

# 2017 Magnolia HS One-Act Play

## COMPANY AUDITION PACKET

Every year since this year's Freshmen were in 1<sup>st</sup> grade, Magnolia HS Theatre has been among the Top20 One-Act Play companies in Texas. And now the time has come to see if this year's presentation can live up to the **Expectations** and **Potential** that have been established for Magnolia Theatre. Agreeing to contribute to that comes a great deal of responsibility. Relying on past achievements of the department accomplishes nothing. Relying on YOUR past work shows what you are capable of accomplishing, but without the proper attitude and work ethic towards this show it remains as potential and not actuality. This means that those who are in this company will have set and ACHIEVE high expectations through their actions. That is the minimum of what is required of MHS Theatre and those students who will represent MHS in this year's UIL One-Act Play. Through this process we will produce one of the top plays in Texas, and people will know this regardless of the advancing results. The successes of the past have served as a foundation on which to build the departments reputation. However, those successes are exactly that – in the past. So now the time has come to determine who will represent MHS in the 2017 UIL OAP Company, and who will become a part of the next age of success and quality theatre here at Magnolia High School. Our tradition of excellence will continue with this year's UIL One-Act Play... do you deserve to be in the company and will your efforts continue to help further our success? This packet will be your inside guide on how to prepare to give a good audition and hopefully become a member of what will again be one of the top One-Act Plays in Texas!

This audition will be a little different than normal. FOR THIS AUDITION, YOU ARE AUDITIONING TO BECOME A PART OF THE COMPANY, NOT A POSITION. Since all those able to audition have worked throughout the year on and/or off stage, this audition will focus on your ability to work as a member of an ensemble, your work ethic, and some amount of theatrical talent. Before the audition you should do the following:

- Read this packet thoroughly
- Fill out all of the items needed for the application folder, including conflict form and permission sheet. (A folder will be given to you upon turning in your packet)
- There will be a prepared acting/tech aspect during the process.
- You and your parents/guardians need to sign the consent form to be in the OAP. *Make sure you read this completely.*

### AUDITION SCHEDULE:

- Fill in the **ONLINE REGISTRATION** form before Noon, **FRIDAY 12/9**.  
([www.MagnoliaDrama.com](http://www.MagnoliaDrama.com), OAP Info page. Click the link)
- **COMPLETED PACKET** due by **MONDAY 12/12** before 145pm. **MEET THIS DEADLINE!**
- Individual Interviews **MONDAY, 12/12** 245pm-6pm. This is for **EVERYONE**. Sign up for your time slot
- Small Group Auditions **TUESDAY 12/13** Sign up for a time slot.
- **WEDNESDAY 12/14**, Call-Backs 245-445pm
- **THURSDAY 12/15** Company list posted. First Meeting for company will be afterschool Thursday 245-345pm.

This is going to be a very challenging production and an exciting show. REMEMBER: HIGH EXPECTATIONS... There are very high expectations for this company and students will need to go well beyond the minimum. More information is attached about what is looked for in company members, so please read it and decide if you can fulfill the requirements for this show. If you have what it takes to be a part of this company, then we wish you the best with your auditions.

*R Sheffield & C Ridge*

# *Who is going to make the company...?*

Since 1927 the One-Act Play competition has been held in Texas. For 85+ years the goals have been to build theatre programs and the emphasis has been on **ensemble** performance, rather than emphasizing individual "stars" or talent. This is also the philosophy adapted at MHS. It is extremely important that the department works TOGETHER to develop the show. To be a part of our production, it is important that you be able to contribute to the "whole" of the production by being a vital part of the ensemble. People who have the tendency to separate themselves from a group, place themselves above the group, or not work well with others will have a difficult time being a part of this production. Because of the nature of the show and the nature of the rehearsal process, there are certain things that are being looked for in company members. There are three things that make a good actor/crew member. These things in order are ATTITUDE, DEDICATION, and ABILITY. The people that represent these qualities will be representing MAGNOLIA in this production.

Attitude is the way a student approaches the production process. Yes, there are a lot of fun times in the process, but the student with the proper attitude also knows when to be serious and when it is time for fun. When running or blocking the show or in notes or in the contest surroundings, we should be focused on presenting the best show possible. These students are working on their part of the show off stage without having to be told. They are motivated and focused. **They also know that this is going to be a group effort, there are no individuals in this company and there will be no distinction between cast/crew/alternates.** This will be the Magnolia Theatre production and the ensemble must function as ONE GROUP. Anyone that has a personal agenda will not be working for the good of the company and should give auditioning a second thought. Students that have the attitude that they will do whatever necessary, however big or small, to make this a great production will be a part of the company. Those not willing to do the small tasks should not bother to audition. We are going to work together to make this a great show and with the proper attitude; we will have a great time doing it.

The second thing that is required is dedication. Students must be dedicated and committed to presenting the best show possible. This means giving a great deal of your time to the production. We will, for the most part, be rehearsing 2 hours per day Monday-Thursday and 3-4 hours on Saturdays. We will be attending mandatory festivals/clinics, and there is a possibility we will be working on this production through LATE APRIL, the date of the AAAAA State Competition. Students will be allowed minimal absences from the rehearsal process and you must be committed to being there at every practice. Flexibility is necessary on our behalf, we know, but when push comes to shove in February-May, understand that One-Act must be a priority. Students must also be dedicated to their school work. Students must be eligible from the 2<sup>nd</sup> 9 weeks report card, and those with below a 75 average at any time during your grade checks will be required to attend mandatory tutorials. Dedication is something that does not come out of the clear blue sky. If you did not devote the time necessary to make the grades prior to one-act, how are you going to find the time once one-act is in full swing? Dedication means you will do whatever is necessary to be at rehearsal every day on time and you will be dedicated to your education, the primary reason you are in school in the first place. Dedication also involves being willing to work in any capacity in the show. A number of the characters have no/few lines and the alternates will work as hard as the cast and crew for not as much recognition in the actual contest. No position is small, everyone is important to the ENSEMBLE of the company. **If you cannot eagerly accept ANY position in the company, whether it be an acting part or the person whose sole responsibility is making sure the trash is swept after strike, do NOT audition for the show.**

The least important of the three things is ability. You must be able to memorize lines and have natural delivery and develop a character, know how to operate various technical boards, organize costumes/sets, etc. But, these things are secondary to having the right attitude and dedication. You may have the talent of a Meryl Streep or Inigo Jones, but if you are not there or you are trying to make yourself the spotlight of the production, or if you cannot get along with every other actor/crew/alternate, what good are you doing for the company? You must have the correct acting and technical skills to fulfill your position in the production to the best of your ability. But there are numerous people in this department with the same skills. The ones who will become a part of this company will be the ones who have these skills as well as the proper attitude and dedication towards the project.

The plan to make this a top-notch, state recognized program is a reality. For this to continue, it will take all of the company and department working together. The company will be comprised of students that have exhibited the above traits and give a great audition. We will become a company of students who have class, are good sports, and represent all of the POSITIVE things that MAGNOLIA should represent. Pride and class are going to be major themes of this rehearsal process. Are you willing to dedicate yourself to this goal? There are up to 23 positions available in this company. There are far more qualified students in this department than that and I hope that those who are not in this company will take advantage of the other opportunities that will be presented in the future. For the Magnolia Theatre Department to grow and be recognized for excellence, it will take the performance of the company and the admiration of our spectators to spread the news of our emergence into the upper echelons of the theatre world. This is going to be a great production, but it starts with three things... ATTITUDE, DEDICATION, & ABILITY.

# *The Contest:*

These year new changes are in effect for the OAP process. 98% of Texas High Schools will compete in the UIL OAP contest and present a 40minute play this spring. Every school competes at the first level of competition. For us that level is DISTRICT. In our DISTRICT contest (hosted by Tomball), all 8 schools in District 19-5A will present their shows for a single judge. This certified critic judge will rank the shows and the top THREE plays will advance to the next contest, BI-DISTRICT. At Bi-District (hosted by Houston Chavez), those plays will compete against the 3 advancing schools from District 20-5A. For this contest, there is a single judge. From those six shows, 3 will advance to the AREA contest. Area (hosted at Lone Star Tomball) will have six schools as well, three from our Bi-District and 3 from the Bi-District 17/18 (Central Texas and Austin area schools). Once again, a panel of certified critic judges will choose the top to plays to advance to REGION III-AAAAA. This Region is without a doubt one of the most competitive in any region in any conference. Six schools will compete at San Jac and a panel of 3 judges and at this contest, only the top 2 go to the STATE competition. At STATE, eight schools, 2 from each of the states four regions, will then compete at UT at Bass Concert Hall and a panel will determine the AAAAA State Champion.

**PLEASE NOTE: OUR GOAL IS TO PRESENT ONE OF THE TOP SHOWS IN TEXAS. THAT WE CAN CONTROL. ANY OTHER GOAL IS OUT OF OUR HANDS.**

## COMPANY MEMBERS:

- **CAST**

The male/female breakdown is flexible. This show can be performed with 5-15 cast positions.

- **CREW [5]**

There will be five crew members who will be asked to perform a variety of technical tasks.

- **ALTERNATES [4]:**

There will be up to 4 alternates, people ready to assume any part/position in the production. They will do a great deal of work behind the scenes and are required to be at all rehearsals. According to the UIL Rules, alternates can help in any capacity up to the day of the contest, including unload and preparation in the dressing room, but they cannot be backstage for any reason. They will travel with the company and receive full benefits of being a company member.

**This year we will not have an onsite. The above group will be the entire company.**

**\*You may letter in Theatre if we advance past the District level if you are in one of the above roles.**

Everyone who auditions must indicate that they would accept any position in this show on the audition form.

TO BE IN THE OAP PRODUCTION CLASS AS A  
COMPANY MEMBER, YOU MUST BE WILLING TO BE  
CAST/CREW/or ALTERNATE.

# Items you need to Prepare...

## 1⇒ONLINE REGISTRATION BY FRIDAY

## 2⇒FOR AUDITION FOLDER

Each student auditioning needs to turn in these items and they will be put in an audition folder that will be provided at turn-in. You should turn in the following items, in this order:

- ADA/Why Me? Paper
- Questionnaire
- Consent form signed by you and parent.
- Conflict Sheet signed by parent.
- Print a copy of your current IPR and 9-week report card. Highlight all grades ABOVE 80 and CIRCLE all grades below 75.

## 3⇒FOR THE INTERVIEW

- In your interview, the first 60 seconds will be up to you-presenting your case to be in the company. Use the time as you wish. If you want you may make a power-point presentation, a presentation board, a song, poem, whatever creative way you can show you belong. The final 2 minutes will be questions asked by Sheffield/Ridge. Only you and the directors will be in the room. You provide all necessary visuals/technology/etc

## 4⇒FOR THE AUDITIONS TUESDAY

⇒ [1] Everyone will be given two minutes. During this two minutes, you can do ANY of the following items- the key is USE your two minutes effectively to show your strengths:

- Perform monologue(s) from selections below.
  - Sire, believing that the duty of comedy is to correct men's errors in the course of amusing them, thought there was nothing I could do to greater advantage than to attack the vices of the age by depicting them in ridiculous guise. The idea occurred to me, Sire that I should be of service to all good men if I wrote a play attacking hypocrites...Where am I to find protection, Sire, except where I am now seeking it?
  - I want to live one more lifetime. With you! And in return for my new life I will make you the best in this company. I will create you. You may think it's a dream but my dreams always come true. But, if you're unfaithful, if you break this vow, then I will lose everything.
  - Have you heard of the infamous play *Tartuffe* by one Molière? In this play, the unbeliever has made fun of the church's own servants. Not only has he defamed religion, Molière has seen fit to mock the aristocracy. He despises them. Have you heard of his play *Don Juan*? We are reliably informed that this pen pusher used you as the model for his hero, Don Juan, a seducer of women. Don Juan is also an atheist and a murderer.
- Do a "How To..." or "This is the way you..." presentation in which you explain how to do something, preferably something theatre/technically related. This can include the light system, sound, iPad, computer, telephone, app, costume, etc. Whatever it is, it needs to be clear, concise, and correct. Visual aids will help, and for lighting/sound you may use drawings since those systems will not be available.
- Do a "silent scene" of you performing a routine action. Facial expressions should be slightly exaggerated- but the action must be realistic in nature. No vocals may be used during this time. Or similarly a "movement study"-a walk across the stage that shows various postures, gestures, etc- should be fluid. Or both.

⇒ [2] Following your interviews, everyone in your group will be given a ground plan for a "set up/strike" situation. You will have time to practice as a group, working together. You will then show the directors your set up and strike.

Name:

*How do you represent the Attitude/Dedication/Ability guideline...in other words: Why Me?*

*Use this page creatively to let us know why you should be in the company.*

***This page must be able to fit in the application folder.***

Name:

## Questionnaire

1. What actions have you done this year that prove you are one of the top people in the MHS Theatre Department?
2. What conflicts do you have the second semester? Prioritize these conflicts as they relate to OAP and to each other.
3. What other groups are you involved in that you have committed to during the second semester?
4. What is your preferred position in this company and what qualities do you have that show you would be suited for this position?
5. What are your grades like? Have you been ineligible in the past 2 school years? If so, explain the circumstances.
6. How many times have you missed class 1<sup>st</sup> Semester? Why?
7. You must be in 7<sup>th</sup> period Theatre Production Class to be in the OAP. Indicate which course you would change to be able to make this happen.

Current Schedule:

	Course	Teacher
1 <sup>st</sup> :	_____	_____
2 <sup>nd</sup> :	_____	_____
3 <sup>rd</sup> :	_____	_____
4 <sup>th</sup> :	_____	_____
5 <sup>th</sup> :	_____	_____
6 <sup>th</sup> :	_____	_____
7 <sup>th</sup> :	_____	_____

What would you change:

# Parent/Guardian Consent Form:

The following must be signed and turned in before a student is allowed to audition.

I, the parent/guardian of \_\_\_\_\_ (student's full name) do give my permission for my student to audition for the 2017 MHS UIL One-Act Play. I understand that a great deal of time will be required of my student if they are selected to be in the company. I understand that there will be out of town trips for festivals, possibly on weekends, and that the group's return from these trips may be very late at night. Should the company advance, I also understand there is a potential for MULTIPLE over-night trips. I understand that, should we advance, there will be mandatory rehearsals/contests around Spring Break and Easter and that my student will be required to attend.

If my student has decided to be dedicated to this production and makes the company, I will do my best to support them in this effort and encourage them to do their best. I will help to make sure that they are at every rehearsal and are on time to these activities.

I also am aware that my student's schedule will be changed so that they are in the Theatre Production-OAP Class 7<sup>th</sup> Period. Students must be at all contests through the end of the critique. Students who are currently in 7<sup>th</sup> period who do not make the company will have their schedule switched to a comparable class of their choosing.

I hereby support my student's decision to audition for the UIL One-Act Play and give them my permission to participate in any position in the company:

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

## Student Consent:

I have read the Audition Packet and believe I am dedicated enough and have the right attitude to be in the UIL One-Act Play Company. I will accept the position I receive and will do my best to make this a great production. I know that there will be a great number of rehearsals and I will attend them on time and be serious enough to help make this one of the best OAPs in the state. I am mature enough to handle the subject matter of the play. I will work for the good of the company, not against it.

I will be at all contests through the end of the critique.

I realize that I am auditioning for all positions and will accept either cast, crew, or alternate.

SIGNED: \_\_\_\_\_ Date: \_\_\_\_\_

SCHOOL ID# \_\_\_\_\_

Will your schedule need to be changed to be in Theatre 7<sup>th</sup> Period if you make the company?

\_\_\_\_\_ Yes. My schedule will change so I can be in 7<sup>th</sup> period.

\_\_\_\_\_ No, I am already in 7<sup>th</sup> period.

**PARENT/GUARDIANS: PLEASE SIGN THIS AND THE  
CONFLICT FORM (2 TOTAL SIGNATURES)**

# TENTATIVE OAP SCHEDULE

NAME:

CONFLICT	DATE	DAY	TIME
	4-Jan	Wednesday	OAP BEGINS
	5-Jan	Thursday	
	6-Jan	Friday	
	7-Jan	Saturday	
	8-Jan	Sunday	
	9-Jan	Monday	
	10-Jan	Tuesday	
	11-Jan	Wednesday	
	12-Jan	Thursday	
	13-Jan	Friday	
	14-Jan	Saturday	
	15-Jan	Sunday	
	16-Jan	Monday	HOLIDAY
	17-Jan	Tuesday	
	18-Jan	Wednesday	
	19-Jan	Thursday	
	20-Jan	Friday	
	21-Jan	Saturday	
	22-Jan	Sunday	
	23-Jan	Monday	
	24-Jan	Tuesday	
	25-Jan	Wednesday	TETA
	26-Jan	Thursday	TETA
	27-Jan	Friday	TETA
	28-Jan	Saturday	TETA
	29-Jan	Sunday	TETA
NO ABS REMAINDER OF SHOW			
	30-Jan	Monday	
	31-Jan	Tuesday	
	1-Feb	Wednesday	
	2-Feb	Thursday	
	3-Feb	Friday	
	4-Feb	Saturday	
	5-Feb	Sunday	
	6-Feb	Monday	
	7-Feb	Tuesday	
	8-Feb	Wednesday	
*	9-Feb	Thursday	Caldwell (Marsh/Jeffries)
	10-Feb	Friday	
*	11-Feb	Saturday	
	12-Feb	Sunday	
	13-Feb	Monday	
	14-Feb	Tuesday	
	15-Feb	Wednesday	
	16-Feb	Thursday	
	17-Feb	Friday	
*	18-Feb	Saturday	
	19-Feb	Sunday	
*	20-Feb	Monday	
*	21-Feb	Tuesday	
*	22-Feb	Wednesday	
*	23-Feb	Thursday	
*	24-Feb	Friday	San Jacinto (Munoz)
*	25-Feb	Saturday	Barb Hill (Russell/Rodriguez)
	26-Feb	Sunday	

CONFLICT	DATE	DAY	TIME
*	27-Feb	Monday	
* 2/28 Official Rehearsal 630-745			
*	1-Mar	Wednesday	
* 3/2 ZONE AT TOMBALL			
Remainder Contingent on Advancing Each Contest			
	3-Mar	Friday	
	4-Mar	Saturday	
	5-Mar	Sunday	
*	6-Mar	Monday	District Official R
*	7-Mar	Tuesday	District Official R
* 3/8 DISTRICT AT MAGNOLIA			
	9-Mar	Thursday	
	10-Mar	Friday	
	11-Mar	Saturday	
	12-Mar	Sunday	
	13-Mar	Monday	Spring Break
	14-Mar	Tuesday	Spring Break
	15-Mar	Wednesday	Spring Break
*	16-Mar	Thursday	Spring Break Rehears
*	17-Mar	Friday	Spring Break Rehears
*	18-Mar	Saturday	Spring Break Rehears
	19-Mar	Sunday	
	20-Mar	Monday	
OVERNIGHT	21-Mar	Tuesday	BiDistrict Reheat
* 3/21 BIDISTRICT AT ROUSE			
	23-Mar	Thursday	
	24-Mar	Friday	
	25-Mar	Saturday	
	26-Mar	Sunday	
	27-Mar	Monday	
	28-Mar	Tuesday	
	29-Mar	Wednesday	
	30-Mar	Thursday	
*	31-Mar	Friday	
OVERNIGHT	2-Apr	Sunday	
* 4/3 AREA AT WACO UNIVERSITY			
*	4-Apr	Tuesday	
*	5-Apr	Wednesday	
*	6-Apr	Thursday	
* 4/7 REGION AT SAN JAC			
	8-Apr	Saturday	
	9-Apr	Sunday	
	10-Apr	Monday	
	11-Apr	Tuesday	
	12-Apr	Wednesday	
	13-Apr	Thursday	
	14-Apr	Friday	
	15-Apr	Saturday	
	16-Apr	Sunday	
	17-Apr	Monday	
	18-Apr	Tuesday	
	19-Apr	Wednesday	
	20-Apr	Thursday	
	21-Apr	Friday	
	22-Apr	Saturday	
	23-Apr	Sunday	
OVERNIGHT	24-Apr	Monday	
* 4/25 STATE IN AUSTIN			
	26-Apr		

CONFLICT SHEET

Please list ALL KNOWN conflicts to the left of the actual date of the event. Use terms like "Choir", "Dr", "Family Trip", "Game", "ChurchEvent", Etc. Include all events, even if not in conflict with rehearsals.

By signing below, I acknowledge that these are all of our known conflicts between now (1/4) and the final possible performance. I will not schedule any further activities that are in conflict.

Student Signature

Parent Signature