

# SETH WESSEL-ESTES | DIRECTOR OF PHOTOGRAPHY

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## FILMOGRAPHY (SELECTED 2013-PRESENT)

### NARRATIVE (FEATURE)

- **The Reunion** | DP | Dramatic thriller
- **Waking Nightmare** | DP | Horror
- **White Fang** | DP | Family/action – based on the novel by Jack London
- **Wild Bill Hickok: Swift Justice** | 2<sup>nd</sup> Unit DP | Western
- **He Watches Over Me** | DP | Family Drama
- **Junk Bonds: The Return of Junkbucket** | DP | Horror/Comedy | Best Picture: Crypticon, Audience Award: STIFF, Best Horror Comedy & Best Director: Fete Fete

### SHORT FILMS

- **The Visitor** | DP | Drama | Official Selection: Cannes Film Festival Shorts Corner
- **Urine Trouble** | DP | Comedy | FOD Featured Video, Official Selection: STIFF
- **Pokin' Round in the Occult** | DP | Horror | Best Cinematography: 48 Hour Horror Competition, Official Selection: Bleedingham Film Fest
- **An Outside Force** | DP | Thriller | Official Selection: Austin Film Festival, Oregon Independent Film Fest
- **One Way Single** | DP | Dark Comedy | Official Selection: NFFTY, STIFF

### MUSIC VIDEOS

- **Us The Duo: Feels Like Christmas** | DP | Folk, Single Take
- **Todrick Hall: Touch Yo Booty** | DP | Hip hop
- **K-Mex: Beautiful** | DP | Rap
- **Angela Hope: Better** | DP | R&B

### SERIES

- **Delious Live** | DP | Talk Show
- **Ice Queen (Season 1, Ep 1-2)** | DP | Web Supervillan Parody
- **Frank Hardon: Life Coach (Season 1, Ep 4-6)** | DP | Web Dark Comedy
- **Causality (Season 1, Ep 2-8)** | DP | Web Sci-Fi/Drama

### COMMERCIAL & PROMO

- **Barefoot Wine** | DP | Web Promo
- **Call of Duty Championships 2016** | Camera Operator | Event Coverage
- **Call of Duty Champs: Bios** | DP | Team & Players bios for Activision
- **Barnes & Noble Nook Media** | DP | Promo

### DOCUMENTARY (FEATURE)

- **Flight of the Condors** | DP | About special needs hockey team in Simi Valley
- **Diary of a Cheating Man** | DP | Focusing on relationships
- **The Motivation 2.0** | Camera Operator | Skateboarding documentary

## **EDUCATION AND TRAINING**

- B.A. Cinema Studies | University of Washington (2009)
- Motion Picture Safety Awareness Course | ActSafe (2010)
- Film to Digital Transfer Training | Northwest Film Forum (2011)

## **EQUIPMENT EXPERIENCE**

- ARRI | Alexa Mini, Amira
- RED | Epic, Scarlet, One
- BLACKMAGIC | Ursa Mini, Production, Cinema, Pocket Camera
- CANON | 1DC, C300, C100, 5D (Mark II and III), 7D
- PANASONIC | GH4, AF100
- SONY | FS7, FS700, A7S II
- GOPRO | Hero 3+ Black

## **POST EXPERIENCE**

- DaVinci Resolve
- REDCINE-X Pro
- Adobe Suite (Premiere, AE, Photoshop, Speedgrade)
- Final Cut Pro

*References available upon request*