Adam Weppler

SAG-AFTRA/ AEA adamweppler@gmail.com 9105476565

Height/Weight:6'1/180lbs Hair/Eyes:Brown www.adamweppler.com

Film/Television

Long Lost (Feature) Lead 12 Festival Wins, 10 Noms/ Self-Produced RPG (Pilot) Lead Snider Than Thou Productions/ In Production

Alien Warfare Supporting Netflix/ HMB

The Cobblestone Corridor TV Series Supporting Erik Bloomquist/ CPTV/PBS

Groove Supporting Ryan Mcdonough/ Treehouse Films
Tom, The Knife Salesman Lead Ryan Brown/Last Slice Pictures

The Cobblestone Corridor Supporting Erik Bloomquist/ Mainframe Productions

Theatre

Fellowship Addison Ensemble Studio Theatre/ James Presson

You Can't Kiss A Movie Director/CameraOp HERE Arts Center
Hamlet Hamlet The Players Theatre

Pussy Sludge Adam HERE Arts Center/ Gracie Gardner
The Wanderer (World Premier) The Big Bopper Molloy College/ Dir. Charles Messina

Hey Jude Jude the cell theatre at Urban Stage/ Kira Simring

The Blue Man Group Blue Man The Blue Man Group

ThreePenny Opera Mack the Knife Goldstien Theatre/ dir. Kay Matschullat A.D.A.M. 2.0 Adam Weston United Solo Festival at Theatre Row Puppet Titus Andronicus Titus Andronicus The Beckett Theatre at Theatre Row

Bloody, Bloody Andrew Jackson Andrew Jackson The Nuyorican Theatre
A Midsummer Nights Dream Puck NE Shakespeare Tour
Beckett in Benghazi Reed Theatre Under St. Marks

Waiting for Lefty Striker Laura Pells Theatre/ Roundabout Play

Independents Kyle SoHo Rep/Theatre 80 NY Times Critic's Pick

Twelfth Night Feste American Globe Theatre
Time and The Conways Gerald Thornton Theresa Lang Theatre

Training

Acting Technique- Alaine Alldaffer, Playwrights Horizons

BFA Acting from Marymount Manhattan College- E. Orenstein, K. Connell, J. Basil, D. Mold, R. Niles

Shakespeare- John Basil, American Globe Theatre/Blackfriars Rep.

Dialect and Speech- Diane Zaremba, RSC; Jeff Morrison

Movement- Barbara Adrian, Actor Training the Laban Way: Haila Strauss

Skills

Producer and Writer (*Long Lost*), Winner "Best Emerging Talent" 2018 *Sherman Oaks Film Festival*, Standard American Stage Dialect, Dialect Training (RP, Cockney), Singing (Tenor/Baritone), Guitar, Bass Guitar, Ukulele, Mandolin, Percussion, Sketch and Improv experience, Stage combat, Rock Climbing, Juggling, Ballroom Dancing, Basketball, Founder of Easy Company Productions, Producer, Camera Operator