

**ENGL 111\*31: Composition I**  
**Fall 2016 – Tu/Th 1:00-2:20 pm**  
**Tu: SE 206 / Th: SE 223**

**Professor:** Dr. Kim Lacey (please, call me Kim!)  
**In-person office hours:** Tu/Th 8:30-9:30 am; 2:30-3:30 pm  
and by appointment  
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**Required Texts to Purchase** (these texts have been ordered at the bookstore, but feel free to shop around online for the cheapest price):  
Chabris and Simons, *The Invisible Gorilla: And Other Ways Our Intuitions Deceive Us* (ISBN: 978-0307459664)  
Johnson-Sheehan and Paine, *Writing Today*, 3<sup>rd</sup> Edition (ISBN: 978-0321984654)  
Raimes, *Keys for Writers* (ISBN: 978-1285885575)

**Grading (assignment details are on Canvas under the “Assignments” and “Files” tabs):**

1. Making Our Own Data: 3%
  2. Common Topics, Diverse Texts: 5%
  3. Your Stake in this Topic: 5%
  4. Annotated Bibliography: 5%
  5. Presenting Modest Findings: 5%
  6. Synthesizing Data: An Exercise in Three Audiences: 5%
  7. Mid-Semester Assessment: 5%
  8. Reader Response: 5%
  9. A Writer Repurposing: 5%
  10. Extending a Topic: 5%
  11. Information for Decision Making: 6%
  12. Academic to Popular: 6%
  13. Repurposing Once More: Text to Presentation: 6%
  14. ePortfolio: Portfolio Letter: 8%
  - ePortfolio: Revised Work: 10%
- Professional in-class work ethic (please see note below): 10%
- Library session participation (please see note below): 6% (3% each)

**Grading Scale**

- ↑95%: A
- ↑90%: A-
- ↑87%: B+
- ↑83%: B
- ↑80%: B-
- ↑77%: C+
- ↑73%: C
- ↑60%: D
- 0%: F

*Special note on the grading scale:* SVSU does not assign C-, D+, D- grades. Anything below a 73% will result in a D. Anything below a 60% will result in a F.

*Special note about professional in-class work ethic:* Full credit requires that you show thorough preparation and focused participation in all required activities, arrive to class prepared with your work completed. You are *required* to arrive on time. If you arrive more than 10 minutes late, you will be asked to leave the class for the day. It is disrespectful to me and to your classmates. If you cannot respect your classmates and me by showing up on time, then you are not welcome to participate in that day's activities. I do notice when you're not in class. If missing class becomes a regular habit, your professional in-class work ethic grade will be effected. Additionally, we will be doing many in-class activities that will help you improve your writing and researching skills. The majority of these are "ungraded" but will help you in the long run. Even though many of these activities are ungraded, the quality work you put in during our class time effects the "professional in-class work ethic" grade. Occasionally, I will collect in-class work to monitor your progress and participation. Upon the completion of all the group projects, each group member will have the opportunity to evaluate their group members, the results of which may affect your "professional in-class work ethic" grade.

*Special note about library session participation:* We will be visiting the library twice. On each of these days, you are required to arrive on time (dates and locations are noted below on the "course calendar"). Because these sessions take time out of someone else's busy schedule, please show them respect by actively participating, asking questions, and following instructions. You will also be responsible for a short in-class writing in response to these sessions the following class period which will account for some of this grade.

*Special note about extra credit and extensions:* I do not give extra credit or extensions. Please complete all assignments to the best of your capabilities on time.

**Course Policies:** The decision to take this course is yours, but once you make that decision, you have responsibilities to everyone else in this community of learners. It is your responsibility to abide by the following course policies in order contribute to our classroom's productivity.

**Attendance:** Attendance will be taken during each class meeting. You are allowed two excused absences. On your third absence, your grade will be reduced by one half of a grade. For example, if you had an A, on your third absence it would become an A-. On your fourth absence, your grade will be lowered by a full grade. For example, if you had an A-, on your fourth absence it would become a B-. On your fifth absence, you will be asked to drop the class. Use your excused absences wisely. Once they are gone, they are gone.

It is in your best interest to attend class regularly. Attendance means much more than simply showing up to class. Attendance in ENGL 111 means being present in class through active participation, sharing insightful ideas, completing homework, and willingness to ask questions.

Please find a classmate and exchange e-mail addresses. In case you miss class, it is your responsibility to contact a classmate to find out what you missed. You will miss something each class you do not attend. Do not email me asking “Did I miss anything?” because the answer will always be “Yes.” You need to take responsibility for your actions—absences included. My office hours will not be used as a “make-up” class period.

When a student arrives late to class, it distracts me and your classmates. Occasional lateness is understandable (we’re human, after all), but making it a habit is rude and unacceptable. Please arrive to class on time. If you know you will arrive more than 10 minutes after class begins, it is best not come to class that day.

**E-mail:** Check your e-mail daily—especially before class begins. If, for some reason, I have to cancel class, instructions will be distributed via email before our class begins. It’s the university’s official mode of communication, and there is no excuse why you shouldn’t check it often. You need to have internet access for this course. Our campus is wireless and many other locations off campus also have free Wi-Fi, so be sure to take advantage. If you are having difficulty connecting, make sure you call my office (989-964-2016). Not having access is not an excuse.

**Grade Postings:** All grades will be posted on Canvas. I will not share grades on social media.

**Technology Policy:** I encourage you to use whatever note taking system you prefer. If, however, you choose to use a personal computing device, you are asked that it be used for class work and not for homework for your other classes. Phones must be turned to silent during class time. If you are expecting an important phone call during class, please sit near the door so you can leave the room without disrupting others. I understand the need to feel connected, so cell phones are not banned in our class. However, you are required to be an active member of our learning community. Do not text or use social media during our class period. Be aware that I will call on people at random if the discussion is dead. If you are not prepared to participate because you are distracted, this may affect your final professionalism grade. There will be times when I ask that our class be a “screen free” zone.

**Late Work: Late work is unacceptable.** Please ensure that your work is submitted on time. The deadlines are clearly marked on all assignments and on the syllabus. If you know a due date conflicts with something outside of class, plan ahead and submit your assignment early. For all major assignments, I will send a confirmation e-mail by 8 am the next morning. If you do not receive a confirmation e-mail, I did not receive your paper.

**Drafts:** I encourage you to submit drafts of your papers to me via email for feedback. I will accept drafts up to 48 hours before the due date. I will provide feedback, but I will not give a “grade” on a draft.

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**Special note about in-class work:** Because a lot of our writing will take place in class, you are expected to participate. I will only allow you to make up work for extenuating circumstances and only if you provide sufficient documentation by the next class meeting.

**Disability and Non-Discrimination Clause:** Students with disabilities which may restrict their full participation in course activities are encouraged to meet with the instructor or contact the SVSU Office of Disability Services, Wickes 260, Phone: 989-964-4168. SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability, or veteran status in the provision of education, employment, and other services.

**Academic Integrity Policy:** According to the *SVSU Student Handbook*, "Academic integrity is undermined whenever one is dishonest in the pursuit of knowledge. Dishonesty takes many forms, including cheating, plagiarism, and other activities for undermining the educational process and will be reported to the Academic Conduct Board for further sanctions.

Forms of plagiarism include directly transcribing (copying) without quotation and attribution, summarizing without attribution, paraphrasing or patchwork paraphrasing without attribution, patching electronic materials (including pictures, graphs, and/or charts) without attribution. In ENGL 111 deliberate plagiarism or cheating in any form will result in the grade of zero (0) for the entire assignment.

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**Writing Center Information:** One of the many advantages of this University is the Writing Center. You are strongly encouraged to meet with a tutor to discuss your writing. Sessions at the Writing Center are available on a first come, first serve basis. Please stop by the Writing Center anytime you need additional help.

Writing Center Hours: M-R 9am-7pm; F 10am-2pm

Location: Zahnow 308 (3<sup>rd</sup> floor of the library)

Phone: 989-964-6061

Website: [www.svsu.edu/writingcenter](http://www.svsu.edu/writingcenter)

### **Course Calendar**

Please note: all readings must be completed before that day's class. Not coming prepared with the reading completed will affect your in-class work professionalism grade.

A note on the reading: You will have a reading assignment almost every day. Make sure you plan time in your homework schedule for reading. Bring your textbooks to class every day, even when there isn't a reading from them. We will use them at different times for different in-class activities.

This calendar is subject to change. If it does, I will let you know in-class and/or via e-mail.

| <b>Date</b>     | <b>Readings, in-class activities, etc.</b>                                                                        | <b>Assignment Due</b>           |
|-----------------|-------------------------------------------------------------------------------------------------------------------|---------------------------------|
|                 | Semester Begins                                                                                                   |                                 |
| <b>Tu, 8/30</b> | Intro to Course<br><br>Writing Diagnostic                                                                         |                                 |
|                 | Syllabus (read the whole thing!)                                                                                  |                                 |
| <b>Th, 9/1</b>  | Introductions<br><br>Review Assignments 1-8                                                                       |                                 |
| <b>Tu, 9/6</b>  | No Class: Labor Day                                                                                               |                                 |
| <b>Th, 9/8</b>  | Writing Today (WT): Chs. 1 (“Writing and Genres”) and 2 (“Topic, Angle, Purpose”)                                 | 1. Making Our Own Data          |
| <b>Tu, 9/13</b> | WT: Ch. 4 (“Reading Critically, Thinking Analytically”)<br><br>Invisible Gorilla (IG): 1-22                       |                                 |
| <b>Th, 9/15</b> | Library Visit #1: Meet in Z-303                                                                                   |                                 |
| <b>Tu, 9/20</b> | In-class activity: Responding to texts (returning to WT: Ch. 4)<br><br>In-class writing: Library visit #1 debrief | 2. Common Topics, Diverse Texts |
| <b>Th, 9/22</b> | IG: 22-42<br><br>Working on #3                                                                                    |                                 |
| <b>Tu, 9/27</b> | IG: 43-65<br><br>WT: Pgs. 455-457 AND Ch. 27 (Using MLA Style)<br><br>In-class activity: Citations                | 3. Your Stake in this Topic     |
| <b>Th, 9/29</b> | WT: Ch. 3 (“Readers, Contexts, and Rhetorical Situations”)                                                        |                                 |
| <b>Tu, 10/4</b> | WT: Pgs. 458-467                                                                                                  | 4. Annotated Bibliography       |

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|------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
|                  | In-class activity: Summarizing, paraphrasing, and plagiarizing<br>**Bring Keys for Writers!**                                      |                                                      |
| <b>Th, 10/6</b>  | IG: 66-80<br>Working on #5                                                                                                         |                                                      |
| <b>Tu, 10/11</b> | WT: Ch. 20 (“Developing Paragraphs and Sections”)<br>In-class activity: Developing paragraphs and sections                         | 5. Presenting Modest Findings                        |
| <b>Th, 10/13</b> | IG: 224-242<br>Working on #6                                                                                                       |                                                      |
| <b>Tu, 10/18</b> | WT: Ch. 10 (“Commentaries”)                                                                                                        | 6. Synthesizing Data: An Exercise in Three Audiences |
| <b>Th, 10/20</b> | Mid-Semester Assessment (in-class writing)                                                                                         | 7. Mid-Semester Assessment (due in-class)            |
| <b>Tu, 10/25</b> | Review Mid-Semester Assessment<br>Return to WT: Ch. 10                                                                             |                                                      |
| <b>Th, 10/27</b> | WT: Ch. 16 (“Organizing and Drafting”)                                                                                             | 8. Reader Response                                   |
| <b>Tu, 11/1</b>  | In-class: Daniel Simons’ TEDx Talk<br>Choosing books and groups (make sure someone in your group checks out the book after class!) |                                                      |
| <b>Th, 11/3</b>  | No Class: Work with your groups!                                                                                                   |                                                      |
| <b>Tu, 11/8</b>  | WT: Ch. 19 (“Revising and Editing”)<br>Research #11 with group in-class                                                            | 9. A Writer Repurposing                              |
| <b>Th, 11/10</b> | Library Visit #2: Meet in Z-302<br>Meet in Z-111                                                                                   |                                                      |

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| <b>Tu, 11/15</b> | <p>WT: Ch. 22 (“Using Argumentative Strategies”)</p> <p>In-class activity: Creating rhetorical ads</p> <p>In-class writing: Library visit #2 debrief</p> | 10. Extending a Topic                                           |
| <b>Th, 11/17</b> | Group Work Day: No Class                                                                                                                                 |                                                                 |
| <b>Tu, 11/22</b> | Setting up portfolios                                                                                                                                    | 11. Information for Decision Making (Group)                     |
| <b>Th, 11/24</b> | No Class: Thanksgiving                                                                                                                                   |                                                                 |
| <b>Tu, 11/29</b> | WT: Ch. 32 (“Presenting Your Work”)                                                                                                                      |                                                                 |
| <b>Th, 12/1</b>  | Mike Major, Director of the Career Services Office: ePortfolio Presentation                                                                              | 12. Academic to Popular (Individual)                            |
| <b>Tu, 12/6</b>  | In-class presentations: Part 1                                                                                                                           | 13. Repurposing Once More: Text to Presentation (Group; Part 1) |
| <b>Th, 12/8</b>  | <p>In-class presentations: Part 2</p> <p>Last day of class</p>                                                                                           | 13. Repurposing Once More: Text to Presentation (Group; Part 2) |
| <b>Tu, 12/13</b> | Finals Week: No Class                                                                                                                                    | 14. ePortfolio                                                  |