

NEWSLETTER

Representing Nassau & Suffolk Counties

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READINGS IN LONG ISLAND ARCHAEOLOGY & ETHNOHISTORY

**THE HISTORY & ARCHAEOLOGY
OF THE MONTAUK**

Volume III
2nd Edition

GAYNELL STONE
Editor



Suffolk County Archaeological Association
Nassau County Archaeological Committee

720 pages
419 illustrations, including
309 historic photographs
index
hardcover

\$ 75.00
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This volume includes the --

original Vol. III contents
archaeology and artifact catalogs
material culture
ethnohistory
ethnology
ethnobotany
genealogy
loss of the land lawsuit
correspondence of the Brotherton founders
original diaries of Rev. Samson Occom and Rev. Azariah Horton
history of the Montauk from their ancestral land in East Hampton, New York,
to their exodus in 1783 to Brothertown, New York to escape genocide,
to their relocation to Brothertown, Wisconsin in the early 1800s

BOOK SIGNING - Saturday, March 18 2 - 5 PM
Stephen Talkhouse, Amagansett

Benefit for the Friends of the Pharaoh Montauk Museum
Cash Bar & Nibbles

SPRING PROGRAMS

SUNDAY, APRIL 23

NATIVE TECHNOLOGY WORKSHOP

Stone knapping * Basketry * Crafts *
Foods * Ethnobotany Walks *

Discovery Museum

Hoyt Farm Park, New Highway,

Commack

2 PM - 4 PM Rain or Shine

THURSDAY, JUNE 22

ANNUAL MEETING

6 PM - Craft Demonstrations -
Experiences

7 PM - Colonial Pot-Luck Dinner

8 PM - Speaker

HISTORICAL ARCHAEOLOGY FIELD SCHOOL

Dr. Linda Barber of Suffolk County Community College will direct a three week field school at the historic Ketcham Inn in Center Moriches in June. 3 or 4 credits will be granted; call the Social Sciences Department at 451-4330 for information or to enroll.

SUMMER FIELD SCHOOL FOR STUDENTS

Nassau BOCES G&T Program (Carolyn Yohanis at 626-9413) is sponsoring a full-day Archaeological Field School for Nassau students at the SCAA Blydenburgh County Park site the week of June 26th. Eastern Suffolk BOCES is sponsoring a half-day Field School the weeks of July 17th and 24th. Those interested in attending may call the office of Dr. Robert Bedford at 288-6400, ext. 208, 210.

POSTER SERIES ON L.I. WOMEN SEEKS NOMINATIONS.

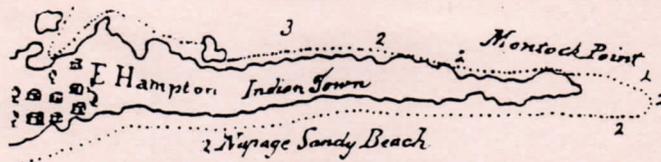
A small NYSCA-Decentralization grant project to create a poster focusing on women who have made contributions regionally and nationally is underway. It has grown to a series of 8 posters spotlighting women Writers, the Arts, Educators, Social Welfare, Leaders, Heroines, Entrepreneurs, and Healing & Research.

Project Director Dr. Gaynell Stone asks historical societies, Town Historians, interest groups, and individuals to nominate women whose lives and actions have made a difference. A picture and short biography would be helpful. Send them to the SCAA address or call 929-8725. Additional funding will enable a complimentary set of posters to be given to each school media center and each public library in Nassau and Suffolk. Then Women's History Month programs will have material not only about national figures but about those of our region.

Completion is planned to coincide with the L.I. Studies Institute conference on the topic of women in 1996.

NEW LONG ISLAND ARCHAEOLOGICAL RESEARCH

Frank Turano has received his Ph.D. from the Anthropology Department at SUNY - Stony Brook for a study of the Terry-Mulford house in Orient. This is probably the oldest and most unique structure on Long Island. Dr. Turano presented some of his findings at last year's Archaeological Roundtable.



HIGH TECH ARCHAEOLOGY

A recent article in **NEWSDAY** (March, 1995) outlined how satellite and infrared photography is locating never-discovered historic sites and creating a new ethnic of recording the sites and preserving them by not excavating them. As these methods become the standard of the field it will greatly change how archaeology is done.

Another use of technology is outlined in Joel Grossman's report, "High-Caliber Discovery," in the **Industrial Archaeology Special Report of Federal Archaeology**, Vol. 7, No.2, Summer 1994. Dr. Grossman used computer enhancement of photographs, computerized mapping, concurrent database and data processing, and 3-d photogrammetry in excavating the National Register Marathon Battery site. It has produced military weapons from the early 1800s through the Civil War, and had become a contaminated Superfund site by producing cadmium batteries for the Nike missile program.

His engrossing account, a must-read for military buffs, was carried out with EPA hazardous materials procedures, through the cold under heated domes, and with daily de-watering pumping. The archaeology and documentary record showed that the site was more complex than thought; revealed that President Lincoln had been involved in espionage with Russia to accelerate gun production at the site and that the guns had shot the incendiaries that destroyed much of Charleston; and discovered from the artifacts that the laborers were skilled workers from England, France, Germany, and Austria, which were then developing heavy weapons. For more information, contact Dr. Grossman at 201 E. 16th St., New York, NY 10003 or (212)473-2259, FAS 473-2595.

BUS TRIP TO NATIONAL MUSEUM OF THE AMERICAN INDIAN

The Friends of the Pharaoh Museum are sponsoring a bus trip Saturday, April 8th to the new NMAI gallery in the former New York Customs House. The bus will leave the Southampton railroad station at 8:00 AM and will

make stops at LIE Exit 63 (Rt. 112) at 8:40, at Exit 52 (Commack Rd.) at 9:00, and at Exit 49 (Huntington Park & Ride) at 9:15. Reservations and the \$25. fee must be in by March 20th. For information call Sherrill Foster at 324-4464.

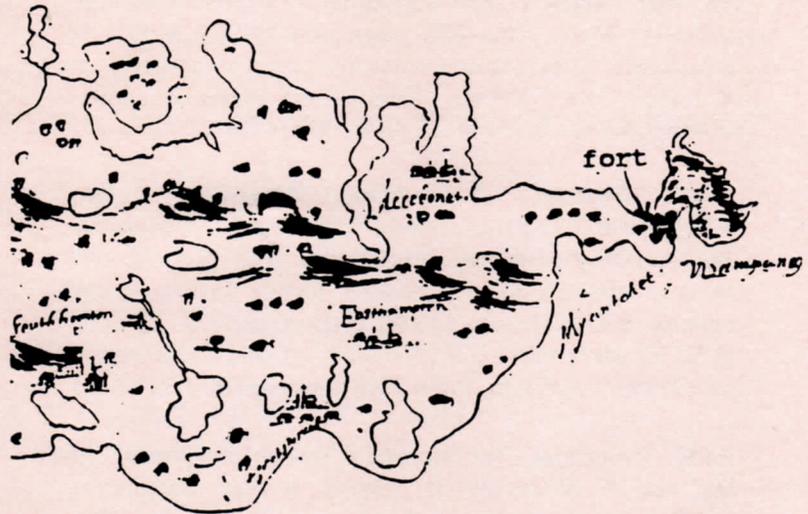
MEMENTO MORI

Huntington Town Historian and SCAA Life Member died November 2nd, 1994 and will be greatly missed. A feisty advocate of historic preservation in any form--architecture, archaeology, cemeteries, documents--Rufus used any means to preserve Huntington's history for its people. As a former librarian who valued information, he was instrumental in implementing our **Readings in Long Island Archaeology & Ethnohistory** series. Among his many activities was coordinating, with former Huntington School District Asst. Superintendent Christopher Vagts, an excavation by Huntington students and SUNY-Stony Brook Continuing Education adult students at the "Old Stone Fort" of legend. The excavation did not reveal any signs of a fort; probably the stone structure mentioned in historic records was a shelter for cow or sheep herders. Rufus also supported archaeological testing in the Old Burying Ground behind his office to locate remnants of Revolutionary War Fort Golgotha. The testing, led by Edward Johan Nemann, did not locate remains of the Fort, but did find a British uniform button which revealed the previously unknown regimental emblem. It was taken by Rex Metcalf for identification and study.

Rufus was the first Town Historian in the country to organize an Adopt a Cemetery program; Huntington has a large number of historic cemeteries, many of them decaying. He recruited civic, historical, and Scout groups to each accept responsibility for a cemetery and its upkeep. He also carried out fencing and conservation projects in cemeteries, of which the major one was the polymerization of two gravestones by Brookhaven National Laboratory. He and Gaynell Stone, then a graduate student of Anthropology at SUNY-Stony Brook, selected stones with different types of disintegration to be treated by a new technique developed at BNL for stabilization of the Metropolitan Museum's Temple of Dendur. The stones were featured in a 1978 University Museum exhibit curated by Gaynell Stone; they have been back in the Old Burying Ground for 20 years and are in the same condition as then, while all around them the other sandstone memorials have crumbled and flaked into unintelligibility.

Rufus did so many things--created six historic districts, recorded over 400 homes eligible for the local and State Historic Registers, moved historic homes to save them from demolition, re-established the Huntington Militia, organized many Bicentennial events, fostered colonial longboat races, and published most of his Town's records. Rufus was always on the cutting edge of what

needed to be done to enhance the historic fabric of his beloved Huntington.



RESOURCES

Field Trip Ideas, sent free of charge to each school library, public, private, and parochial from elementary to high school. A comprehensive listing of various field trip sites in the tri-state area. For information call (201)445-0502 or write Field Trip Ideas, PO Box 1235, Ridgewood, NJ 07451-1235.

Archaeological and Paleoenvironmental Investigations in the Dutchess Quarry Caves Orange County, New York. Robert E. Funk and David W. Steadman. A summary of 25 years of investigations by NYS Museum scientists, amateur archaeologists and academicians. 128pp. including 18 plates, 17 figures and 9 tables. Indexed. \$16.95 + \$2.00 Postage and Packing. Persimmon Press, 118 Tillinghast Place, Buffalo, NY 14216.

A Bibliography of Museum Studies, 11th Edition. Edited by Simon J. Knell. An essential resource for anyone studying or working in museums. Containing more than 4,000 references, it is the most up-to-date edition of the standard bibliography in the Museum Studies Field. 256 pages. \$69.95 Scholar Press. Old Post Road, Brookfield, VT 05036-9704

Dutch Barns of New York: An Introduction, Vincent J. Schaefer. A field guide and a reminiscence, this is the result of one man's seventy-year study of the fascinating barns erected by Dutch immigrants and their descendants in New York's Hudson and Mohawk valleys. \$15.00 + \$3.00 S&H, Purple Mountain Press, Ltd., PO Box E3, Fleischmanns, NY 12430 (800)325-2665.

"Silent Witness," a 30-minute video geared toward junior high to adult audiences, addresses archaeological preservation, ethics, and the law. Video accompanied by a curriculum guide divided into four thematic units. To obtain copies while the limited supply lasts, contact the National Park Service, PO Box 728, Santa Fe, NM 87504; (505)988-6839.

Native American Sourcebook: a Teacher's Resource on New England Native Peoples. Concord Museum, Concord, Mass. This 222 page sourcebook written in notebook form draws upon the expertise of archaeologists, Native Americans, and educators. Contact: Concord Museum, (508)369-9609.

Tribal Secrets: Recovering American Indian Intellectual Traditions, Robert Allen Warrior. A narrative account of the literary productions and political and cultural interactions of American Indian writers of this century. \$39.95 (cloth) \$16.95 (paperback)+ \$3.00 S&H (\$.50 for each additional) University of Minnesota Press, 111 Third Ave. South, Suite 290, Minneapolis, MN 55401

Early American Technology, Edited by Judith A. McGaw, A collection of original essays documents technology's centrality to the history of early America. \$19.95 The University of North Carolina Press, PO Box 2288, Chapel Hill, NC 27515-2288 (800)848-6224.

The National Park Service is offering a course in Remote Sensing/Geophysical Techniques for cultural resource managers at Cahokia Mounds State Historic Site, Illinois. The course is May 22-26 and costs \$475. Participants will learn magnetics, electromagnetics, ground penetrating radar, resistivity, and metal detection. For information call Steven DeVore, NPS, Rocky Mountain Regional Office, at (303)969-2882.

MEETINGS & CONFERENCES

Preserving the Recent Past - March 30-April 1, Chicago, IL. Sponsored by the Society for Commercial Archaeology, National Park Service, and others. Call (217)244-7659.

Northeastern Anthropological Association - April 2-5, Lake Placid, NY. Call (315)267-2049.

New York State Archaeological Association - April 21-23, Syracuse, NY. Call (315)252-4262.

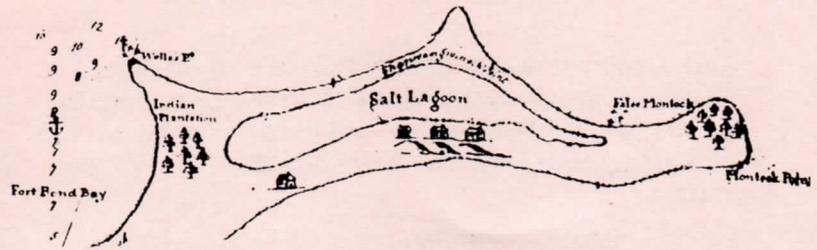
New York State Archaeology Week - May 7-13. Open House at SCAA's Native Life program at Hoyt Farm Park and Colonial Life at Blydenburgh County Park. Call 929-8725 for information.

Society for American Archaeology - May 3-7, Minneapolis, MN. Call (202)789-8200.

Early American Industries Association - May 11-14, Conner Prairie, Fishers, IN. Call (908)277-6922.

Vernacular Architecture Forum - May 17-21, Ottawa, Ontario, Canada. Call (613)723-6833 (Canada).

American Association of Museums - May 21-25, Philadelphia, PA. Call (202)289-9113.



PUBLICATIONS OF THE SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION

Readings in LI Archaeology & Ethnohistory: All volumes are \$35. Vols. I and VI are out of print.

- I. Early Papers in Long Island Archaeology
- II. The Coastal Archaeology Reader
- III. The History & Archaeology of the Montauk, 2nd Ed.
- IV. Languages & Lore of the Long Island Indians
- V. The Second Coastal Archaeology Reader
- VI. The Shinnecock Indians: A Culture History
- VII. The Historical Archaeology of Long Island: Part I: The Sites

Student Series:

Booklet: A way of Life: Prehistoric Natives of LI	\$5.50
Study Pictures: Costal Native Americans	\$7.50
Wall Chart: Native Technology (26X39" 3 colors)	\$13.00
Map: Native Technology (26X39" 3 colors)	\$13.00

Exhibit Catalogs:

The Montauk: Native Americans of Eastern LI	\$3.50
Women's Work: Native & African Americans of LI	\$3.50

MEMBERSHIP APPLICATION

Membership in SCAA includes 3 Newsletters per year and a 20% reduction in workshop and publication costs. All contributions are tax deductible.

Student (To age 18) \$10	Individual \$20
Family \$30	Sustaining \$50
Contributing \$100	Patron \$200
Life: \$400	

Date: _____

Name: _____

Address: _____

City/State/Zip: _____

Phone NO. _____ Willing to Volunteer? _____

Occupation: _____

Send Check to: Suffolk County Archaeological Association, P.O. Drawer 1542 Stony Brook, NY 11790