

The Lakeside Theatre Company and the
Lakeside Drama Association
present



"One of two great farces by a living writer." - *The New York Times*

Directed By Ms. Lisa Bridges

November 10th — 12th, 2016

Lakeside High School Fine Arts Auditorium

Lend Me a Tenor is presented by special arrangement with SAMUEL FRENCH, INC.

Original artwork by Jonas Bergstrand



SPECIAL EVENTS PRODUCTION

The stars
are out
tonight.

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*We are honored to support the local arts community
through the Lakeside Drama Association.*

The Lakeside Theatre Company and the Lakeside Drama Association present

Ken Ludwig's
Lend Me a Tenor

Director
Ms. Lisa Bridges

Assistant Director
Mia Patterson

Stage Managers
**Kris Drew &
Yosari Mondragon**

Construction Coordinator
Paul Danner

Lend Me A Tenor is a door-slamming comedy with mistaken identities, mischievous misunderstandings and compromising positions. A world-famous tenor, an opera singer wannabe, a few adoring fans, and the manager who brought them all together make this show of surprises a superbly crafted, eye-watering farce. Rated PG.

THANK YOU

These people and organizations have provided support for this production. We are grateful for their experience and resources. We thank you for helping us with *Lend Me a Tenor*.

LHS Principal Damian Bounds and the entire administrative team; Ms. Greta Hayes & Mr. Chris Hayes, Mr. David Fairchild, Mr. Thomas FitzStephens, Mr. Michael Giel; Mr. Jim Thomas, Mr. John Mitchell, Mr. Scott Sinner and all of the Construction Moms & Dads; Mr. Julian Bridges, Ms. Carlene Ford, Ms. Becky Hoover, Mr. Brian Kinnari, Ms. Lenn Reed, Mr. Jonas Bergstrand; The Lakeside Drama Association, Advanced Imaging, Lowe's Home Improvement, Savvi Formalwear; all the parents who donated time, food, and financial support above and beyond the call of duty!

Lakeside High School Fine Arts Auditorium
November 10th – 12th, 2016 7PM

The videotaping or other video or audio recording of this production is strictly prohibited.

Lend Me a Tenor is presented by special arrangement with SAMUEL FRENCH, INC.

SETTING

The action takes place in a hotel suite in
Cleveland, Ohio in 1934.

Act I

Scene 1: Early afternoon on a Saturday in September

Scene 2: Four hours later

Act II

Scene 1: That night at about 11:00

Scene 2: Fifteen minutes later

There will be one fifteen-minute intermission

CAST

Max Connor Hayes
Assistant to Saunders

Maggie Leah Thomas
Max's girlfriend

Saunders Sam Cassamas
Maggie's father, General Manager of the Cleveland Grand Opera

Tito Merelli Max Adelman
A world-famous tenor, also known to his fans as Il Stupendo

Maria Chloe Constant
Tito's wife

Bellhop Jeremy Mezoff
A bellhop

Diana Caroline Mitchell
A soprano

Julia Sara Carr
Chairman of the Opera Guild

Diana/Julia Understudy Celeste Chapman

Maggie/Bellhop Understudy Kathleen Hoover

Thank you for turning off your cell phones.

Enjoy the show!

PRODUCTION STAFF

Director	Ms. Lisa Bridges
Assistant Director	Mia Patterson
Stage Managers	Kris Drew, Yosari Mondragon
Construction Coordinator	Paul Danner
Construction Moms & Dads	Mr. Jeff Asher, Mr. David Bryant, Ms. Angie Claussen, Mr. Michael Drew, Mr. John Mitchell, Mr. Jeff & Ms. Cheryl Sklar, Mr. Jim Thomas
Props	Maddie Gordon
Lights	Fizza Painter
Sound	Harrison Varnadoe
Make-Up	Lelle Debese
Hair Design	Ms. Carlene Ford
Costume Mistress	Abigail Stigall
House Manager	Devon Kaleita
Front of House	Ms. Allison Berg
Box Office	Ms. Jane Medoff
Concessions	Ms. Ellen Schwartz
Original Artwork	Mr. Jonas Bergstrand
Poster/Program Design	Mr. John Carr
T-Shirt Design	Ariel Schwartz
Publicity	Sebastian Mendez, Shania Shelton, Ms. Denise Varnadoe, Ms. Beth Wieder
Cast & Crew Meals	Ms. Jeanie Carr
Business Manager	Ms. Charlan Kroelinger

2016 – 2017 Lakeside Drama Association Board

President	Ms. Becky Hoover
Vice-President	Ms. Fran Clowse
Treasurer	Ms. Charlan Kroelinger
Secretary	Ms. Martha Reich
Members-at-Large	Ms. Jeanie Carr, Ms. Ellen Schwartz

The Lakeside Drama Association, Inc. (LDA) is a parent-run booster club, whose purpose is to help provide excellent drama and musical theatre opportunities for Lakeside students, as well as promote the development, education, and continuation of the performing arts as part of the curriculum at Lakeside High School.

Who's Who In The Cast

Max Adelman, 12th, Tito Merelli. This is Max's LHS stage debut. Activities: National Honor Society, Cello, Swimming.

Sara Carr, 11th, Julia. Sara was last seen as Dancestor in *The Addams Family*. Other credits: Chorus/MacBeth/Snug the Joiner/Dancer/Tybolt/Choreographer in *The Shakespeare Project*, Munchkinland Lullaby League/Oz Ensemble in *The Wizard of Oz*. Activities: Drama Club, Thespian Troupe Honor Society, National Honor Society, Beta Club, French Club, Latin Club, FCA, *Skäld* Literary Magazine, Miss Lakeside Pageant Dance Troupe.

Sam Cassamas, 12th, Saunders. Sam was last seen as Ancestor (Conquistador) & Gomez/Mal US in *The Addams Family*. Other credits: Mac Sam in *The Miss Firecracker Contest*, Professor Marvel/Wizard of Oz in *The Wizard of Oz*, Jack in *The Importance of Being Earnest*, Villager/Wedding Choir/Giraffe Puppeteer in *Shrek The Musical*. Activities: Drama Club, Chorus, One Act Team, Thespian Troupe Honor Society.

Celeste Chapman, 11th, Diana/Julia US. This is Celeste's LHS stage debut. Activities: Lakeside Student News.

Chloe Constant, 10th, Maria. Chloe was last seen as Ancestor (Cleopatra) in *The Addams Family*. Activities: Classical Guitar.

Connor Hayes, 11th, Max. This is Connor's LHS stage debut.

Kathleen Hoover, 10th, Maggie/Bellhop US. Kathleen was last seen as Ancestor (Cowgirl) in *The Addams Family*. Other credits: Helena/Viola in *The Shakespeare Project*. Activities: Drama Club, Thespian Troupe Honor Society, Beta Club, FCA, Latin Club, Swim Team.

Jeremy Mezzoff, 9th, Bellhop. This is Jeremy's LHS stage debut. Activities: Volleyball Manager.

Caroline Mitchell, 11th, Diana. Caroline was last seen as Ancestor (Hippie) in *The Addams Family*. Activities: Drama Club, Chorus, Beta Club, GSA, Earth Club.

Leah Thomas, 11th, Maggie. Leah was last seen as Dancestor/Assistant Choreographer in *The Addams Family*. Other credits: Caliban/Beatrice/Benvolio in *The Shakespeare Project*, Munchkin Chorus/Oz Ensemble/Flying Monkey in *The Wizard of Oz*. Activities: Drama Club, Chorus, Thespian Troupe Honor Society, Choral Council, Tri-M Music Honor Society, Photography Club, GSA, Earth Club.

DIRECTOR'S NOTES

You may have noticed the grapes in the headshots out front. When I was first approached about directing Lakeside's first full-length Fall Production, I was both eager and humbled. Soon after the show was cast and the rehearsal process began, though, my mother's health began to deteriorate. I was going to reluctantly forgo this experience, but my mom would not have it—Betty Ann is a fierce 86-year-old Warrior-Woman and I wasn't about to challenge her. The synchronicity of mom's fragility and the joy of directing ten students is profound.

On my way home from rehearsals I would call my mom for a daily check-in. During these calls, we discussed what transpired at that day's rehearsal. Very quickly, she learned the actors' names as well as the characters that they portrayed. She knew that Leah had to kiss Connor (not just kiss but KISS), she knew that Connor was a bit reluctant to sing, she knew that Sam had to have an encounter... with a wax grape, nonetheless. For several weeks our conversations would start with her asking about Jules and Berns (my son and daughter), but she would very quickly bring up the kiss, the aria—and the grape.

She'd always offer suggestions, though some were better than others ("why not use real wine and just have the actors PRETEND to drink it"). And while rehearsals have progressed, her health has declined. Each phone conversation becomes shorter as her energy and memory fades. However, interestingly enough, she always asks about the wax grapes. From beginning to end, the process has been ineffable. The help, love and support that I've received from all involved (especially Greta and Chris) has been truly humbling – it's interesting to note that the Hebrew word for humility happens to share the same etymological root with the word for "grape" (ah-nav). I am fiercely proud of the cast and the "little crew that could."

With that, please enjoy the show... and, for the love of Pete, pleeeeeeease laugh.

—Lisa A. Bridges

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