Supply List

Painting Architecture in Watercolor

**Paper**

* Cold Press (refers to the surface texture)
* either a block of paper at least 9”x12” **or**1sheet of 22” x 30”
* Arches, or Fabriano are preferred

**Paints**

* "Must have colors”, tube paints that are **not** student grade. I like Holbein, Winsor Newton and Daniel Smith brands but others are fine.
	+ Yellow Ochre
	+ Cobalt Blue
	+ Permanent Alizarin Crimson
		- Possible supplementary colors if you want to extend your palette
			* Ultramarine Blue
			* Cadmium Yellow light or Aureolin
			* Burnt Sienna

**Brushes**can be synthetic, squirrel or sable hair

* Large wash brush either a 1” flat or a squirrel mop
* Round brushes #12 or “large", and a #6 or “medium” (make sure that it comes to a nice point)

**Misc.**

* sketchbook or loose paper and #2 or darker pencil
* light lead pencil, either a regular mechanical pencil or a 2 H pencil
* clean eraser, a kneaded one work well
* 18” ruler or cardboard straight edge
* A palette or flat, white plastic or ceramic mixing surface. A plate will do fine.
* water container & cotton rags
* If you have an adjustable table easel bring it, otherwise we can use a piece of cardboard propped up on books.