

# NOTEWORTHY NEWS



[www.mtaclb.com](http://www.mtaclb.com) | [www.facebook.com/mtaclb](https://www.facebook.com/mtaclb) | [new.mtac.org](http://new.mtac.org)

Find Noteworthy News on our Branch Website at [www.mtaclb.com](http://www.mtaclb.com)



...  
LONG BEACH  
BRANCH

## Inside This Issue

Presidents Message

Upcoming Events

Branch CM Honors  
Recital

April General Meeting

Piano Sonata/Sonatina  
Festival

Member News

Who to call for  
Information?



## PRESIDENTS MESSAGE

Dear Fellow Teachers!

It's April, which means it's time for our last batch of recitals and festivals of the season! I don't have a whole lot to say, except to remind you to sign up to participate in these recitals!

On Thursday April 6, a good friend of mine, Tanner Cassidy, will give a music theory presentation. He will discuss Topic Theory, a somewhat recent analytical method in the broader field of academic music theory which covers a lot of the typical "tropes" we hear in music. Mozart and Haydn particularly benefit from this kind of analysis, as it helps us to hear, two and a half centuries later, all the references and implied jokes in their instrumental music.

On April 22, we will have the Branch Honors Recital at Our Saviour's Lutheran Church. Please note that this particular recital will be held in their sanctuary. You can still park in the usual parking lot next to the fellowship hall.

If you have students that need to do a make-up CM evaluation, the deadline for parents and students to apply for that is April 15, 2023. Parents with students who were "no-shows" for CM should have received an email explaining the process and the issues that are considered acceptable excuses. If approved, students will be able to submit materials for make-up evaluations until May 9, 2023.

Again, March was a pretty slow month for, as all we had was an online general meeting discussing new repertoire. One thing discussed at this meeting was that a good way to hear newer pieces is as a CM evaluator. If you did CM evaluations this year and heard any new repertoire that you enjoyed, I would humbly ask that you please forward the titles and composers of these pieces to me at [marclombardino@gmail.com](mailto:marclombardino@gmail.com) so that I can mention some of this music in next month's newsletter. The more new music we can make known, the better!

Hoping to see you all at our upcoming events!

—Marc Lombardino

## UPCOMING EVENTS

Our Saviour's Lutheran Church, Bjerke Fellowship Hall (OSLC-BFH)  
370 Junipero Ave, Long Beach, CA 90814

**Thursday, April 6, 2023 10:00 am - 11:30 am**

General Meeting: Lecture on Topic Theory with Tanner Cassidy

Where: Zoom Meeting

**Saturday, April 22, 2023 9:00 am - 3:00 pm**

Branch CM Honors Recital

Where: OSLC - Sanctuary (parking same as Bjerke Hall)

**Wednesday, May 3, 2023 10:00 am - 11:30 am**

Annual Business Meeting

Where: Home of Sarah Sandvig, 2971 Shakespeare Drive, Rossmoor, CA 90720

**Saturday, May 6, 2023 12:00 pm - 2:00 pm**

Branch Recital #3 (Andrea Chou-Wu, Marc Lombardino: Chairs)

Where: OSLC-BFH

**Saturday, May 20, 2023 10:00 am - 1:00 pm**

Sonata/Sonatina Festival (Willie Chen: Chair)

Where: OSLC - Sanctuary (parking same as Bjerke Hall)

## Branch CM Honors Recital

Our Branch will be hosting recitals on Saturday, 4/22 to celebrate our CM students who earned State Honors. Please see the info below!

**-Branch Honors Recitals:** Saturday, 4/22 at Our Saviour's Lutheran Church (370 Junipero Ave. Long Beach, CA 90814).

-Certificate of Merit students who are in **Level 4 or higher**, **and** have earned **State Honors** are eligible to participate.

-Students may play one **memorized** song from their CM evaluation.

-A short **Senior Medallion ceremony** will occur in between recitals (usually around noon). Seniors are not required to perform in the recitals in order to attend the ceremony.

-To register, click on the following link: [MTACLB Branch Honors Recitals](#)

If you have any questions, please reach out!

Thank you,

Sarah Sandvig & Andrea Chou-Wu, CM Directors

## April General Meeting

Thanks to Marc Lombardino who provided the zoom room and hosted the meeting, on March 22 we had a roundtable discussion on new repertoire. Please contact me if you would like a list of the repertoire discussed.

We hope you will join our next general meeting on **Thursday, April 6**, at 10 via zoom. Tanner Cassidy will present Topic Theory which is a method of analysis where you identify typical tropes in a piece and their cultural relevance at the time, for instance, a horn call in a classical indicating an association with nobility. He will discuss this theory both broadly related to his dissertation and specifically involving a Mozart sonata, K. 332, in F Major.

The followings are his short bio:

Tanner Cassidy is a Ph.D. student in music theory. His research interests include twentieth-century Japanese music, topic theory, film music, music and politics, jazz, and neo-Riemannian theory. His dissertation focuses on the ways that postwar Japanese composers incorporated musical topics into film scores, and how these composers contributed to the construction of narrative allegory as a response to postwar political and cultural changes. He has presented at the Music and the Moving Image conference and Music Theory Midwest.

Tanner teaches music theory classes in the Music Department, and also coaches jazz ensembles and conducts the UCSB Pops Orchestra. Off campus, Tanner is on the board of Opera Santa Barbara, and is also an employee of the Music Academy of the West.

Yukiko Nobles, [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)

VP - Program

## Piano Sonata/Sonatina Festival

The annual Piano Sonata/Sonatina Festival will take place at Our Saviour's Lutheran Church on Saturday, May 20, 2023 starting around 9:00 AM. There will be three age categories. First, second, and third place winners will receive trophies, and the judges may grant any number of Honorable Mention medals. All first-place winners will be asked to perform at the annual Installation of Officers Meeting. I will get the registration going on the MTAC-LB website in a week or two. Registration and payment will be done online. The registration deadline is April 29. Please direct all questions to me, Willie Chen, at [williechen7@yahoo.com](mailto:williechen7@yahoo.com).

## News from Althea Waites

Pianist Althea Waites has been chosen as the Leonard Stein Resident Artist for PianoSpheres, a Los Angeles-based organization that promotes the performance of new music and works composed for the piano during the 20th century. The residency will begin in September 2023 and continue through the spring of 2024. She will do workshops and guest lectures in schools and community organizations in Southern California and prepare works for a solo recital.

Her new recording will feature the premiere of 3 pieces by Margaret Bonds and is scheduled for release in June.

## WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch  
**Contact: Dr. Mark Sullivan: [sullivan03@sprynet.com](mailto:sullivan03@sprynet.com)**

Referral Service (If you need students or your studio is full)  
**Contact: Lilia Pershina, [lilia.pershina@gmail.com](mailto:lilia.pershina@gmail.com)**

Reimbursements for Branch Expenses:  
**Contact: Rebecca Mauss: [rjmauss@gmail.com](mailto:rjmauss@gmail.com)**

Program, Masterclasses  
**Contact: Yukiko Nobles: [yukikonobles@gmail.com](mailto:yukikonobles@gmail.com)**

Membership  
**Susan High: [susanhigh@gmail.com](mailto:susanhigh@gmail.com)**

Certificate of Merit  
**Contact: Sarah Sandvig: [sarahsandvig@gmail.com](mailto:sarahsandvig@gmail.com)**  
**Andrea Chou-Wu: [jou\\_hsiang\\_en@hotmail.com](mailto:jou_hsiang_en@hotmail.com)**

Newsletter  
**Contact: Nancy Carr [carrmusicstudio@gmail.com](mailto:carrmusicstudio@gmail.com)**

Additional Questions/Concerns  
**Contact: [marclombardino@gmail.com](mailto:marclombardino@gmail.com)**

### MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.