

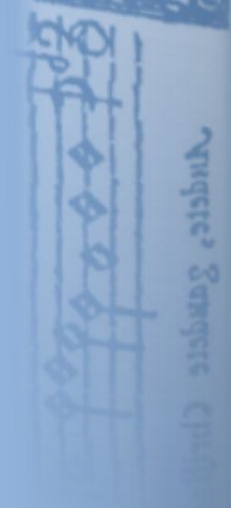
GAUDETE! | ARR. TEMPLETON | SA(T)B, PIANO, & OPTIONAL FLUTE

GAUDETE!

for SA(T)B, optional Flute,
& Piano or Brass quintet

Arranged by

MARK D. TEMPLETON



Mark Templeton
choral music

The original *Gaudete* was published in 1582 in a collection of 74 songs called the *Piae Cantiones ecclesiasticae et scholasticae veterum episcoporum*, translated as "Devout ecclesiastical and scholastic songs of the old bishops." Theodoricus Petri, a Finnish student at the university in Rostock, compiled the book of medieval songs from Finland, Sweden, and several other European countries. The book quickly became popular throughout Scandinavia and central Europe. The pictures below are facsimiles of the original 1582 edition which employs the typical renaissance part-book style where each vocal line, *Discantus*, *Altus*, *Tenor*, and *Bassus* (Soprano, Alto, Tenor, and Bass), is written independently from one another.

PIÆ CANTIO-
NES ECCLESIA-
STICÆ ET SCHOLA-
STICÆ VETERVM EPISCOPO-
rum, in Incelito Regno Suecia positi vltima-
nuper studio viri cuiusdam Rectoris de i. c. l. s. i. a
Dei & Schola Aböensis in Finlandia epimud
meriti accuratè à mendis corre-
ctis, & nunc typis com-
missis, opera

THEODORICI PETRI
Nylandensis.
Hic adiecti sunt aliquot ex Psalmis recentioribus.



Imprimebatur Gryphiswaldiæ,
per Augustinum Ferberum.

DISCANTVS.

Gaudete, gaudete Christus
est natus ex Maria virgine, gaudete.

ALTVS.

Gaudete, gaudete Christus est natus ex Ma-
ria virgine, gaudete.

TENOR.

Gaudete, gaudete Christus est natus ex Maria

[81]

Maria virgine, gaudete.

BASSVS.

Gaudete, gaudete Christus est natus ex
Maria virgine, gaudete.

Tempus adest gratia, hoc quod optabamus,
Carmina laticia deuote reddamus.
Deus homo factus est Natura mirante,
Mundus renouatus est à Christo regnante.
Ezechielis porta clausa pertransiuit,
Unde lux est orta, salus inuenitur.
Ergo nostra concio psallat iam in lustro,
Benedicat Domino, salus Re. ; nostro.

[82]

De pas-

Latin

Gaudete! Gaudete!
Christus est natus ex Maria virgine. Gaudete!

Tempus adest gratiae, hoc quod optabamus;
carmina laetitiae devote reddamus.
Refrain.

Deus homo factus est, natura mirante;
mundus renouatus est a Christo regnante.
Refrain.

Ezechiellis porta clausa pertransiuit;
unde lux est orta, salus inuenitur.
Refrain.

Ergo nostra contio psallat iam in lustro;
Benedicat Domino; salus regi nostro.
Refrain.

Translation

Rejoice! Rejoice!
Christ is born of the Virgin Mary. Rejoice!

At this time of grace and longed-for blessing,
Love faithfully offers a song of praise.
Refrain.

God is made human in this wonderful birth:
The world is cleansed through the rule of Christ.
Refrain.

The gate of heaven now opens which to us was closed,
Sending forth transforming light through which holiness is found.
Refrain.

Therefore we meet in pure songs of joy;
We bless the Lord, King of our Salvation.
Refrain.

This arrangement incorporates the same rhythmic vitality of the original. The harmonies are similar to the original, and the driving pulse of the piano along with the distinct and spirited flute part makes this arrangement fun for any choir.

Vocal Ranges

Gaudete!

for SA(T)B chorus, Piano or Brass quintet, & optional Flute

Traditional
Arranged, Mark D. Templeton

Marcato $\text{♩} = 110$

Flute

mf

Soprano

Alto

Bass

Marcato $\text{♩} = 110$

Piano

mf

Fl.

mf

S.

mf

A.

B.

Pno.

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

Gaudete!

Fl. ¹³

S. ¹³ *mf*
ri - - a, Vir - gi - ne, Gau - de - te! Gau - de - te!

A. ¹³ *mf*
ri - - a, Vir - gi - ne, Gau - de - te! Gau - de - te!

B. ¹³ *mf*
Gau - de - te!

Pno. ¹³ *mf*

Fl. ¹⁹

S. ¹⁹
Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a Vir - gi - ne, -

A. ¹⁹
Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a Vir - gi - ne, -

B. ¹⁹
Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a Vir - gi - ne, -

Pno. ¹⁹

FOR PAPER ONLY. DO NOT COPY.

The musical score is presented in a standard Western format. It includes five staves: Flute (Fl.), Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by numbers in boxes at the beginning of certain staves: 25 for the vocal entries and 37 for the final section. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are placed above or below notes to indicate volume changes. The lyrics are written below the vocal staves, aligned with the corresponding notes. A large, diagonal watermark reading "FOR PRACTICE ONLY - DO NOT COPY" is overlaid across the entire page.

Gaudete!

Fl. 37

S. 37

A. 37

B. 37

Pno. 37

Gau-de - te! Chris-tus est na - tus, Ex Ma - ri - a, Vir - gi - ne,

Fl. 43

S. 43 *mf*

A. 43 *mf*

B. 43 *mf*

Pno. 43 *mf*

— Gau-de - te! 2. De-us ho-mo - fac-tus est na-tur-a mi-ran-te,

— Gau-de - te! 2. De-us ho-mo - fac-tus est na-tur-a mi-ran-te,

— Gau-de - te! Al - le - lu - ia! Al - le - lu - ia!

Fl. 49

S. 49 *mf*

A. 49 *mf*

B. 49 *mf*

Pno. 49 (a cappella)

mun-dus re - no - va - tus est, A Chris - to re - gnan - te. Gau - de - te!

mun-dus re - no - va - tus est, A Chris - to re - gnan - te. Gau - de - te!

Al - le - lu - ia! Gau - de - te! Gau - de - te!

Fl. 55

S. 55

A. 55

B. 55

Pno. 55

Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a, Vir - gi - ne, _

Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a, Vir - gi - ne, _

Gau - de - te! Chris - tus est na - tus, Ex Ma - ri - a, Vir - gi - ne, _

Fl. 61

S. 61

A. 61

B. 61

Pno. 61

f

Gau - de - te! 3. E - ze - ke - lis po - ta, clau - sa per - tran - si - tur,

f

Gau - de - te! 3. E - ze - ke - lis po - ta, clau - sa per - tran - si - tur,

f

Gau - de - te! 3. E - ze - ke - lis po - ta, clau - sa per - tran - si - tur,

(piano)

67

Fl. 67

S. 67

A. 67

B. 67

Pno. 67

Un - de lux est or - ta, sa - lus in - ve - ni - - - - tur.

Un - de lux est or - ta, sa - lus in - ve - ni - - - - tur.

Un - de lux est or - ta, sa - lus in - ve - ni - - - - tur.

Fl. *f*

S.

A. *f*
Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

B. *f*
Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

Pno. *f*

Fl. *f*

S. *f*
Al - le - lu - ia!

A. *f*
ri - a, Vir - gi - ne, Gau-de - te! Al - le - lu - ia!

B. *f*
ri - a, Vir - gi - ne, Gau-de - te! 4. Er-go nos-tra con - ti - o,

Pno. *f*

Gaudete!

85

Fl.

S.

A.

B.

Psal-lat jam in lus-tro, Be-ne-di-cat Do-mi-no, Sa-lus re-gi nos-tro.

85

Pno.

91

Fl.

Legato

mp

S.

Legato

mp

Gau - de - te, Gau - de - te

A.

mp

Gau - de - te, Gau - de - te

B.

mp

Al - le - lu - ia, Al - le -

91

Pno.

Legato

mp

The musical score is for a piece titled 'Gaudete!'. It is arranged for Flute (Fl.), Soprano (S.), Alto (A.), Bass (B.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 85 and ends at measure 90. The second system starts at measure 91 and ends at measure 96. The lyrics are in Latin and English. The piano part provides harmonic support with chords and single notes. The vocal parts have various dynamics and articulations, including 'Legato' and 'mp' (mezzo-piano).

97

Fl.

S.

A.

B.

Pno.

Chris - tus est na - - - tus, Ex Ma - - -

Chris - tus est na - - - tus, Ex Ma - - -

lu - ia, Al - - - le - lu - ia, Al - - - le -

103

Fl.

S.

A.

B.

Pno.

ri - - - a vir - - - gi - ne, Gau - de - - -

ri - - - a vir - - - gi - ne, Gau - de - - -

lu - ia, Al - - - le - lu - - - - - - - - -

FOR PERUSAL ONLY. DO NOT COPY.

Fl. 109

S. 109

A. 109

B. 109

Pno. 109

te. Gau - de - te! Gau - de - te! Chris-tus est

ia. Al - le - lu - ia, Al - le - lu - ia, Al -

Fl. 115

S. 115

A. 115

B. 115

Pno. 115

na - tus, Ex Ma - ri - a, Vir - gi - ne, Gau - de - te!

na - tus, Ex Ma - ri - a, Vir - gi - ne, Gau - de - te!

le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia!

Fl. *ff*

S. *ff*

A. *ff*

B. *ff*

Pno. *ff*

Gau - de - te! Gau-de - te! Chris-tus est na - tus, Ex Ma -

ri - a, Vir - gi - ne, Gau-de - te!

ri - a, Vir - gi - ne, Gau-de - te!

ri - a, Vir - gi - ne, Gau-de - te!

Pno.

Gaudete!

Mark D. Templeton

Marcato $\text{♩} = 110$

7 *mf*

13 *f*

19

38

45 *mf*

52 *f*

77 *f*

84

91 Legato *mp*

100

108

115

122

127

f

ff

ONLY DO NOT COPY

Mark Template on choral music



Mark Templeton, born 1974, is an American choral composer, conductor, and countertenor. Templeton's music has been performed across the world at various international festivals and ACDA conventions. Some of his music is published by Santa Barbara Music Publishing, and he has recently started to self-publish. He teaches and resides with his wife, Becca, at West Nottingham Academy in Coloma, Maryland, the oldest boarding school in the United States. He also enjoys coaching, playing, and watching soccer when he is not working. He is available for commission upon request.

Other choral music composed and arranged by Mark Templeton

ODI ET AMO	SATB, a cappella
AVE MARIA	SATB, Soprano Solo, & Organ/Piano
PIE JESU	SATB, Soprano Solo, & Piano or String Quartet
BENEDICTUS	Double choir (SATB, SATB) & Organ/Piano
I SAID A PRAYER	SATB & Piano (also available for SAB)
GAUDETE	SA(T)B, Piano or Brass quintet, & optional Flute
IN THE BLEAK MIDWINTER	SSAA, Flute, & Violin
FOUR IRISH BALLADS	SSAA, Piccolo, & Celtic Harp or Piano
HELP US, LORD	TTBB, a cappella
I WILL ARISE (MEDLEY)	TTBB, a cappella
WILL THE CIRCLE BE UNBROKEN?	SATB, a cappella
SWINGIN' DOWN TO THE RIVER	SSATTB, a cappella
MISSA BREVIS	SATB, a cappella (larger work)
COMPLINE	SATB divisi, a cappella (larger work)

For more information about these songs and other compositions by Mark Templeton visit www.MTchoralmusic.com



Mark Templeton
choral music