



# Stoney Creek

## Quilters Guild



Wednesday September 4<sup>th</sup>, 2019 – 6:30pm

Issue #244

### President's Message

Welcome to a New season of the Stoney Creek Quilt Guild.

Well another summer is over and here we are again in fall. It seems that it was so fast, but I am sure the school kids would say otherwise. I am looking forward to a great year as the Executive has worked hard to find something for everyone.

Our Program duo of Linda and Linda have a great lineup and Marilyn in the Workshop department has been volunteering us to do for her LOL. I am so very pleased to say that our rent is not going up, we really needed to hear that.

This year we are trying to have a lot of projects to sign up for so you can pick and choose. We are hoping that there

is something for every beginner, intermediate or advanced quilter.

We have our Quilt draw in September so make sure all your tickets are returned so no one misses out.

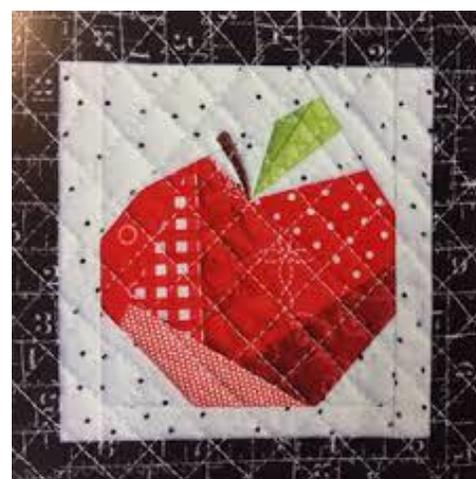
We would like to remind everyone that during workshop days everyone is welcome to come and work on your own projects during that time as the Guild pays for the room for the whole day, so take advantage. The Legion again this year will be supplying us with tea and coffee and a kettle will be available to make hot chocolate. We hope you will pay the small fee I think it is only 50 cents, or feel free to bring your own.

As always the Executive meetings are open for anyone who wishes to attend, just let us know you are going to attend.

So here is to an incredible New

year of the guild and oh yes Thank for letting me be President going into 2020 can you believe it 2020.

Sandra Browning



## Things to bring to September Meeting

- Your Show & Tell
- COPS donations
- Block of the month
- Your yearly dues
- Your name tags. (if you don't have one, please see Marilyn and she will give you one)



## 2019/2020 Executive

**President:** Sandra Browning

**Vice President:** Julianne Rovers

**Treasurer:** Nina McCannel

**Secretary:** Maggi Dayman

**Workshops:** Marilyn Wylie

**Programming:** Linda Clark/Linda Fedak

**Membership:** Helen Monighan

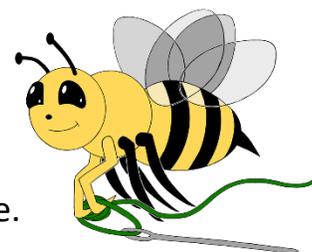
**50/50-Raffle:** Laurie Smith/ Dorothy Sohm

**Block of the Month:** Lynne Duquette lynned@leggat.com

**Newsletter** Ginny Hoage thehoages@hotmail.com

**Advertising:** Kelly Davy kmd50@hotmail.com

## BUSY BEES



Welcome back everyone.

Firstly, we will be starting up "Queen for a Day" at our first meeting. Information regarding future events will be discussed in detail--such as our contest for December, penny sale in May & June Challenge, etc. We plan on doing a few demos at our first meeting with the hope that you will find them informative.

P.S. Thou shalt keep your collection of quilting books smaller than that of your local library.

Linda Clark & Linda Fedak



**September**

Kelly Davy, Alvys Dignard, Linda Fedak,  
Helen Monighan, Grace Shaw,



Carole Mulholland is selling her Flynn Quilting Frame for sale for \$100. Anyone interested can call her at 905-5616287

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### WORKSHOP INFO WORKSHOPS

Our workshop for September is being taught by Helen Zylstra and Dorothy Sohm. It is the lovely Bargello pictured below and is called "Ribbon

in Motion" Finished size is 42"x56"

The fabric requirements are:

You will need

1/3 yard of focus fabric. This fabric runs through the outside of the entire ribbon and should be a dark colour with a small design. (Darker than the rest of the fabrics)

1/4 yard each of 7 fabrics dark to medium (dark side of the ribbon)

1/4 yard each of 7 fabrics medium to light (light side of the ribbon)

4 yards of background fabric, also used for backing and binding

1 3/4 yards of gridded used in watercolour and quilt as you go flannel. This is hard to find but Len's sells a gridded interfacing that could be used along with a flannel, batting or the felt type of batting.

You will also need long flower head pins (you will be sewing over these)

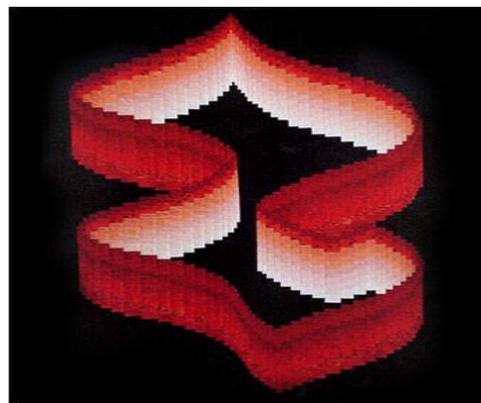
Thread to match the background

Finger pressing tool

\*this project can be sewn in the traditional way sewing strip to strip. After the design is completed, it can then be layered and quilted. If you choose this method, you won't need the grid flannel.

THIS IS NO TIME TO BE TIMID. Choose fabrics with lots of visual interest...checks, geometrics, small stripes, small strong prints. Minimize 2 or 3 fabrics to read as solids such as batiks and marbles.

AVOID LARGE PRINTS AND CONCENTRATE ON SMALL DESIGNS. BE BOLD!



### October workshop

The October workshop is a French Braid table runner being taught by Lynne Duquette. You should be able to complete the top at the workshop so it is ready to layer and quilt. Finished sized is 16"x72"

The fabric requirements are:

6 different fabrics cut 2 1/2" by WOF (make sure at least one strip has 42 usable inches)

Centre block cut to 6 3/8 x 6 3/8 square. You can fussy cut this if desired but remember that it will be on point in the braid.

1 1/2" x WOF to frame centre square.

6" x WOF for accent squares

1/2 yard background

1/2 yard for borders

Two 7"x7" squares for end triangles—not needed if you are doing pointed ends

1/2 yard for binding

1 1/4 yard for backing

Batting



**Block of the Month**

Because I didn't remember that we do a block of the month in June, I did not have a sample ready. I thought that by doing a scrappy nine patch, it would be easy enough for all to follow. In the future, I will have a sample of the block at the meeting. I am sorry for any confusion this caused at the last meeting



**Quilting In The Creek**  
 Quilting Classes for beginner to advanced  
 Quilts for sale

**Dorothy Sohm**  
 Quilting Instructor  
 Longarm Quilter

dondorothysohm@hotmail.com  
 905 573-3668  
 55-2737 King St East  
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Quilt #1

**Block 2**

**Cutting (makes three blocks)**

- (A) Thirty 2½" squares
- (D) Six 2½" x 10½" rectangles

**Sewing**

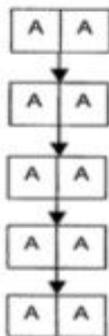
All seams are ¼". Unless otherwise stated, all sewing instructions are "right sides together."

1. Sew two 2½" (A) squares together. Press.



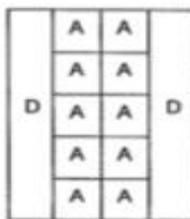
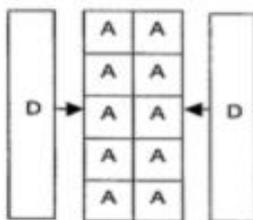
2. Repeat to make four additional units.

3. Sew the five units together. Press



4. Sew a 10½" (D) rectangle to each side. Press. The block should measure 8½" x 10½".

**Block 2**



Alternate the "A" block colours for a pleasing look, or do them all different colours.

## Mystery Quilt 2

WHEN DOING THE BLOCKS IN THE MYSTERY QUILT, WHETHER YOU ARE DOING, ONE, TWO OR BOTH, KEEP THE LEFTOVERS FROM EACH BLOCK TO USE IN ANOTHER ONE. DOING SO, MAKES THE QUILT MORE COHESIVE WHEN DONE.

**\*\*\*BLOCK 2 DRESDEN PLATE APPLIQUE SEPTEMBER finished to 22 x 18**

### SUPPLIES

9 ASSORTED 8 X 8 BLOCKS FOR BLADES

6 X 6 SQUARE FOR CENTRE—CAN FUSSY CUT IF DESIRED

6 X 6 SQUARE FOR UNDERSIDE OF CENTRE CIRCLE

24 X 24 BACKGROUND

DRESDEN PLATE PATTERN

### INSTRUCTIONS

CUT 9 BLADES FROM ASSORTED 8 X 8 BLOCKS

FOLD IN HALF RIGHT SIDES TOGETHER AND SEW ACROSS TOP WITH  $\frac{1}{8}$ " SEAM.

TRIM CORNER AND TURN RIGHT SIDE OUT.

PRESS BLADES WITH SEAM IN THE CENTRE, FORMING A POINT ON EACH BLADE.

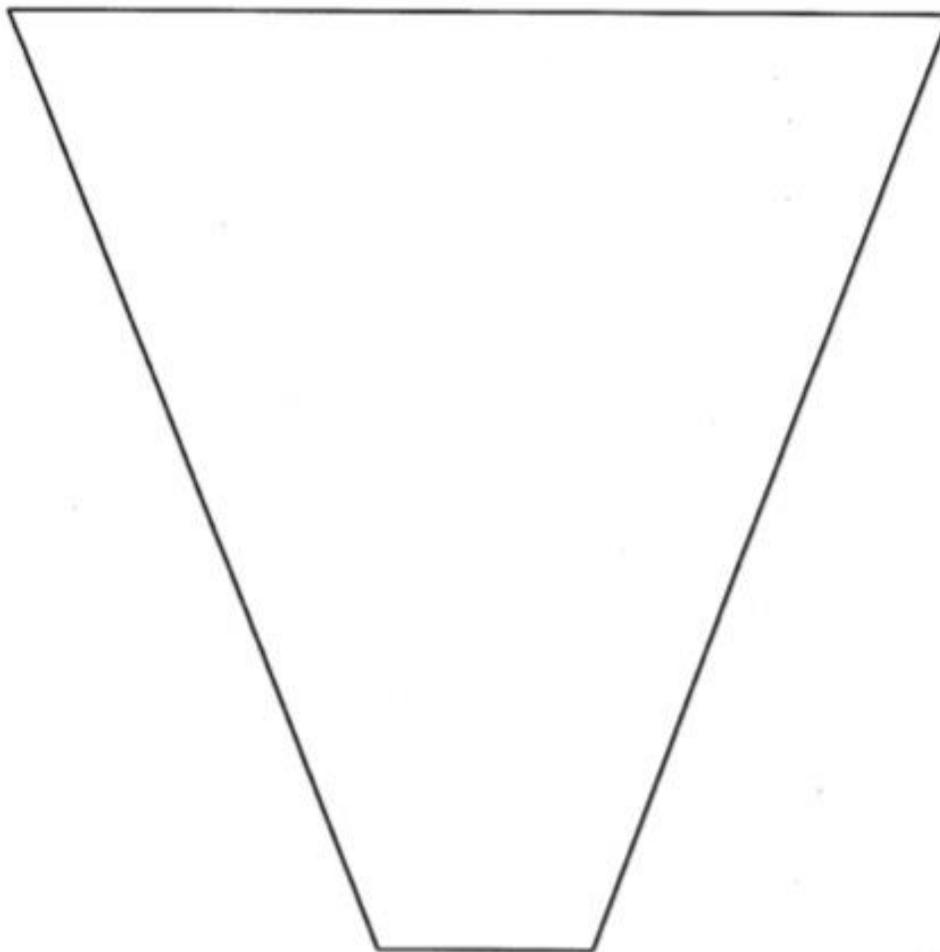
ARRANGE BLADES IN A PLEASING MANNER AND SEW BLADES TOGETHER, BACK STITCH AT BEGINNING AND END OF BLADE. PRESS WELL.

APPLIQUE ONTO BACKGROUND USING WHICHEVER METHOD YOU PREFER.

CUT OUT CIRCLE FOR CENTRE AND APPLIQUE ONTO PLATE.

TRIM BACKGROUND TO 22  $\frac{1}{8}$ " WIDE BY 18  $\frac{1}{2}$  INCHES HIGH

Dresden Plate Template *Mystery Quilt 2*



*actual size  
cut 9*