

Starter Band **PLUS** Series

FULL SCORE

Bradley Kerr Green

SPACE: THE NEXT FRONTIER

INSTRUMENTATION

1-Full Score	4-Horn in F
6-Flute	6-Trombone
2-Oboe	3-Baritone (B.C.)
2-Bassoon	2-Baritone (T.C.)
6-Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
4-Alto Saxophone	3-Suspended Cymbals
2-Tenor Saxophone	2-Mallets
1-Baritone Saxophone	3-Snare Drum
6-Trumpet	

Duration: Approx. 2 min. 10 sec.
Grade: 1 ½ (Very Easy)

Complete Printed Set.....	\$48.00
Printed Extra Full Score.....	\$16.00
Score and Parts Downloadable File	\$38.00
Full Score Downloadable File	\$12.00
Parts, ea.	\$ 3.00

B150122



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516
Exclusively distributed by Print Music Source

SPACE: THE NEXT FRONTIER

By Bradley Kerr Green

PROGRAM NOTES

NASA recently completed our space mission utilizing our shuttle program. Now commercial companies including SpaceX and Virgin Galactic are launching their new space vehicles to assist in the restocking of the International Space Station with plans to go well beyond. This beginning band piece was inspired by the Space Camp experience that inspires young students to pursue the dream of space travel and exploration.

Length: 2:07

Grade 1 1/2 (Very-Easy)

ABOUT THE COMPOSER

Bradley Kerr Green is a composer, arranger, educator, and sound designer for concert bands, marching bands, drum and bugle corps, orchestras, popular music ensembles, and winter guards across the United States. He received his Bachelor of Arts with Honors from The New School University (New York, NY). Brad recently completed his Master of Science degree while serving as the Graduate Teaching Assistant for the Music Industry Program at Troy University (Troy, AL) under the guidance of Robert W. Smith. Brad's compositions have been performed by numerous ensembles – including Troy University, the University of North Texas, the Greater Dallas Youth Orchestra Wind Symphony, and the Austin (Texas) Independent School District.

About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product, where pre-printed “hard-goods” are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed “hard-goods”. Music stores/dealers also have the option of joining the Print Music Source “affiliate program” to refer consumers to our website to purchase products in digital form.



P.O. Box 39516
San Antonio, Texas 78216-6516
www.printmusicsource.com

Space: The Next Frontier

Bradley Kerr Green
(ASCAP)

Score

$\text{♩} = 120$

5

Flute *mp* *f*

Oboe *mp* *f*

Bassoon *mp* *f*

Clarinet in B $\flat$ *mp* *f*

Bass Clarinet *mp* *f*

Alto Sax *mp* *f*

Tenor Sax *mp* *f*

Baritone Sax *mp* *f*

Trumpet in B $\flat$ *mp* *f*

Horn in F *mp* *f*

Trombone *mp* *f*

Euphonium *mp* *f*

Tuba *mp* *f*

Timpani *mp* *f*

Suspended Cymbals

Mallets *f*

Snare Drum *p* 1 2 3 4 *mf* 5

B150122

Copyright © 2015 by BandT Publications (ASCAP), San Antonio, Texas 78218
International copyright secured Made in USA All rights reserved
Exclusively distributed by Print Music Source

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Mal.

Sn.

6 7 8 9 10

14

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Sn.

Sus. Cym.

Mal.

11 12 13 14 15

This musical score page displays measures 16 through 20 for a large orchestral ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Mallets (Mal.), and Snare Drum (Sn.). Measures 16-17 feature a melodic line in the Flute and Oboe, with the rest of the ensemble providing harmonic support. Measures 18-20 continue this melodic development, with the woodwinds and strings playing a sustained harmonic background. The score includes dynamic markings such as *p* (piano) and *f* (forte) for various instruments. The percussion section, including the cymbal, mallets, and snare drum, is shown with rests throughout these measures.

Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
Hn.
Tbn.
Euph.
Tuba
Timp.
Sus. Cym.
Mal.
Sn.

16 17 18 19 20

23

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Mal.

Sn.

21 22 23 24 25

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Sn.

Sus. Cym.

Mal.

26 27 28 29 30

31

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Sn.

Sus. Cym.

Mal.

f

31 32 33 34

35

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Mal.

Sn.

41

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Mal.

Sn.

p

p

p

p

p

mp

39 40 41 42 43

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Mal.

Sn.

mp

mf

44 45 46 47 48

49

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Mal.

Sn.

49

50

51

52

f

p

53

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Temp.

Sus. Cym.

Mal.

Sn.

mf

53 54 55 56

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Sus. Cym.

Mal.

Sn.

57

58

59

p

60

f

61

62

let ring



Visit our website to view scores
and listen to recordings of
all of our concert band products.

www.printmusicsource.com

Our product series include:

Starter Band Series
Starter Band Plus Series
Young Band Series
Concert Band Series
Symphonic Band Series