mp tm tm tm tm tm tm tm tm

mp dm dm dm dm dm dm dm dm

10

_____ And the mo - ment that you wan - der far_____ from me_____ I wan - na

dooh dooh_____ dooh_____ dooh dooh dooh dooh

dooh dooh_____ dooh_____ dooh dooh dooh dooh

dooh dooh_____ dooh dm dm dm dm dm dm dm

13

feel you in my arms a - gain_____ dooh_____

dooh dooh dooh dooh_____ dooh_____

dooh dooh dooh dooh_____ *mf* When you come_____ to me_____ on a sum -

dm dm dm dooh dooh_____ dooh_____

16

- mer___ breeze,___ keep me warm___ in your love___ that you soft - ly leave___ and it's

19

me you need___ to show___ How deep is your love___ deep_

me you need___ to show___ how deep is, How deep___ is your love?___ How deep_

me you need___ to show___ How deep is yor love___ deep_

me you need___ to show___ how deep is your love___ deep_

22

love___ I real - ly need___ to learn___ 'Cause we're

is your___ love?___ I real - ly need___ to learn___ doo

love___ I real - ly need___ to learn___ doo

love___ I real - ly need___ to learn___ doo

25

li - ving in the world of fools_____ Break - ing us down When they all_____

mp
dooh_____

mp
dooh_____

mp
dooh_____

28

_____ should let us be,_____ We be - long_____ to you_____ and me_____

dooh dooh_____ dooh dooh_____ du ru rut

dooh dooh_____ dooh dooh_____ du ru rut

dooh dooh_____ dooh dooh_____ du ru rut

31

_____ I be - lieve in you_____ You know the door_____ to my ver - y soul_____

mf

mp
tm tm tm tm tm tm

mp
tm tm tm tm tm tm tm tm

mp
dm dm dm dm dm dm dm dm

34

— You're the light — in my deep - est dark - est hour, — you're my sav -

dooh dooh — dooh — dooh dooh dooh dooh dooh

dooh dooh — dooh — dooh dooh dooh dooh dooh

dooh dooh — dooh dm dm dm dm dm dm

37

- ior when — I fall — dooh —

dooh dooh dooh dooh — dooh —

dooh dooh dooh dooh — And you may — not think — I — care —

dm dm dm dooh dooh — dooh —

40

— for — you — when you know — down in side — that I care — for you And it's

43

me you need to show How deep is your love deep

me you need to show how deep is, How deep is your love? How deep

me you need to show How deep is yor love deep

me you need to show how deep is your love deep

46

love I real - ly need to learn 'Cause we're

is your love? I real - ly need to learn doo

love I real - ly need to learn doo

love I real - ly need to learn doo

49

li - ving in the world of fools Berek - ing us down When they all

dooh

dooh

dooh

52

— should let us be, — We be - long — to you — and me —

dooh dooh — dooh dooh — du ru rut

dooh dooh — dooh dooh — du ru rut

dooh dooh — dooh dooh — du ru rut

55

mf
— La la la la la — la la la la la — la la — la la —

la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

58

— La la la — la la la la la — la la la —

la la la la la la la la la la la la la la

la la la la la la la la la la la la la

la la la la la la la la la la la la la la

61

— la la — la la — dooh —

la la la la — dooh dooh — dooh —

la la la la — dooh dooh — And you may — not think — I — care —

la la la la — dooh dooh — dooh —

64

— for — you — when you know — down in side — that I care — for you — And it's

67

cresc. me you need — to show — How deep is your love — deep — *sub p*

cresc. me you need — to show — how deep is, How deep — is your love? — How deep — *mf*

cresc. me you need — to show — How deep is yor love — deep — *sub p*

cresc. me you need — to show — how deep is your love — deep — *sub p*

70

love I real - ly need to learn 'Cause we're
 is your love? I real - ly need to learn 'Cause we're
 love I real - ly need to learn 'Cause we're
 love I real - ly need to learn 'Cause we're

mf *mf* *mf* *mf*

73

li - ving in the world of fools Berek - ing us down When they all
 li - ving in the world of fools Berek - ing us down When they all
 li - ving in the world of fools Berek - ing us down When they all
 li - ving in the world of fools Berek - ing us When they all

3 3 3 3

76

should let us be, We be - long to you and me
 should let us be, dooh du ru rut
 should let us be, dooh du ru rut
 should let us be, dooh du ru rut

mp *mp* *mp* *mp*

dooh_____

du du du dooh_____ dooh dooh_____ du du du du du du

du du du du dooh_____ dooh du du du du du duh du du du du

dm dm du du du du dooh dooh_____ dm dm dm dm

Musical score for measures 79-81. It consists of four staves: vocal line, two piano staves, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'dooh' followed by a series of 'du' notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment with notes on 'dm' and 'du'.

du ru rut dooh_____ dooh

du ru rut dooh_____ dooh

du ru rut dooh_____ dooh

du ru rut dooh_____ dooh

Musical score for measures 82-84. It consists of four staves: vocal line, two piano staves, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line features the words 'du ru rut' followed by a long note on 'dooh' and another 'dooh'. The piano accompaniment includes dynamic markings *p* and *pp* with hairpins. The bass line continues with 'du ru rut' and 'dooh'.