Summer Student Production 2018: *High School Musical Jr.*

Overview

High School Musical Jr is presented by Inspire Creative and Parker Arts as part of our Theatre Training Program, which focuses on developing and training children and youth in theatrical skills. *HSM* is a three month summer session that concludes with a full-scale musical production.

Parental Commitment

Inspire Creative relies on parent volunteers to help keep costs to a minimum through helping produce exceptional performances and developing a community connection. Each family is asked to volunteer for a production committee. Parent committees are regularly involved in creating sets, costumes, managing props, helping backstage, and distributing promotional advertising. Committee hours will vary depending on the director's vision and needs. Production Team Members will work with parents to help accommodate busy schedules.

Committees

The following are the committees where parent volunteerism is needed:

- ***Backstage:*** Assist crew members with sets and scene transitions during dress rehearsals and performances. Also helps to keep cast members quiet and well-behaved while backstage.
- ***Costumes:*** Assists the Inspire Creative costumer with fittings and costume changes during the show. Helps to keep costumes neat and organized.
- ***Dressing Rooms:*** Supervises activity in the dressing room areas and maintains order and cleanliness.
- ***Hair and Make-up:*** Assists in the application of stage make-up and hair styling.
- ***Playbill:*** Seeks advertisers and other content for playbill.
- ***Marketing and PR:*** Distributes posters and other promotional materials. Seeks media placement for show promotion.
- ***Sets:*** Assists with the construction of sets. Might include light construction work, painting, and other staging tasks.

Committee sign-up sheets will be available at the first meeting. Please share your special skills and contribute to the success of the show by signing up for a committee.

Parent Kick-Off Meeting

We ask that at least one parent join us for an informational Student and Parent Kick-Off Meeting during the first rehearsal on Wednesday May 30th at the Schoolhouse Theatre. The meeting will begin at 7:00pm and will include sign-up sheets for a variety of volunteer opportunities.

Registration

If your child is cast in the show, they will need to immediately be registered for the session through Parker Arts. A link to registration will be included with the email that is sent out with casting information.

Auditions:

Auditions are held at The Parker Schoolhouse on Saturday, May 19th from 10:00am-6:00pm, with callbacks on May 20th, from 12:00pm-5:00pm.

Auditions are open – there are no pre-selected parts.

Scheduling an Audition

1. Sign up for an audition time slot no later than Friday May 18th
2. Auditions are open to students ages 10-18 years.
3. To schedule an audition, e-mail inspiretanner@gmail.com

What You Should Expect

1. An informal, relaxed atmosphere.
2. No intimidation or judgmental attitudes (we want you to be as successful as possible).
3. No pre-chosen parts.
4. Equitable consideration of your experience, desire, commitment, and preparation.
5. Mistakes are OK. Sometimes you may forget a line, or forget a lyric. It is ok to start over if necessary; however in consideration of staying on schedule we can only allow one "do over" per audition.

What We Expect

1. Bring your completed audition packet with current headshot and resume of past experience (past experience not required).
2. 32 bars (roughly 60 seconds) of a prepared song. Please bring sheet music as an accompanist will be provided. Time may not permit singing complete songs.
3. Wear or bring clothes and shoes you can move in, there will be a dance portion of the audition. Please bring dance shoes if you have them, if not, tennis shoes will work too!

How Parts Are Chosen

Casting a production can be a complex and difficult process. If you audition in the hope of getting a specific part, please understand that our goal is two-fold: 1) to give people opportunities to grow in

their craft, and 2) to present productions of excellence. Parts are chosen by the audition committee with the director having the final say. There will be a lot of time and deliberation that goes in to selecting each part (including minor roles).

Factors that influence our decision are:

1. The audition ... Were you prepared? How well did you do?
2. Physical characteristics ... Do you fit the part?
3. Matching cast members ... We sometimes have to consider size in relationship to a part (for example, if you desire the role of a wife and the actor chosen to play the husband is a foot shorter than you are, this may not create a believable image onstage).
4. Behavior ... How well did you follow directions? Were you respectful of others during the audition process? Supportive of others who were auditioning?
5. Experience ... Depending on the size and scope of the role to the overall production, we may consider your past acting experience. While we are always looking for new and inexperienced actors to fill leading roles, this part of the casting process allows us to place actors in appropriately challenging and fulfilling roles.
6. Conflicts ... If you have conflicts with shows or tech rehearsals we can't cast you. We are willing to work with other conflicts, but having an excessive amount does influence our decision about what part to offer you and/or whether or not we cast you. For example, missing a week or two for vacation is not a big deal, but missing every Tuesday would be a big deal.

Thank you for your understanding!

Parents

The audition room is closed and parents are not allowed to sit in on auditions. Parents are able to stay in the waiting area with the kids.

Audition Form: High School Musical Jr.

Please complete this form and bring it with you to your audition with a current headshot and resume.

Name: _____

Age: _____ Date of Birth: _____ Gender: Preferred Pronoun:

Height: _____ Hair Color: _____

List Past Performance Experience (or you may attach a resume):

Audition Song: _____

Describe Other Theatrical Training, Experience, or Talents (or you may attach a resume):

Current Grade: _____ Current School: _____

List All Conflicts for This Production (refer to rehearsal and production calendar in this package):

Are there any roles you are not willing to accept?

By signing and submitting this form, you are agreeing that:

- All conflicts are listed above and may not be modified once rehearsals have started. Conflicts may have an impact on casting.
- If you are cast in this production, you are responsible for attending every rehearsal and every performance for which you are scheduled. In the event of an emergency or illness, the show director will be notified immediately.
- The audition and production fees are non-refundable. Registration through Parker Arts must be completed no later than May 27th.

Parent Name: Phone Number:

Parent Email: _____

Signature: _____ Date: _____

REHEARSAL INFORMATION:

Rehearsals begin with a mandatory (for students and parents) parent meeting on Wednesday, May 30th.

In order to make a solid commitment to this production, there are some things you need to be aware of before you audition. This production is a musical in which ALL members of the cast are essential to its success, because of this, we expect a high level of commitment from every cast member regardless of their role.

Rehearsal and Production Schedule:

Here is a list of all possible rehearsal dates and times for the show. Please list any conflicts that you have with any date on this schedule. Please be aware that it is possible that rehearsals will be added or canceled. If that is the case, you will be given ample notice.

Auditions:

Parker Schoolhouse - 19650 Mainstreet Parker CO 80138

Sat, May 19 10:00am-6pm

Sun, May 20 12:00pm – 5pm (Callbacks)

Wed, May 30 – Parent meeting and first rehearsal (4:30-7:00pm is rehearsal, 7:00pm is meeting)

Rehearsals:

May 30th-August 1st (Monday and Wednesday Evenings, 4:30-7:00)

July 14, 21, 28 (Saturdays from 9:30-12:30)

DATE AND HOURS OF LOAD-IN, REHEARSAL AND SOUND CHECK:

Location: The Schoolhouse Theater
Load In: Wednesday, August 1, 5:00pm – 9:30pm;
Load In: Thursday, August 2, 5:00pm – 9:30pm;
Load In: Friday, August 3, 5:00pm – 9:30pm;
Tech & Rehearsal: Saturday, August 4, 5:00pm-9:30pm
Tech & Rehearsal: Sunday, August 5, 11:30am – 5:30 pm
Tech & Rehearsal: Monday, August 6, 5:00pm-9:30pm
Tech & Rehearsal: Tuesday, August 7, 5:00pm-9:30pm
Tech & Rehearsal: Wednesday, August 8, 5:00pm-9:30pm
Tech & Rehearsal: Thursday, August 9, 5:00pm-9:30pm

Performances:

Friday, August 10, 2018at 7:30 pm
Saturday, August 11, 2018 at 2:00 pm and 7:30 pm
Sunday, August 12, 2018 at 2:00 pm
Friday, August 17, 2017 at 7:30 pm
Saturday, August 18, 2017 at 2:00 pm and 7:30 pm

Weekly Rehearsal Schedule:

Rehearsals for the production are held:

- Mon/Wed 4:30-7:00 and a few Saturdays 9:30-12:30 at PACE or Schoolhouse
- Additional rehearsals may be called according to the director's discretion. In most cases advance notice will be given for any additional rehearsals.

Rehearsals will start and end on time. Students are expected to be in the rehearsal room, ready to start at the start time, not arriving. Please plan on dropping off / picking up your student 10 minutes before and no later than 10 minutes after each scheduled rehearsal.

If your student is sick and unable to attend a rehearsal, it is essential you call the director/stage manager as early as possible, so rehearsal can be adjusted to make the best use of everyone's time (the Director's information will be provided to the cast at the first rehearsal).

Be sure your student brings a water bottle and wears comfortable clothing.

Tech Rehearsals:

Tech Rehearsal happens on weekday evenings and all day on weekends at the location of the performance and is critical to the success of the production. Tech Rehearsals are mandatory and absences are only considered in cases of illness or emergency.

Please note that the above schedule information is provided as a guide and may be subject to changes as deemed necessary by the production team. Also, not every cast member may be called for every rehearsal. A more detailed production schedule will be provided after casting.

Tuition and Fee Schedule:

The price of tuition to attend this session is $400.00

This price includes costuming for your student per assigned part. The price of individual undergarments, tights, socks, jazz, ballet, or character shoes and your individual makeup kit, is not included in this price but is nominal.

Registration and payment is due by the first meeting, Wednesday May 30th.

Student is responsible to provide suitable shoes, tights, and will be required to provide their own makeup. More information about this will be available at the parent meeting.

Sibling discounts and need based scholarships are available. Call or email the PACE Center at paceedu@parkeronline.org or 303-805-3374 for more information.