

# MARK TURNER ON "BORN YESTERDAY"

GONE, BUT NOT FORGOTTEN

TRANSCRIBED BY JEFF MCGREGOR

PLAYED ON SOPRANO

The musical score is written for soprano saxophone in 3/4 time. It consists of ten staves of music, each with a measure number on the left and a set of chords above the staff. The chords are: F<sup>MIN</sup>7, C<sup>7</sup>, D<sup>b</sup>, F<sup>MIN</sup>7, C<sup>7</sup>, D<sup>b</sup> (measures 1-4); A<sup>b</sup>MIN, E<sup>b</sup>MIN, A<sup>b</sup>MIN, B<sup>b</sup>7 (measures 5-8); F<sup>MIN</sup>7, C<sup>7</sup>, D<sup>b</sup>, F<sup>MIN</sup>7, C<sup>7</sup>, D<sup>b</sup> (measures 9-12); A<sup>b</sup>MIN, E<sup>b</sup>MIN, A<sup>b</sup>MIN, B<sup>b</sup>7 (measures 13-16); D<sup>b</sup>, E<sup>b</sup>MIN, D<sup>b</sup>, E<sup>b</sup>MIN (measures 17-20); D<sup>b</sup>, E<sup>b</sup>MIN, D<sup>b</sup>, E<sup>b</sup>MIN (measures 21-24); G<sup>b</sup>, G<sup>b</sup>, C<sup>MIN</sup>7, F<sup>MIN</sup>7 (measures 25-28); E<sup>b</sup>MIN/B<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>7, F<sup>7</sup> (measures 29-32). The score includes various musical notations such as eighth notes, quarter notes, and triplets. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

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F<sup>b</sup>MIN<sup>7</sup>

C<sup>7</sup>

D<sup>b</sup>

F<sup>b</sup>MIN<sup>7</sup>

C<sup>7</sup>

D<sup>b</sup>

33

A<sup>b</sup>MIN

E<sup>b</sup>MIN

A<sup>b</sup>MIN

B<sup>b</sup>7

37

F<sup>b</sup>MIN<sup>7</sup>

C<sup>7</sup>

D<sup>b</sup>

F<sup>b</sup>MIN<sup>7</sup>

C<sup>7</sup>

D<sup>b</sup>

41

A<sup>b</sup>MIN

E<sup>b</sup>MIN

A<sup>b</sup>MIN

B<sup>b</sup>7

45

D<sup>b</sup>SUS

E<sup>b</sup>SUS

D<sup>b</sup>SUS

E<sup>b</sup>SUS

F<sup>b</sup>MIN<sup>7</sup>

49