

LAS MAÑANITAS

TRUMPET I

- TRANSCRITA POR: MARCOS GARCIA -
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♩=95

15 (A) ♩=175

22

6

34

6

(B) 6

52

6

64

(C) 9 To CODA 3

(D)

90

D.S. AL CODA 2

98

The musical score is written for Trumpet I in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩=95 and a 15-measure phrase labeled (A) with a tempo change to ♩=175. The second staff starts at measure 22 and includes a 6-measure phrase. The third staff starts at measure 34 and includes a 6-measure phrase and a section labeled (B) with another 6-measure phrase. The fourth staff starts at measure 52 and includes a 6-measure phrase. The fifth staff starts at measure 64 and includes a section labeled (C) with a 9-measure phrase, a 'To CODA' instruction, and a 3-measure phrase. The sixth staff starts at measure 64 and includes a section labeled (D). The seventh staff starts at measure 90. The eighth staff starts at measure 98 and includes a 'D.S. AL CODA' instruction and a 2-measure phrase.

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TRUMPET II

$\text{♩} = 95$ 15

(A) $\text{♩} = 175$ 6

33 6 (B) 6

51 6

63 (C) 9 To CODA 3

(D)

90

D.S. AL CODA 2

98

The musical score is written for Trumpet II in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff has a tempo marking of quarter note = 95 and a measure number of 15. The second staff starts with a circled 'A' and a tempo marking of quarter note = 175, followed by a measure number of 6. The third staff has measure numbers 33, 6, and a circled 'B' followed by 6. The fourth staff has measure number 51 and a 6. The fifth staff has measure number 63, a circled 'C', measure numbers 9 and 3, and the text 'To CODA'. The sixth staff has a circled 'D'. The seventh staff has measure number 90. The eighth staff has the instruction 'D.S. AL CODA', a measure number of 2, and measure number 98.

VIOLIN I

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Violin I musical score for "Las Mañanitas". The score is written in treble clef, 3/4 time signature, and includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into measures, with measure numbers 22, 77, and 87 indicated at the start of their respective staves.

Key markings and instructions include:

- Tempo: $\text{♩} = 95$ (first staff), $\text{♩} = 175$ (second staff, marked with a circled A).
- Rehearsal marks: 15, 20, 20, 11, and To CODA.
- Section markers: (A), (B), (C), and (D).
- Dynamic markings: f (forte) and p (piano).
- Articulation: Accents and breath marks (V).
- Rehearsal mark: 3.
- Section marker: (D).
- Section marker: 3.
- Section marker: 2.
- Section marker: D.S. AL CODA.
- Section marker: 2.
- Section marker: 2.

VIOLIN II

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♩=95

15 (A) ♩=175

22 20 (B) 20 (C) 11 To CODA

3 (D)

77

87

D.S. AL CODA 2

97

Detailed description: This block contains five staves of musical notation for Violin II. The first staff starts with a tempo marking of ♩=95 and a 3/4 time signature. It includes a measure rest of 15 measures and a section labeled (A) with a tempo change to ♩=175. The second staff begins at measure 22, includes a measure rest of 20 measures, and contains sections (B) (20 measures), (C) (20 measures), and a final section of 11 measures leading 'To CODA'. The third staff starts at measure 77, includes a measure rest of 3 measures, and a section labeled (D). The fourth staff begins at measure 87. The fifth staff starts at measure 97, includes the instruction 'D.S. AL CODA', and a measure rest of 2 measures.

VIOLIN III

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♩=95

15 (A) ♩=175 *v*

22 *f* 20 (B) 20 (C) 11 To CODA

77 3 (D)

87 *v*

D.S. AL CODA Φ 2 *v*

97

Detailed description: This block contains five staves of musical notation for Violin III. The first staff begins with a tempo marking of ♩=95 and a 3/4 time signature. It contains measures 1 through 15, with a repeat sign at measure 15 and a key signature change to one flat indicated by a flat symbol on the first line. The second staff starts at measure 22 and includes measures 22 through 33, with section markers (B), (C), and a 'To CODA' instruction. The third staff starts at measure 77 and includes measures 77 through 86, with a section marker (D). The fourth staff starts at measure 87 and includes measures 87 through 96, with a 'v' (accrescendo) marking. The fifth staff starts at measure 97 and includes measures 97 through 102, with a 'D.S. AL CODA' instruction, a key signature change to one sharp indicated by a sharp symbol on the first line, and a '2' marking.

QUITARRON

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♩=95

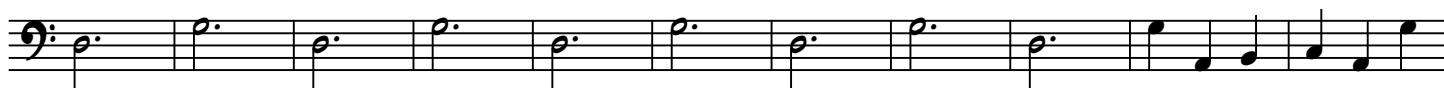


10

(A) ♩=175



20



31

(B)



42



53

(C)



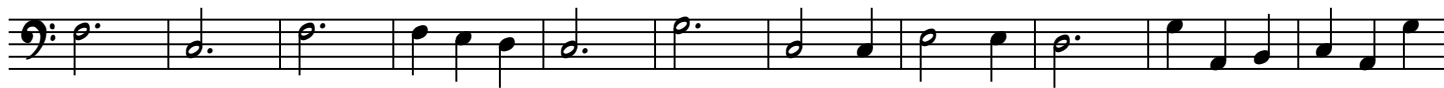
64

To CODA

(D)



75



85

D.S. AL CODA ⊕



96

ARMONIA

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$\text{♩} = 95$

$\text{♩} = 175$

(A)

(B)

(C)

(D)

To CODA

D.S. AL CODA

99

VOCALS

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$\text{♩} = 95$

4

ES TA SON LAS MA NA NI TAS QUE CAN TA BA(EL) REY DA VID HOY POR SER DIA DE TU

11

SAN TO TE LAS CAN TA MOS A QUI DES PIER TA MI BIEN DES PIER TA MI RA QUE YA(A) MA NE CIO YA LOS PA JA RI LLOS

19

(A) $\text{♩} = 175$ **2** ♩

CAN TAN LA LU NA YA SE ME TIO QUE LIN DAES TA LA MA NA NA LO EN QUE LAS ES TRE LLAS DEL CIEL LO TEN GO

29

VEN GO(A) SA LU DAR TE VE NI MOS TO DOS CON GUS TO Y PLA QUE BA JAR TE DO UN A(ES) PA RA SA LU DAR TE Y(O) TRA(ES)

39

(B)

CER A FE LI CI TAR TE EL LA PUER TA DE SU CA SA PA RA DE CIR TE(A) DIOS BO LA RON CUA TRO PA LO

48

MAS UN LE TRE RO SE CIA VO CON HOY LE TRA DE(O) RO DE DI CIEN DO PO TO DI TAS LAS CUI DADES POR SER DIA DE TU SAN TO

58

(C)

MI RA PAN CHO YA(A) MA NE CIO YA VIE NE(A) MA NES NE Y CIEN DO YA LA LE DE CIA MOS FE LI CI DADES CON JAS MI NES Y FLO RES ES TE

To CODA

69

LUZ DEL DI A NOS DIO LE VAN TA TE DE MAN A NA MI RA QUE YA(A) MA NE DIA VOY A(A) DOR NAR HOY POR SER DIA(DE) TU SAN TO LE VE

79

(D) **17** **D.S. AL CODA** ♩

CIO NI MOS A CAN TAR