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This Is My Night

Music and Arrangement by NANCY BERGMAN
Lyrics by JANE TAMARKIN

INTRO

Tenor Lead
Au - di - tions to - night for a new Broad - way show! I'll

Bari Bass
sing my lit - tle heart out! And the world will know, THIS IS

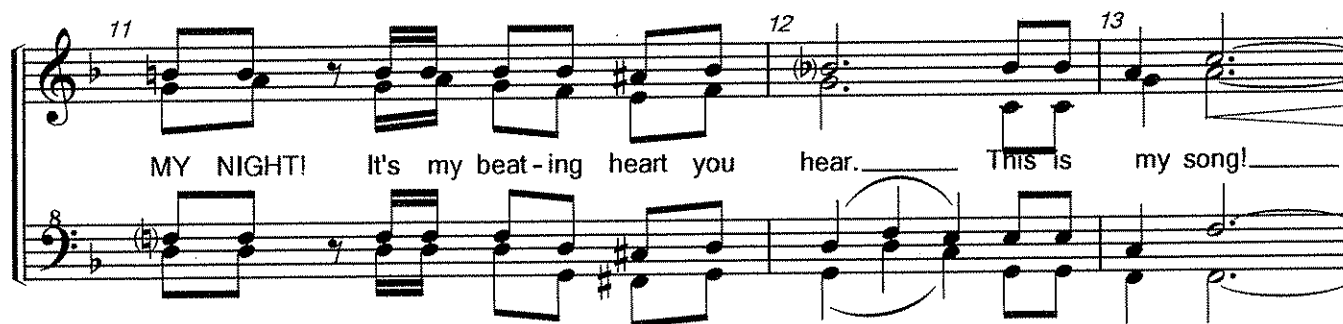
CHORUS *Ad lib, conversational*

MY NIGHT! Ev - ry - thing I ev - er want - ed is right

here, - It's worth ev - ry bit - ter tear, the re - jec - tion and the fear! THIS IS

This Is My Night

11 MY NIGHT! It's my beat-ing heart you hear. 12 This is my song! 13



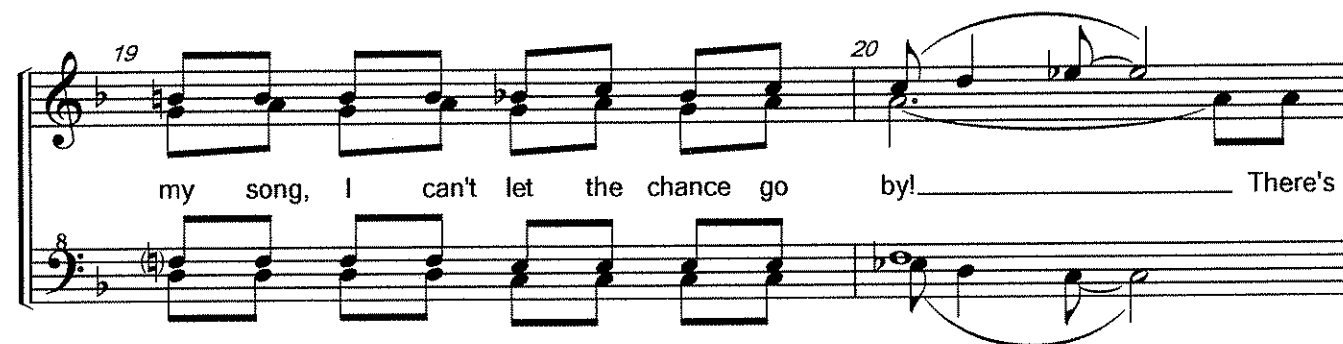
14 I'll sing and dance, I'll make 'em laugh and cry, 15 X 16 I am



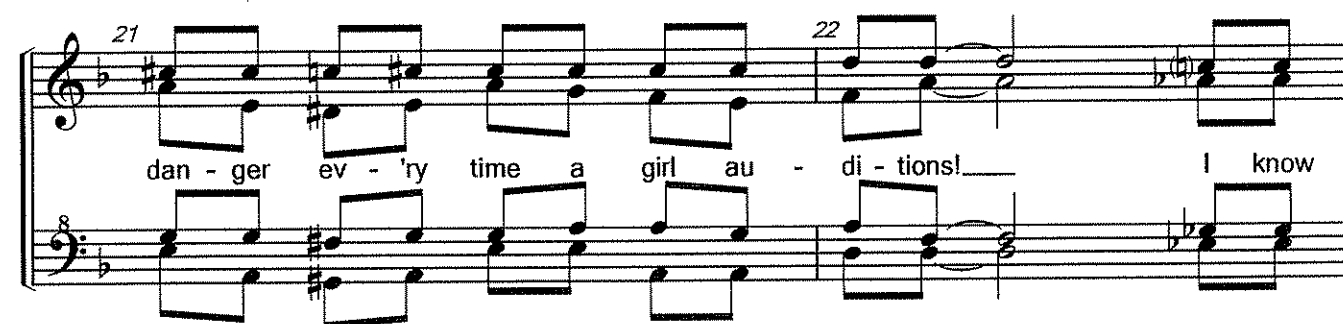
17 Gar-land, I'm Pav-lo-va, all the rest of you move o-vah! 18 This is



19 my song, I can't let the chance go by! 20 There's



21 dan-ger ev-'ry time a girl au-di-tions! 22 I know



23 sing ers who would kill to get this part, What a part!
24 What a part!
What a part!

25 don't de - ny that I have got am - bi - tion!
26

27 feel it deep in - side my burn - ing heart, my heart! THIS IS
28

29 MY NIGHT! Ev - ry - thing I ev - er want - ed is right here!
30
31

32 dreamed long a - go, I would sing, stop the show! My
33

This Is My Night

34 35 36 TAG

luck-y star's tell-ing me go! Broad-way, look out be-low! Geron-i -

37 38 39 40

mo! Cur-tain Up! Here I *ritard* go! THIS IS MY NIGHT! _____

The image shows a musical score for the song 'This Is My Night'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system covers measures 34 to 36. Measure 34 has the lyrics 'luck-y star's'. Measure 35 has 'tell-ing me go!'. Measure 36 has 'Broad-way, look out be-low!'. The piano accompaniment features triplets in measures 34, 35, and 36. A 'TAG' box is placed above measure 36. The second system covers measures 37 to 40. Measure 37 has the lyrics 'mo! Cur-tain Up!'. Measure 38 has 'Here I' followed by a 'ritard' (ritardando) marking. Measure 39 has 'go! THIS IS MY'. Measure 40 has 'NIGHT!' followed by a long horizontal line. The piano accompaniment in the second system includes a long melisma line under measure 40.