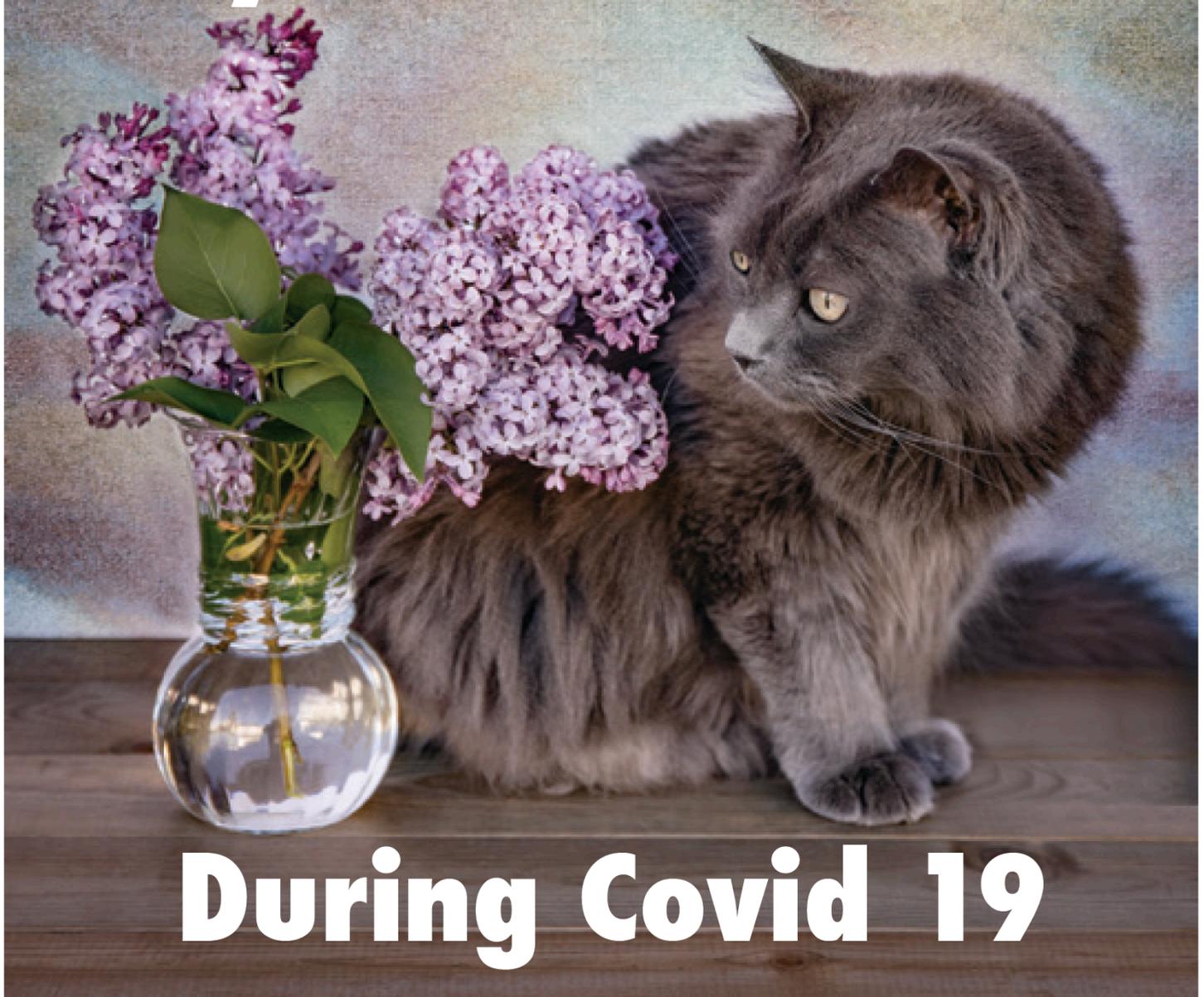


My Time at Home



During Covid 19

My Cat Loves Lilacs

Recent stay at home orders have limited my photography due to lack of events, social distancing, etc. What has made it even more challenging for me, is that I am living in a temporary house while my permanent home is being built.

Since most of my equipment props, lighting, backdrops, etc. are in storage, I've had to get creative with what little I have available. The use of small white/black boards, vases, flowers and household items has worked well for me. It turns out the neighbor's flowers, as well as their outdoor cats, have resulted in a good yield of photos. Not all of the photos are award winning, but I'm always learning and trying new techniques.

Of course, my dog and cat are two of my favorite subjects.

With very little space and natural lighting I have created some interesting still life images. I'm also using my macro lens more often because there are no space limitations.

I've used this extra time to watch dozens of tutorial videos, and have learned much in the last four months. Long conversations with other photographer friends and sharing photography tips has also really helped.

Without all of the friends and photo groups, my photography life would have been pretty boring while staying at home. I like to think I have made the best of the time and have become a better photographer because of it.

Terry Miranda

My Cat Loves Lilacs

Lilacs were in full bloom everywhere in



The Bee and the Flower



The Neighbor's Cat

April. So, I picked some and I was trying to take a floral still life. I guess my cat loves the smell of them because I could not keep her away. I decided to capture the moment with her instead of a traditional still life. I used a white foam core board for background and then added a texture background in Photoshop. I used a small plank of wood from a craft store to simulate a table base.

Natural light on my patio early afternoon.
Canon® 5D Mark IV Canon Lens 24-70

The Bee and the Flower

Using my macro lens, the bee was sharp but the flower needed some help. I used a filter in Topaz to give it painterly effect and masked out the sharpness of the bee.

Canon 5D Mark IV Canon Macro Lens 100mm

The Neighbors Cat

When I got tired of still life and had to get out of the house for a while, I would walk around the neighborhood and photograph my neighbor's cats. They make great models and it allowed me time to fuss with my depth of field. I did minimal editing in Lightroom® for contrast. This particular cat was content to sit and model for me for quite a while. I took this shot early evening natural light. Canon 5D Mark IV Canon Lens 100-400

Daisy

I added a texture background in Photoshop and a filter in Topaz to give it a painterly effect. All-natural morning light.

Canon 5D Mark IV Canon Macro 100mm



Daisy



Jake

Jake

This is my dog in his favorite chair with all natural light. The window light was so perfect, I had to take this photo of him.

It was edited in Lightroom for some vignetting and contrast.

Canon 5D Mark IV Canon Macro Lens 100mm

To My Beloved

This vintage handkerchief that belonged to an old friend of mine inspired this photo. I wrote the letter and added the dried roses for vintage effect. Again, I used my wood plank to simulate an old desk. I did some post work in Photoshop® for texture and Exposure 5® for a more vintage look with a border.

Canon 5D Mark IV. Canon Lens 24-70 ■



To My Beloved

Photos © Terry Miranda

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