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Dear Upcoming 6th, 7th, & 8th Graders,

Welcome to summer reading! In order to maintain the reading skills you have acquired this year, you will be required to complete book reports this summer. You must read at least two books this summer. One book must be from the list below, and the other book is your choice. The second book may be by the same author, or a sequel to one of the books on the list.

On the back of this page is a chart of activities. You need to complete **three** activities; each one must be from a different column. You must do at least one activity per book. For example, you can do two activities about one book, and one activity on the other book. Please bring your work in on the first day of school.

Choose one of the following books:

- *20,000 Leagues Under the Sea* by Jules Verne
- Across Five Aprils by Irene Hunt
- Anne of Green Gables by L.M.Montgomery
- Artemis Fowl by Eoin Colfer
- Bridge to Terabithia by Katherine Paterson
- Caddie Woodlawn by Carol Ryrie Bunk
- Crispin by Avi
- Found by Margaret Peterson Haddix
- *Gathering Blue* by Lois Lowry (seguel to The Giver)
- *Giver* by Lois Lowry
- Hatchet by Gary Paulsen
- Holes by Louis Sachar
- Island of the Blue Dolphins by Scott O'Dell
- Johnny Tremain by Ester Forbes
- Mv Friend Flicka by Mary O'Hara
- *Old Yeller* by Fred Gipson
- *Peter Pan* by J.M. Barrie
- Robinson Crusoe by Daniel Defoe
- *The Black Stallion* by Walter Farley
- *The Call of the Wild by* Jack London
- *The Cay by* Theodore Taylor
- *The Count of Monte Cristo* by Alexander Dumas
- *The Hobbit* by J.R.R. Tolkien
- The Jungle Book by Rudyard Kipling
- The Miracle Worker by William Gibson
- *The Red Badge of Courage* by Stephen Crane
- The Secret Garden by Frances Hodgson Burnett
- The Witch of Blackbird Pond by Elizabeth George Speare
- Treasure Island by Robert Louis Stevenson
- White Fang by Jack London

Please contact us if you have any questions. Have a great summer!

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Verbal - Linguistic	Visual – Spatial	Logical- Mathematical	Naturalist
Write a poem about two main events in the story.	Pick a scene that is described in detail in the story. Draw a detailed picture and then write your own description of what is happening.	Design a comic strip that shows the sequence of events in the story.	Choose one book location or setting to live in for a week – it can be fiction or nonfiction. Which setting would you choose and why?
Choose two people or characters from two different books who you would think would be great friends, explaining why.	Choose a character and imagine you walked into his/her room. Draw a picture and describe what it would look like.	Make connections to the story, including a connection to your life, to another book you have read, and to the real world.	List parts of the text that appeal to each of the five senses.
Record at least 7 vocabulary words that you found interesting. Note the definition of the words and why you chose those words.	Draw a diagram of something that was described in the book and label the parts.	Explain how the text presents information that all students should know.	Describe how nature played a role in events from the text.
Write a short story about what the characters would be doing one year later.	Use a graphic organizer to compare/contrast two characters in the text.	Critique the motives/ actions of the characters in the text.	Choose a character and imagine he had to pack a suitcase for a trip. What would you find in it and why?