



TOTAL BROADWAY KSMT's Premier Training Program

Total Broadway is constructed to shape Musical Theater enthusiasts into reliable & intelligent "triple threat" performers who have versatile abilities. The curriculum & structure itself is designed & carried out by experienced "triple threat" professionals of the entertainment industry.

Students in this program meet weekly to receive core & enriched curriculum; focusing on all three Musical Theater disciplines: Dance, Voice, & Acting. Performance skills & rehearsal etiquette are also heavily integrated into the program through Showcase Class. Its professionally-modeled rehearsal atmosphere gives students the confidence & communicational tools needed to build thriving professional relationships with choreographers, directors, music directors, & fellow cast-mates. Showcase Class also prepares the performers for their momentous bi-annual Showcase performances!

The Total Broadway program is divided into three main levels & multiple sub levels: *Foundations*, *Pre-Conservatory*, & *Conservatory*

Foundations (by age group)

This level has no-prerequisites or requirements & is open to students of all ages & levels of experience. Simply enroll according to the student's corresponding age group in the Junior/Senior divisions.

Pre-Conservatory 1 & 2 and Conservatory 1 & 2

These levels of intense study involve the pre-requisite of a formal evaluation and invitation by the Education Director. A Sept-May commitment, enrollment in a KSMT Ballet course, & participation in both Showcase performances are also required.

If you are a new student wishing to be considered for acceptance into the Pre-Conservatory/Conservatory programs, please contact the main office to set up a formal evaluation. Continuing students are observed throughout the year, formally evaluated yearly in all enrolled courses, & receive placements in June/July.

Questions regarding student placements & evaluation appointments can be directed to KSMTAcademy@yahoo.com. Subject: Placements

Quality-Controlled Class Sizes.

Registration is currently open. Classes fill fast!

NEW FOR 2018/19

see reverse for details

PRE-PROFESSIONAL PROGRAM
ACTING FOR THE CAMERA
LEAPS, TURNS, & PROGRESSIONS
COURSE SCHEDULE & CLASS LENGTHS
2018/19 ABSENCE POLICY
TUITION PAYMENT METHODS
TOTAL BROADWAY+ SAVINGS

Expansion Courses

Expand your Musical Theater knowledge & abilities. KSMT offers individual courses in Ballet, Tap, Hip Hop, Improv/Scene Study, Acting In Song, Men's Dance Technique & more!

Launch & Lab Levels

Launch - group guided, practical introduction & thorough breakdown of pro techniques, methods & terms

Lab 1 - individual & group development of pro techniques & terms taught in Launch level. Time is split doing practical & observational study.

Lab 2 - individual & group presentations of pro techniques taught in Launch/Lab 1. Artistry & defining one's product are explored. Time is split doing practical & observational study.

2018/2019 Academy Calendar

Please Mark Your Calendars

Sept 10	First Day of Class
Nov 16-25	Thanksgiving Break
Nov 17 & 18	Fall Jr & Sr Musical*
Dec 19- Jan 1	Holiday Break
January 12	Winter Showcase*
March 17	Artist Showcase*
April 13 & 14	Spring Jr Musical*
April 16-22	Spring Break
May 11	Spring Showcase*
May 15	Final Day of Class
May 18 & 19	Spring Sr Musical*
No Class 10/31, 1/12	

Alternate Class Schedule TBA 11/15

*All performance related dates are tentative.

Required attendance to technical rehearsal is one day prior to Showcase & two days prior to Musical.

Aspects of consideration for placements & evaluations:

- attendance record • age • career aspirations • skillset • proficiency in executing proper techniques & methods
- commitment & focus • self-motivation & drive • comprehension of terminology & physical moves
- mental & physical stamina • mental/physical/emotional maturity • work ethic • etiquette • communication skills

Keystone State Music Theater's Performing Arts Academy

NEW FOR 2018/19

PRE-PROFESSIONAL PROGRAM

Kicking off with Mentorship Meetings, the Pre-Professional Program will offer valuable guidance and information to college-bound students who are exploring or planning a path in Musical Theater or related studies. To participate in this program, students must be in high school and currently training in Total Broadway.

PRE-PRO MENTORSHIP MEETINGS

Gain exclusive weekly access and time with KSMT's Pre-Pro mentors. Mentorship Meetings will help you devise, create, and uphold your individual plan to reach your Theater Arts dreams and goals.

Exploring or transitioning into college for Musical Theater can prove to be a daunting and overwhelming experience for families. There are 100's of questions and life-making decisions to navigate: Do I have what it takes? What is a career in theater like? B.A. or B.F.A? How many colleges should I audition for? What's a "prescreen"? How do I prepare? Our Pre-Pro Mentors can help you find the answers.

<ul style="list-style-type: none"> • Group/Individual Guidance • Scheduled Parent Invites • Group Lectures / Q & A sessions • Goal Setting Tools 	<ul style="list-style-type: none"> • Training Advice / Career Exploration • Emotional Balance Tools • Organizational Methods • Accountability Systems • Deadline Prep./Scheduling 	<ul style="list-style-type: none"> • College Decision Guidance • College Research/Application Assist. • College Audition/Pre-screen Guidance • Personal Recommendations
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ACTING FOR CAMERA - This exciting new course is officially being integrated into the Conservatory 1 Total Broadway Acting curriculum. The course will be temporarily integrated into the Conservatory 2 level for 2018/19.

LEAPS, TURNS & PROGRESSIONS - With it's new curriculum for 2018/19, this course will focus on Musical Theater & Contemporary genres of dance with an emphasis on connective traveling movements/combo across the floor.

COURSE SCHEDULE - Please note any new class days, times, and lengths.

WITHDRAWAL POLICY REMINDER - Any family wishing to withdraw a student from class must officially un-enroll them by notifying the office, via email, before the 1st of the month. Withdrawals will no longer be accepted after March 31.

TOTAL BROADWAY+ SAVINGS (Replacing All Access Savings) - To be eligibility for Total Broadway+ Savings, students must be enrolled in Total Broadway. Please refer to the placement/registration forms for details.

2018/19 ABSENCE POLICY - Confidence and progress at KSMT's Performing Arts Academy can only be achieved through consistent study. Attendance directly affects the experience of the high quality education, training, organization, and professional execution that KSMT offers. For the safety, well being, & overall experience of our students, we will be implementing a new absence policy. Please review 2018/19's Attendance Policy together as a family to help everyone stay on track with their goals.

Absence Policy/Reference Chart for Effect on Goal Achievability & Growth

Number of Yearly Absences (per course)		Potential Effects/Results						
		decline in skills, techniques, & confidence	partnering/ group exercise or project participation	amount of practical experience	physical/ emotional/ mental development & safety	showcase level of involvement	course curriculum fulfillment & current/future placements	re-evaluation, dis-continuation from course/ program
ON TRACK	0-3 total							
SIDE TRACKED	2 consecutive 4 total	X	X	X				
OFF TRACK	3 consecutive 6 total	X	X	X	X	X		
DERAILED	4+ consecutive 8 total	X	X	X	X	X	X	X



2018/2019 Placement & Enrollment Form

Senior Division, Ages 10-18

Student: _____

Birthdate: _____ Age on October 31, 2018: _____
division and leveling cut-off

check Box	Total Broadway+ Savings	Age	Regular Tuition	Reduced Tuition	Savings
<input type="checkbox"/>	Total Broadway Program + Academy Musical and up to <i>four</i> Expansion or Pre Pro Courses. Additional courses \$16/month. Requirement for eligibility: Total Broadway Program enrollment	10-18	\$477	\$252	\$225 (47% off)

check boxes to enroll	student placement	check boxes to enroll	student placement																																																																		
<input type="checkbox"/>	Total Broadway Programs	<input type="checkbox"/>	Pre-Professional Program																																																																		
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	Voice - <i>sheet music costs included</i>	30 mins / wk	\$115																																																																		
	Acting	30 mins / wk	\$112																																																																		
	Dance - Ballet, Jazz, or Tap	30 mins / wk	\$112																																																																		

Placement Code

- P = Student Placement
- ET = Evaluation Trial (2 week trial period for evaluation)
- A = Added course approved
- * = strongly recommended

NOTES ABOUT PLACEMENTS

The process of fully understanding and acquiring the ability to learn and execute proper techniques, methods, terminology, and language takes more time than expected. In most cases, students and professionals devote a couple of years of study in the same level in order to develop a consistent and healthy skillset within each art-form (Voice, Acting, and Dance) before progressing. In KSMT's efforts to help students embrace their placements, it is helpful to remind them that Musical Theater involves the training time of three individual disciplines that is shared over the course of each week. Therefore, it takes more time to master being a well rounded performer.

NEW STUDENTS PLACEMENTS

New students with 2 or less years of training in an interested discipline should enroll in basic levels (Launch/Level 1/Level 1a/ Foundations) within their correlating age division. Evaluations will be made in class during the student's first 2 weeks of training. If an adjustment in placement needs to be made, student/parents will be notified by the office.

New students with 3+ recent years of training in an interested discipline can enroll in any basic level class (Launch/Level 1/Level 1a/ Foundations) for in-class evaluation. If a new student believes their previous recent training may qualify them for the more advanced levels and would like to be considered for higher level placement, they may set-up a formal evaluation with the office or during open house to demonstrate their acquired technical skills/ methods/intellect. KSMTAcademy@yahoo.com subject: Evaluation Request

Tuition is paid monthly from September-May. Musical tuition is paid over four months. Please review new Attendance Policy & Refund Policy

