



WSDAC LEVEL 3 TEST A - **GAITED**

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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| PURPOSE |
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| In addition to the requirements of the Level 2, the horse at Level 3 now remains reliably connected with the rider, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Level 2. |

| INTRODUCE |
|--|
| Collected walk; Half pass at collected saddle gait; Half pirouette at collected walk; Single flying change in collected lope; Rein release in collected lope |

| ENTRY NUMBER: | |
|---|-----|
| ARENA SIZE: Standard RIDE TIME: Approximately 6:30 (Standard) (from entry at A to final halt) | |
| MAXIMUM POINTS: | 370 |

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | | TOTAL | REMARKS |
|----|------------------|--|--|--------|---|-------|---------|
| 1 | A X | Enter collected saddle gait Halt, Salute Proceed collected saddle gait | Engagement, self-carriage and quality of saddle gait; well defined transitions; straight attentive halt; immobile square (min. 4 seconds). | | | | |
| 2 | C M M-B | Track right Circle right 10 m Shoulder-in right | Shape and size of circle; angle, bend and balance; engagement and self-carriage. | | | | |
| 3 | B-F F | Haunches-out Straighten | Angle, bend and balance; engagement and self-carriage. | | | | |
| 4 | A L-R | Down centreline Half pass right | Alignment, bend, fluency and crossing of legs; engagement and self-carriage. | | 2 | | |
| 5 | R | Proceed straight ahead collected saddle gait | Straightness and quality of saddle gait; self-carriage. | | | | |
| 6 | H H-E | Circle left 10 m Shoulder-in left | Shape and size of circle; angle, bend and balance; engagement and self-carriage. | | | | |
| 7 | E-K K | Haunches-out Straighten | Angle, bend and balance; engagement and self-carriage. | | | | |
| 8 | A L-S | Down centreline Half pass left | Alignment, bend, fluency and crossing of legs; engagement and self-carriage. | | 2 | | |
| 9 | S C | Collected saddle gait Collected walk | Straightness and quality of saddle gait; well defined, balanced transitions; engagement and collection. | | | | |
| 10 | M Between G&H | Turn right Half pirouette right Proceed collected walk | Regularity and quality of walk; activity of hind legs, bend and fluency. | | | | |
| 11 | Between G&M H | Half pirouette left Proceed collected walk Track right | Regularity and quality of walk; activity of hind legs, bend and fluency. | | | | |
| 12 | C | Collected lope right lead | Precise, fluent transition; engagement and collection. | | | | |
| 13 | M | Circle right 10 m | Shape and size of circle; bend; engagement and self-carriage. | | | | |
| 14 | M-F F | Lengthen stride Collected lope | Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions. | | | | |
| 15 | K-B | Collected lope maintaining the right lead | Straightness; positioning; quality of lope; balance. | | | | |
| 16 | Between B&M | Flying change | Clear, balanced, fluent, straight flying change; engagement and self-carriage. | | 2 | | |
| 17 | H | Circle left 10 m | Shape and size of circle; bend; engagement and self-carriage. | | | | |
| 18 | H-K K | Lengthen stride Collected lope | Lengthening of frame and stride with engagement; straightness and uphill balance; consistent tempo; clear, balanced transitions. | | | | |



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|--|-------------|---|--|--|---|--|--|
| 19 | F-E | Collected lope maintaining the left lead | Straightness; positioning; quality of lope; balance. | | | | |
| 20 | Between E&H | Flying change | Clear, balanced, fluent, straight flying change; engagement and self-carriage. | | 2 | | |
| 21 | C | Circle right 20 m showing clear release of both reins over centreline for 5-6 strides | Clear release of reins maintaining bend and collected balance; shape and size of circle. | | | | |
| 22 | C M | Collected saddle gait Working walk | Well defined, balanced transitions; engagement and collection. | | | | |
| 23 | R-V V | Change rein lengthen stride Collected walk | Regularity; suppleness of back, activity, freedom of shoulder, stretching to contact; clear transitions. | | 2 | | |
| 24 | K A | Collected lope left lead Down centreline | Precise, fluent transitions; engagement and collection; straightness; bend in turn. | | | | |
| 25 | X | Halt, Back 4 steps, Advance 4 steps, Back 4 steps Proceed collected saddle gait | Straight, immobile halt; willing steps with lowered haunches and correct count; clear transitions. | | | | |
| 26 | G | Halt, Salute | Straight, attentive, balanced halt; immobile square (4 seconds). | | | | |
| <i>Leave arena at A in walk on a long rein</i> | | | | | | | |

| COLLECTIVE MARKS | | | | | | | |
|--|--|-------------------------|---|--|--|--|--|
| GAITS (Freedom and regularity) | | | 1 | | | | |
| IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters) | | | 2 | | | | |
| RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids) | | | 1 | | | | |
| COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider) | | | 2 | | | | |
| SUBTOTAL | | FURTHER REMARKS: | | | | | |
| ERRORS: (-) | | | | | | | |
| TOTAL POINTS (Max points: 370) | | | | | | | |

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|--|--|----------------------------|----------------|
| WSDAC LEVEL 3 TEST A (GAITED) | | | |
| WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA | | | |
| | | FINAL SCORE | |
| _____ | | Maximum Points: 370 | |
| <i>Name of Competition</i> | | | |
| _____ | | _____ | _____ |
| <i>Date of Competition</i> | | <i>Points</i> | <i>Percent</i> |
| _____ | | _____ | |
| <i>Name and Number of Horse</i> | | <i>Name of Judge</i> | |
| _____ | | _____ | |
| <i>Name of Rider</i> | | <i>Signature of Judge</i> | |