

Ann Arbor  
Recorder Society

presents  
**The 19th Annual Spring  
Workshop**

Lisette Kielson

**And a 1-2-3-4,  
or Does Anybody  
Really Know What  
Time it Is?**

Saturday, April 14, 2018  
8:30 a.m.–4:00 p.m.

Turner Senior Resource Center  
2401 Plymouth Road  
Ann Arbor, MI



**DIRECTIONS**



Take Exit 41 from US 23 to Plymouth Road. Go west 1.5 miles and turn right into the lot of the Turner Center (its drive is just past the Key Bank). Should you need

additional directions prior to the workshop, call Judy Smutek at (734) 769-7083. On the day of the workshop, call us at the Turner Center at (734) 998-9350. Use the doors closest to Plymouth road.

**SCHEDULE**

8:30am-9:00am	Registration
9:00am-Noon	First Session
Noon-1:00pm	Lunch*
1:00pm-4:00pm	Second Session

\* Snacks provided at registration. Ann Arbor Recorder Society members will bring potluck dishes for lunch. Others are welcome but not obliged to bring dishes.



## **Ann Arbor Recorder Society presents the 19th Annual Spring Workshop:**

### **And a 1-2-3-4, or Does Anybody Really Know What Time it Is?**

The time signature in music serves a purpose beyond the practical function of giving a general pulse or indicating how many beats in a measure. The meter can contribute greatly to the character of the music! In this 1-day workshop, Lisette Kielson leads us in music from around the world, including historical and modern works. We will explore the effects on the music (and player!) of changing meters, complex rhythms, “subtle” bar lines, hemiola, rubato, and a bit of improv! Although few pieces may be in 4/4, have no worries—Lisette will have us confidently counting (and feeling!) the music in no time!

**Workshop director** Lisette Kielson has appeared as soloist, chamber musician, and orchestral player in France, New York, and throughout the Midwest. Enthralling audiences with her innovative programming and distinctive musicianship, she has been described by the media as “sparkling with life” (Milwaukee Journal Sentinel) and with “dazzling natural technique and brilliant interpretation...performing with true character and style.” (Les Dernières Nouvelles d’Alsace)

Artistic Director of L’Ensemble Portique, Lisette has released recordings of Bach and Boismortier with Centaur Records as well as three CDs under her own LEP Records. Her recordings are played nationally and have received enthusiastic reviews from American Recorder, American Record Guide, and Audio Video Club of Atlanta.

Independently, Lisette has performed with, among others, the Lyric Opera of Chicago (stage band soloist), Baroque Band, Chicago Opera Theater, Haymarket Opera Company, Music of the Baroque, Peoria Symphony Orchestra, Ars Antigua, Bella Voce, Callipygian Players, Madison Bach Musicians, New Comma Baroque, Wisconsin Baroque Ensemble, and at The Bach Institute at Valparaiso University, Bradley University Faculty Series, Luther College Faculty Artist Series, Madison Early Music Festival, and Peoria Bach Festival.

Lisette has gained much inspiration, guidance, and strength from her teachers and mentors. Recorder: Roberta Sweet, John Langfeld, Eva Legêne, and Michael Barker. Flute: Nina Barwell, Mary-Louise Poor, Ernestine Whitman, Kate Lukas, James Pellerite, and Peter Lloyd.

Lisette holds Bachelor and Master Degrees in flute performance from Indiana University and a post-master’s Diploma in recorder performance from The Royal Conservatory of The Hague, the Netherlands.

Lisette directs the Collegium Musicum at Bradley University, teaches on the faculty of the Whitewater Early Music Festival, and leads workshops and master classes throughout the country. President of the American Recorder Society (ARS) from 2008-2012, Lisette currently serves as Music Director of the Chicago Chapter of the ARS and Associate Director of the Recorder Orchestra of the Midwest.

**Registration fee is \$45 at the door - or \$40 if mailed to Judy Smutek by March 31. Space is limited, so pre-registration is recommended or at least let Judy know that you intend to register at the door.**

If you have questions, please contact Judy Smutek at (734) 769-7083 or [jsmutek@umich.edu](mailto:jsmutek@umich.edu)



**Date:** Saturday, April 14, 2018  
**Time:** 8:30am-4:00pm  
**Don't forget to bring your own music stand!**

**Place:** Turner Senior Resource Center  
2401 Plymouth Road  
Ann Arbor, MI

If you have questions, please contact Judy Smutek at (734) 769-7083 or [jsmutek@umich.edu](mailto:jsmutek@umich.edu)

**DIRECTIONS**



Take Exit 41 from US 23 to Plymouth Road. Go west 1.5 miles and turn right into the lot of the Turner Center (its drive is just past the Key Bank). Should you need

**SCHEDULE**

8:30am-9:00am	Registration
9:00am-Noon	First Session
Noon-1:00pm	Lunch*
1:00pm-4:00pm	Second Session

\* Snacks provided at registration. Ann Arbor Recorder Society members will bring potluck dishes for lunch. Others are welcome but not obliged to bring dishes.

additional directions prior to the workshop, call Judy Smutek at (734) 769-7083. On the day of the workshop, call us at the Turner Center at (734) 998-9350. Use the doors closest to Plymouth road.



✂ -----  
REGISTRATION FORM (Please mail by March 31! Space is limited, pre-registration recommended!)

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_  
Street City State ZIP

TELEPHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

**Instruments:**

Circle the instruments you intend to bring: **Sn S A T B GB CB**

Other early instruments: \_\_\_\_\_

Fees:  \$40 early-bird registration post-marked by March 31, 2018  
 \$45 registration post-marked after March 31 & at the door  
All fees include music & lunch.

Please make checks payable to **Ann Arbor Recorder Society.**

Mail to:  
Judy Smutek  
1724 Dexter Ave.  
Ann Arbor, MI 48103