

# Keagan Karnes

## Film/Commercial Producer

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KeaganKarnes.com

## EXPERIENCE

### ***Walking With Herb, Feature Film - Line Producer***

March-October 2018

- Managed hiring of over 150 crew members and vendors.
- Executed labor contracts with IATSE and SAG.
- Worked with New Mexico Film Office to qualify and maximize film tax credit and FCAP program.
- Wrote and managed budget.
- Worked with producing and legal team to create contracts with the films' top billed talent George Lopez and Edward James Olmos.

### ***Hardline Films, Production Company Albuquerque, NM - Owner/Producer***

January 2017 - Present

- Produce national ads for major brands for network and cable television.
- Oversee treatment/pitch building, budgeting, hiring crew and coordinating communication with ad agency and client.
- Clients include eHarmony, BlackPeopleMeet.com, Visit El Paso, New Mexico Department Of Health, Albuquerque Isotopes.

### ***Freelance Producer***

January 2014-Present

- Produced 13 short films including *A Picnic Table at Dusk* which premiered at the Vancouver International Film Festival, *Back To Earth*, a VFX heavy Sci-Fi film with a 6 figure budget, and wrote/directed/produced *Good Cop, Good Cop* which won several awards including Best New Filmmaker at the DC Shorts Film Festival.
- Produced an 11 part web series, *Thank You, 5*. Episodes ranging from 10-15 minutes totling over 2.5 hours of content. Currently streaming on Amazon.
- Produced viral web content series *Things New Mexicans Get* for website NewMexi.co receiving over 50,000 Facebook shares.

## Skills/Education

- Proficient in Movie Magic Scheduling/Budgeting, Final Draft, Adobe Premiere.
- Bachelor's Degree in Digital Filmmaking from New Mexico State University with an emphasis on production.