



# Dixie Association of Dance Teachers Performing Arts Competition Rules

Revised: November 2023

## Section 1 - ELIGIBILITY

### A. Teacher

1. Only Active/Degreed members in good standing may enter student in the Performing Arts Competition provided that the Teacher of Record and Teacher(s) of Recognition have complied with all the rules and requirements of Dixie Association of Dance Teachers Chapter #37 and National Dance Masters of America.
2. Active/Degreed Dixie Members registering students in any competition must have attended at least one (1) meeting of the immediate past two (2) meetings.
3. Dues must be paid by September 1<sup>st</sup> to enter any competition.
4. The "Teacher of Record" will be the Dixie Association of Dance Teachers Chapter #37-member teacher whose signature appears on the competition application, as the "Teacher of Record" and who will be legally responsible for the entrants.
5. All other Active/Degreed members of Dixie Association of Dance Teachers Chapter #37 teacher(s) to be recognized will sign as "Teacher(s) of Recognition" on the competition application.
6. All contestants, their "Teacher of Record", and "Teachers of Recognition" must be preregistered for both Competition and Convention by the deadline date to be eligible to compete. Failure to do so will result in a **LATE FEE**.
7. The "Teacher of Record" shall be responsible for their registered students' behavior, safety, and well-being. They shall ensure that their students are attending classes and are following the rules and regulations of the competition and convention.

### B. Entrants

1. Entrants in PASC must have been enrolled (registered and attending classes on a weekly basis) as a student, with the "Teacher of Record" who has met all eligibility requirements:
  - a. CURRENT STUDENTS: For a minimum period of not less than ten (10) months prior to the competition.
  - b. STUDENTS WITH LESS THAN 10 MONTHS:
    - Must have studied with the member "Teacher of Record" since September of the competition year.
    - Must have written permission from the former Active/Degreed of Dixie Association of Dance Teachers Chapter #37 Member teacher.
  - c. STUDENTS NOT STUDYING ON A WEEKLY BASIS:
    - Has studied with the Teacher of Record for a period of not less than three (3) years.

- Has studied with the Teacher of Record within the past twelve (12) months.
- Is now in a position that does not permit the entrant to study with Teacher of Record on a regular basis due to his/her pursuit of higher education in pursuing professional endeavors and resides more than 100 miles from the Teacher of Record. This privilege may not be extended beyond 24 months.

## **Section 2 - REGULATIONS**

1. All entries will adhere to the Standards of DMA as follows:
  - a. Inappropriate or sexually suggestive movements should not be part of any performance in any DMA competition. Such movements will be evaluated, and scores will be lowered accordingly.
  - b. Costuming such as thongs, bikini bottoms or tops that allow exposure of private body parts or that is not age appropriate, will be evaluated and scores lowered accordingly.
  - c. Vulgar, profane, morally offensive, suggestive language or not age appropriate will be evaluated and scores lowered accordingly.
2. Teacher of Record and/or Teacher(s) of Recognition found guilty of violating the rules of this competition is subject to having their routines penalized.

## **Section 3 - COMPETITION**

### **A. AGE DIVISION**

Division 0:	6 Years of Age or Younger
Division 1:	7-8 Years of Age
Division 2:	9-10 Years of Age
Division 3:	11-12 Years of Age
Division 4:	13-14 Years of Age
Division 5:	15-16 Years of Age
Division 6:	17 and Over
Division 7:	Pro-Am

\*Note:

- Pro-Am Division:
  1. A staff member employed by a dance studio to teach making 50% of their livable wage
  2. A student who receives more than \$10,000.00 per year as a teacher or professional dancer
  3. Holding membership in a professional dance teachers' organization.
  4. Routines in this division are not eligible for Grand Championships

### **B. Determining Age Divisions**

1. Date for determining contestants' ages shall be JUNE 1<sup>st</sup> of the coming year. Dancers' names and birthdates should be listed on the entry form. Birth certificates should be available upon request.
2. Ages are determined by averaging the ages of all dancers in the routine and dropping the decimal point.

3. A dancer may not compete in any age division that is more than one (1) age division lower than his or her own age division with the exception of the production category.
4. In all production routines a TRUE average age of the group will be used to determine the age division of the entry, dropping the decimal point.

### C. Categories- Required Number of Dancers-Time Limits

<b>CATEGORY</b>	<b>NUMBER OF DANCERS</b>	<b>TIME LIMITS</b>
Non-Titled Solo	1 dancer	2:50 minutes
Duo/Trio	2-3 dancers	2:50 minutes
Group	4-8 dancers	3:30 minutes
Small Line	9-15 dancers	3:30 minutes
Large Line	16 or more dancers	3:30 minutes
Extended	4 or more dancers	6:00 minutes
Production	12 or more dancers	8:00 minutes

### D. Subjects

The following subjects of dance will be permitted:

- Acrobatics- a form of dance that combines classical dance technique with precision acrobatic elements.
  - Ballet- classical ballet movements usually telling a story.
  - Contemporary- ballet and modern technique combines reaching beyond jazz.
  - Ethnic- a performance of historical movements representing various ethnic cultures.
  - General Variety- any routine that incorporates more than one dance form. Pantomime lip-sync and singing are permitted.
  - Hip-Hop- today's contemporary street, funk movements incorporating some jazz technique.
  - Jazz- classical or contemporary jazz movements usually performed to upbeat music.
  - Lyrical- a combination of ballet and jazz technique and movements, usually an interpretation of the lyrics of a song or the lyrical quality of the music.
    - Modern- interpretive dance using balance and control incorporating modern dance techniques.
  - Musical Theater- a dance style based on Broadway or movie musicals, may denote comedy, depict a character, relay a story, or create a theatrical mood. Pantomime, lip-sync and singing are permitted
  - Open- any routine that does not meet the descriptions of the other subjects listed or incorporates more than one dance form. Please include a small description.
  - Pointe- classical ballet or contemporary movements performed in pointe shoes.
  - Tap- rhythmic patterns and sounds created by the taps attached to the bottom of the shoes.

**PLEASE NOTE THE FOLLOWING:**

1. There is no limit on the number of acrobatic skills in any routine.
2. Students may compete in more than one entry, but no student may compete against themselves.
3. Any Duo/Trio/Group/Line/Production routine with exactly the same dancers may NOT compete against itself in the same subject category.
4. Any Duo/Trio/Group/Line/Production routine shall be considered a "Different" routine if one or more students have been changed, added, or removed.

**E. Props**

1. Props, scenery and stage sets will only be permitted if they are functional and are an integral part of the choreography.
2. Smoke or props that are connected to an electrical outlet may not be used.
3. Fire, swords, knives, or live animals on stage are prohibited.
4. Contained dry ice is acceptable.
5. Prop Set up and tear down:
  - There is a three (3) minute time limit for props (group through production), scenery or stage sets to be set up and a three (3) minute time limit for tear down of same.
  - There is a one (1) minute time limit for props (solo, duo/trio), scenery or stage sets to be set up and a one (1) minute time limit for tear down of same.
  - There will be a five (5) point penalty for exceeding this time limit for both set up and tear down props, scenery or stage sets.
6. Studios are responsible for getting props on and off the stage. Check with the Stage Manager about where to leave the props backstage. The stage crew setting and striking the props may not wear any logos or other identifying article of clothing.
7. All props must be stored away from the stage area.
8. Prop storage depends on hotel availability and cost.
9. Any routine that causes a hazard to any student or the facility/stage is not permitted. Such as but not limited to, liquid, gel, aerosol, glitter, powder, or paint.

**F. Music**

1. The Teacher of Record is required to send music directly to the Music Chair received 2 weeks prior to the start of the competition.
2. A backup copy of the music must be at the competition at the time of performance.
3. There will be a one (1) point per-second penalty for routines over the allotted time. Entrances and exits must be brief to avoid further penalties. All timing will begin with the first beat of music and will terminate with the last beat of music. If the routine is performed a cappella (without music), timing will begin with the first step of the routine or danced entry step and will be terminated with the last step performed.
4. Audible tap sounds recorded on them will not be permitted for Tap or Clogging routines and will result in disqualification.

## **G. Judging**

1. Judging for all entries will be based on dance technique, presentation, appearance, and choreography.
2. Qualified judges will be used, and the decision of the judges will be final.
3. Infraction of the rules and regulations will result in point deduction from the total score.

## **H. Penalties**

Disobeying Competition Directors/Competition Rules	3 Points
Video or Photography without Video Pass	5 Points
Coaching or visual cues by teachers/students	5 Points
Poor Attitude/ Uncooperative Teachers/ students	5 Points
Use of Foul Language Teachers/ students	1 Point
Immoral Behavior Teachers/ students	Disqualified

- All of the above Penalty Points will be given at the discretion of the Competition Directors and verified by the Board of Directors of Dixie Dance Masters.
- Violations of Section 2 Regulations will be given at the discretion of the adjudicating judges in collaboration with the Competition Director and the Board of Directors.
- Poor student behavior backstage may cause a group to be disqualified.

## **I. Awards**

1. Each entry will be scored. Places will be determined by the number of entries.
2. Two High Point awards are given in the 12 and under and 13 and over.
3. Grand Champion will be awarded to the highest scoring routine in the competition.

## **J. Competition Fees**

Solos	\$85.00
Duos/Trios	\$50.00 per dancer
Groups	\$45.00 per dancer
Small Lines	\$40.00 per dancer
Large Lines	\$40.00 per dancer
Extended	\$45.00 per dancer
Production	\$45.00 per dancer

Fees must be sent on teacher studio check only.

\*NOTE: A \$20.00 late fee per dancer per entry will apply when the entry arrives after the deadline and within 14 days of the competition.

\*\*NO ENTRIES will be added 14 days before the competition.