

KHAN

JULIE GIROUX

Maestoso, con forza ♩ = 60

B^b Major

"Warlord" (*Gunshin*)

11

Piu mosso ♩ = 120

22

"Horseback" (*Kiba*)



Begins with heavy, commanding percussion
m. 4 – ww with 16th note line – heavy, accented entrances in the lows and brass
Triplets always come out
Grace notes in saxes, hrn, low brass heavily weighted
Steady, massive perc lines

Dolce line in fl, ob, cl, bcl, bsn 1 solo alto sax
m. 14 – tempo change
Light perc in cabasa
Melody passed through fl, cl 1, sax
All moving 8th note lines come out

Melody line in hrn, tbn 1, 2, euph
Supporting line in cl, bsn, saxes, SB
m. 26 – ob joins supporting line
m. 28 – fl entrance with *cresc* into m. 30
Steady, supporting perc rhythmic line

30

Con forza

41

F Major

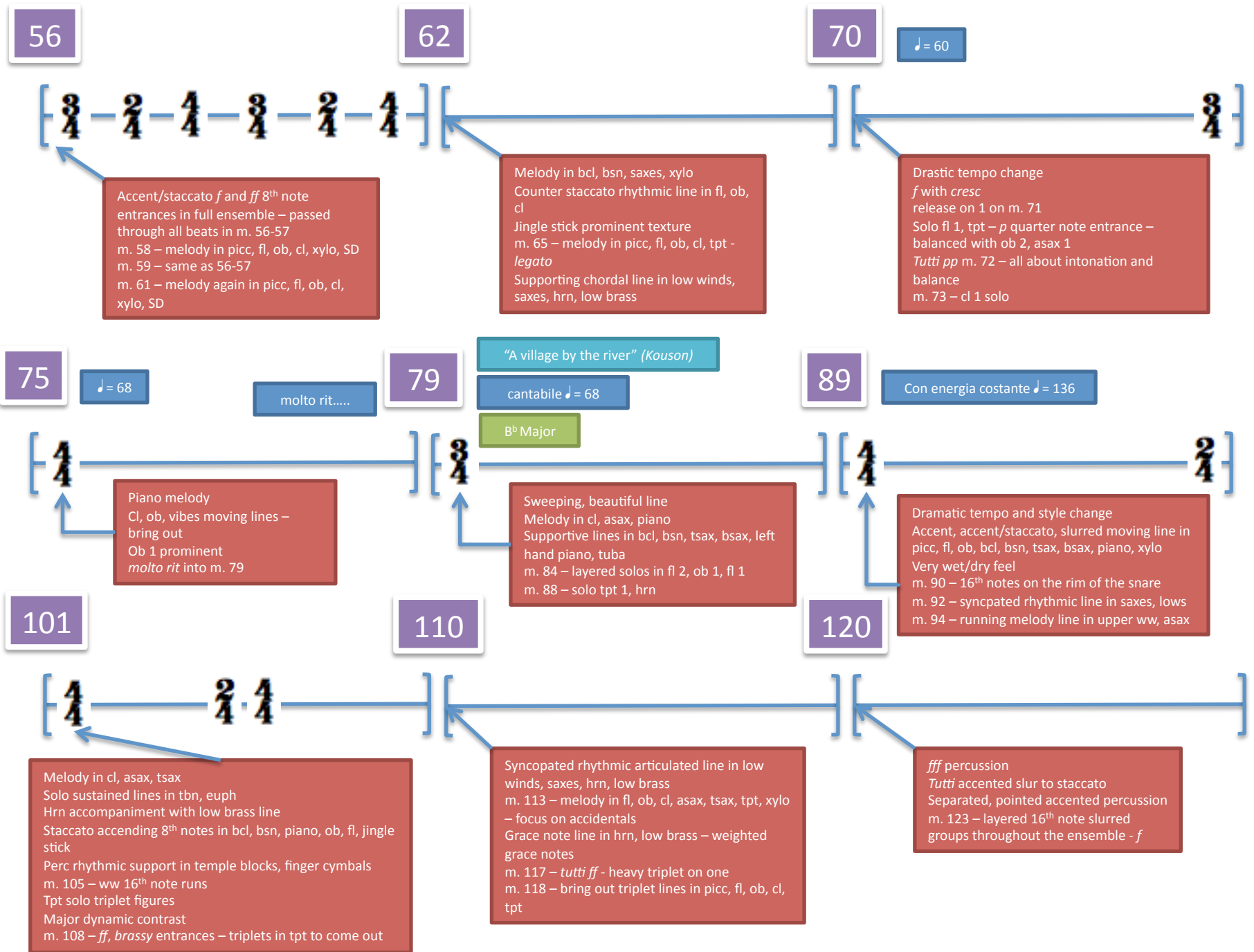
49



Melody in fl, ob, cl, asax, hrn, euph, xylo
Steady staccato 8th notes in bcl, bsn, SB, marimba
Mocing half note line in tsax, bsax, tpt, tbn, tuba
m. 39 – accented 16th note line in picc, fl, ob, cl – forceful
Accented *ff* whole note entrance in bcl, bsn, tsax, bsax, tuba
Accent/staccato beat 4 in tpt
Heavy grace note in asax, hrn, tbn, euph

Key change
mp section – light and bouncy
leggiero
Rhythmic entrances in lows
Perc interjections
Layered entrances throughout the ensemble
Rolling 16th note quote in tpt, hrn, tbn 1, 2
m. 48 – forceful 16th notes in picc, fl, ob, cl, tpt

Light, *mp* section continues in bcl, bsn, saxes, btbn
Light, *mf* melody line in cl, piano, xylo
Bright interjections in picc, fl, ob, tpt, tbn
Punctuated articulations



124

133

140

Melody line in picc, fl, ob, cl, saxes – focused articulations
 16th note interjection in tpt, hrn on beat 3
 Accented half notes in others
 Steady perc continuing
 m. 126 – moving 16th notes through the ensemble – weight on the big beats – heavy articulations
 m. 129 – timpani solo on top of perc line
 m. 130 – heavy accent on beat 2 – moves into accented 16th note rolls

Melody in cl 1
 Timp, SD on rim continues
 m. 135 – bells, vibes enter
 m. 136 – solo trumpet takes melody
 m. 137 – piano, cl 2, asax 1 joins chords

Melody in picc, fl
 m. 141 – solo tbn
 16th note back and forth between fl, ob and cl, asax
 Perc continues
 Chords continue in piano

145

Com movimento, legato

153

159

Warmly melody in picc, asax, tsax, tpt 1, hrn, euph
 Moving chordal line in tpt 2, 3, tbn with quarter/dotted half
 Back and forth 16th note line in upper ww
 Sustained line in bcl, bsn, tbn, tuba, DB, piano
 Steady perc – well balanced
 m. 152 – 3/2 measure with *decresc*

mp melody in fl, ob, cl, asax 1
 Asax 2 joins m. 157
 Supporting lines in bcl, bsn, hrn, tbn, euph, tuba
 SD on rim – *p*
 m. 158 – *cresc* into m. 159 – timp, sus cym, BD roll helps with *cresc*

Accented *ff* quarter note and 8th note line in asax, tsax, hrn
 Melodic line in fl, ob, cl, tpt – balance and blend
 Sustained whole note line in bcl, bsn, bsax, piano, tbn, euph, tuba
 Perc continues – prominent dynamic changes
 m. 163 – melody in fl, ob, cl, tpt 1

166

173

Melody in picc, fl, ob, cl, asax, tsax
 Hrn joins in m. 167
 Heavy sustain in rest of ensemble
 Perc at *ff* with heavy quarter note triplets, 16th note line and graxe notes
 m. 172 – heavy tripleton beat 2

8va melody in fl, ob, cl, asax, tsax – weight on the dotted 8th
 Triplet line on tpt, hrn layered on top of rest of ensemble – big accents and weight
 Tbn, euph – dramatic grace notes
 Heavy sustain in lows
 Timp *ff* quarter note triplets
 m. 177 – huge perc accents, with *cresc* to *ffff*
 m. 178 – driving 16th notes – *cresc* to the end