MTN046 US \$2.50

阿里山之歌 - ĀLǐ SHĀN ZHĪ GĒ | ARR. MARK TEMPLETON | SATB, A CAPPELLA

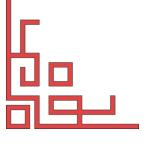


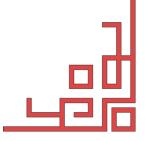
門里山之歌 阿里山之歌 ĀLǐ SHĀN ZHĪ GĒ (SONG OF ALI MOUNTAIN)

Chinese Folk Song for SATB chorus, a cappella

Arranged by

MARK D. TEMPLETON







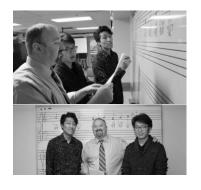
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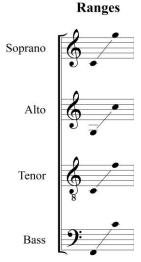
阿里山之歌-ĀLĬ SHĀN ZHĪ GĒ

 $\bar{A}l\bar{i}$ Shān Zhī Gē (Song of Ali Mountain) is from a renowned location in Taiwan. A legend exists about the origin of Ali Mountain's name. There was once a chief of a traditional tribe named Abali. He chased a white deer into a giant mountain that he had never seen before. He found there were large amounts of animals for hunting, so he decided to move his tribe next to the mountain. His people were able to live with great abundance every year because Abali had lead them to what they now considered a holy place. The tribe decided to commemorate Abali by naming the mountain after him, Ali Mountain. $\bar{A}l\tilde{i}$ Shān Zhī Gē praises the beauty of the girls and the strength of the boys and compares them to the splendor and might of the mountain. Today, Ali Mountain is a symbol of traditional Taiwanese culture. This arrangement paints an idyllic pastoral scene by allowing the beautiful pentatonic melody to be easily heard through the texture of the simple yet lush harmonies. Each vocal line is conservative yet flows interestingly in a cantabile-like manner.

CHINESE MANDARIN LANGUAGE

The Chinese learn Mandarin through a phonetic alphabet system called *Pinyin*. *Pinyin* is the transliteration of the Mandarin characters. *Pinyin* also includes diacritic markings that indicate the various tones (the rise and fall of the voice) which are so prevalent in Chinese speech. These markings have been included in the translation and pronunciation page. However, they are not included in the music score because the speaking tones will be absolved by the natural rise and fall of the singing voice. An IPA spelling of each word has been given along with an IPA guide for each sound. This should help with pronunciation of the text, but the equivalent sounds are only approximate. It is highly recommended to consult with a native speaker.





I am greatly indebted to my West Nottingham Academy students, Jia Kang Xie and, Jiyu Huang for their assistance with the text and melody. We hope your choir will enjoy singing this beautiful Chinese love song.

CHINESE CONSONANTS

| Pinyin | IPA | Equivalent |
|--------|------|--------------|
| b | [b] | bloom |
| С | [ts] | lets |
| ch | [ʧ] | ch in |
| d | [d] | d awn |
| f | [f] | flower |
| g | [g] | good |
| h | [h] | honey |
| j | [ʤ] | j ust |
| k | [k] | k ind |
| K | [17] | Milia |

| Pinyin | IPA | Equivalent |
|--------|------|--|
| 1 | [1] | like |
| m | [m] | moment |
| n | [n] | nice |
| p | [p] | p an |
| q | [ʧ:] | ch ief (Similar to <i>ch</i> sound but more explosive) |
| r | [r] | r ecall (Similar to English <i>r</i> but with the tongue arched back) |
| S | [s] | sweet |
| t | [t] | talk |

| Pinyin | IPA | Equivalent |
|--------|------|--|
| X | [ʃ:] | sh e (In between an English <i>s</i> and <i>sh</i> . |
| у | [j] | year |
| Z | [dz] | sprea ds |
| zh | [ф:] | j ewel (Similar to <i>j</i> sound but more explosive) |
| sh | [] | shelf (The tongue should be arched up.) |
| W | [w] | wet |

CHINESE VOWELS

| Pinyin | IPA | Equivalent |
|--------|------|-----------------|
| a | [a] | father |
| e | [e] | ago |
| i | [i] | heat |
| О | [c] | roll |
| u | [u] | too |
| ai | [aɪ] | aisle |
| ao | [αυ] | cow |
| an | [an] | spawn |
| ang | [aŋ] | langer (German) |
| ei | [ei] | eight |
| en | [ən] | taken |
| eng | [əŋ] | tongue |

| Pinyin | IPA | Equivalent |
|--------|-------|------------------|
| ia | [ja] | yard |
| ie | [jɛ] | Pierre (French) |
| iao | [jaʊ] | meow (cat sound) |
| i(o)u | [joʊ] | polio |
| in | [in] | lean |
| ing | [iŋ] | sing |
| ian | [jɛn] | yen |
| iang | [jaŋ] | young |
| iong | [jɔŋ] | yong (Chinese) |
| ou | [00] | show |
| ong | [ɔŋ] | long |
| ü | [y] | über (German) |

| Pinyin | IPA | Equivalent | | |
|--------|-------|-----------------|--|--|
| üe | [yɛ] | tu est (French) | | |
| ün | [yn] | une (French) | | |
| üan | [yan] | yuan (Chinese) | | |
| u(e)i | [wei] | weigh | | |
| u(e)n | [wen] | wain | | |
| ueng | [ueŋ] | weng (Chinese) | | |
| ua | [wa] | what | | |
| uai | [wai] | why | | |
| uan | [wan] | want | | |
| uang | [waŋ] | wang (Chinese) | | |
| uo | [cw] | whoa | | |

TRANSLATION & PRONUNCIATION

| 高 | Ш | 青 | 涧 | 水 | 蓝 |
|-------|----------|-------|--------|--------|-------|
| gāo | shān | qīng | jiàn | shuĭ | lán |
| [gav] | [ʃan] | [ʧiŋ] | [ʤjɛn] | [ʃwei] | [lan] |
| high | mountain | green | stream | water | blue |

This mountain is green and the streams are blue.

| 阿 里 | 山 | 的 | 姑 娘 | 美 | 如 | 水 | 呀 |
|-------------|----------|------|-----------|-----------|------|--------|------|
| <u>Ā lĭ</u> | shān | de | gū niang | měi | rú | shuĭ | ya |
| [ali] | [ʃan] | [də] | [gu njaŋ] | [mei] | [ru] | [ʃwei] | [ja] |
| Ali | mountain | of | girls | beautiful | as | water | *va |

Girls from Ali Mountain are as beautiful as the stream.

| 阿 里 | Щ | 的 | 少年 | 壮 | 如 | 山 |
|-------------|----------|------|------------|---------|------|----------|
| <u>Ā lĭ</u> | shān | de | shăo nián | zhuàng | rú | shān |
| [ali] | [ʃan] | [də] | [ʃaʊ njɛn] | [dzwaŋ] | [ru] | [ʃan] |
| Ali | mountain | of | boys | strong | as | mountain |

Boys from Ali Mountain are as strong as the mountain.

| 高 | 山 | 常 | 青 | 涧 | 水 | 常 | 蓝 |
|-------|----------|--------|-------|--------|--------|--------|-------|
| gāo | shān | cháng | qīng | jiàn | shuĭ | cháng | lán |
| [gav] | [ʃan] | [ʧaŋ] | [ʧiŋ] | [ʤjɛn] | [ʃwei] | [ʧaŋ] | [lan] |
| high | mountain | always | green | stream | water | always | blue |

The mountain will always be green, and the streams will always be blue.

| 姑 娘 | 和 | 那 | 少年 | 永 | 不 | 分 | 呀 |
|-----------|------|------|------------|---------|------|----------|------|
| gū niáng | hé | nā | shăo nián | yŏng | bù | fēn | ya |
| [gu njaŋ] | [hə] | [na] | [ʃaʊ njɛn] | [jɔŋ] | [bu] | [fɛn] | [ja] |
| girl | and | that | boy | forever | not | separate | *ya |

The girl and boy will never separate from each other.

| 碧 | 水 | 常 | 围 | 着 | 青 | Щ | 转 |
|------|--------|--------|--------|------|-------|----------|---------|
| bì | shuĭ | cháng | wéi | zhe | qīng | shān | zhuăn |
| [bi] | [ʃwei] | [ʧaŋ] | [wei] | [ʤə] | [ʧiŋ] | [ʃan] | [dzwan] |
| blue | water | always | around | *zhe | green | mountain | revolve |

Blue water will always flow around the green mountain.

^{*} The words in *italics* are considered nonsense syllables.



MARK TEMPLETON, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been described by the Boston Music Intelligencer as "charming and entertaining, playing with homophony and polyphony, and having a winning way with neo-romantic sweet dissonances." Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. His music for men's voices, including *When I Hear Her I Have Wings*, has been performed across the world at various international festivals and ACDA conventions. His *Missa Brevis* has recently been featured in a doctoral dissertation at Florida State University. Templeton is also a sought after performer and clinician. He currently sings countertenor with Vox Populi, Delaware's professional chamber choir. He resides with his wife, Becca, at West Nottingham Academy in Colora, Maryland, the oldest boarding school in the United States, where he is the director of choral

activities, music theory, and music composition. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.



阿里山之歌 - ĀLĬ SHĀN ZHĪ GĒ

台湾民歌

(Song of Ali Mountain)

Taiwanese Folk Song









