

## **Set IV: All-State Band Audition - Prepared Selections**

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 12, Lento, d minor

**Selection 2:** Pg. 18-19, Allegro vivo, b minor. Gariboldi Anderson

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

**Selection 1:** Pg. 18, Andante, D Major. Mazas

**Selection 2:** Pg. 25, Allegro, c minor. Gambaro

**Bass and Contra Clarinets** – Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.

**Selection 1:** Pg. 53, measures 1 - 32

**Selection 2:** Pg. 54, measures 1 – 31

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

**Selection 1:** Pg. 4, no. 7, e minor, Largo

**Selection 2:** Pg. 5, no. 10, F Major, Tempo di Polacca

**Bassoon** – Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

**Selection 1:** Pg. 8, no. 9, A $\flat$  Major

**Selection 2:** Pg. 13, no. 14, F Major

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 12, Larghetto, G Major

**Selection 2:** Pg. 27, Allegretto, c minor. Bohme

**Horn in F** – Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Pub.

**Selection 1:** 19, no. 7, Andante

**Selection 2:** Pg. 22, no. 12, Allegro moderato. Michiels

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 25. Allegretto, B $\flat$  minor

**Selection 2:** Pg. 26, Andante con moto, G Major

**Bass Trombone** – There is no longer an audition for bass trombone.

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 18, C Major, Largo cantabile

**Selection 2:** Pg. 14, A $\flat$  Major, Allegro Marziale

**Euphonium/Baritone TC** – Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 21, D Major, Largo cantabile

**Selection 2:** Pg. 16, B $\flat$  Major, Allegro Marziale

**Tuba** – Exercises from *70 Studies for BB $\flat$  Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

**Selection 1:** Pg. 19, no. 20, 2/2, g minor, Lento

**Selection 2:** Pg. 25, no. 26, 4/4, b minor, Allegro moderato

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

**Scales:** E $\flat$ , B, G

**Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords that coincide with the current set's required scales.

**Etudes** – *Masterpieces for Marimba* by Thomas McMillan

Pg. 10, Sonata by Handel (to letter B, w/o repeats)

**Snare:**

**Rudiments:**

**Concert Roll:** (closed) - *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

**Flam Rudiment:** Flam Pata-Fla-Flas (slow-fast-slow)

**Drag Rudiment:** Double Drag Tap (slow-fast-slow)

**Etudes** – *Advanced Snare Drum Studies* by Mitchell Peters

Etude #10 (lines 1 - 11)

**Timpani:**

**Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll

Pg. 148, Briosso (Measure 47 to end)