



Etchings

March 2020

2019-2020 Society Officers

President - Jane Stacey Vice President - Keely Stockman
Treasurer - Glenn Plache Recording Secretary - Cynthia Brignac
Corresponding Secretary - Carol LeBell

Our March Show (14-15th) upcoming info

Monday March 9th – Fox8 – Live, morning news
George Dansker will do an interview about the show.
between 8:00-8:15am **** Tune in and/or record!!

Thursday March 12th

7:30am – 8:30am – begin table setup and layout
9:00am – 4:00pm – unloading trucks/vans and loading in Dealers
Volunteers needed to move boxes, contact Bonnie Theard

Friday March 13th

9:00am – 4:00pm – some dealers will need help setting up their displays

Saturday March 14th

10am – 5pm Show floor open
Gifts for first 50 attendees
Live Auction on Show floor during the day
Hunt for Amber Madrid quest during the day
Random attendance drawings during the day
Volunteers needed in various areas, contact Bonnie Theard

Sunday March 15th

11am – 4pm Show floor open
Gifts for first 50 attendees
Live Auction on Show floor during the day
Hunt for Amber Madrid quest during the day
Random attendance drawings during the day
Volunteers needed in various areas, contact Bonnie Theard

4pm – 9pm - Volunteers needed to pack up and load out Dealers,
contact Bonnie Theard

Meeting Reminder

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Wednesday

March 11, 2020

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Meeting Begins 7:30pm
Doors Open 7:00pm

Program:

Show Grand Prize
info about auction

Show 'n Tell:

March is

an example of what you
will be looking to find at
the CCDGS Show.

Refreshment Volunteers:

DRINKS

- Charlotte Baham
- Donna Bouterie (cups)
- Jean Hebert (water)

APPETIZERS

- Carole Martinez
- Ellen Cook
- Carol LeBell

DESSERTS

- Carol McCarty
- Fran Swan
- Bonnie Theard

**Volunteers needed to set
up the refreshment table.**

CCDGS Website

www.crescentcityglass.org

Check it out for meeting
and event information.

Meeting Highlights

Happy February 2020 Birthdays!



Pictured at the **February Meeting**: member Gloria Broadbent with guests Darla Nixon and JoAnne Ryan

March attendance 45 (43 member and 2 guest pictured above)

Door Prize – 5 tickets to raffle won by *Carol Joachim*

Raffle – 50/50 won by *Glenn Plauche* (\$18)

Thanks to *Jean Hebert, Cheryl Walter, and Donna Bouterie* for setting up the refreshments

Fran Swan collected **\$56** for **Angels' Place**

Library news: new LE Smith, Fenton Glass, Rare Imperial, and Mid Century Modern Glass books now available. Carol Joachim says re-numbering of books is in process.

Show news: Cards are mailed, **Silent Auction** is set up on 3 tables, some with a "buy it now" price with *Jane Stacy, Glenn Plauche and Stephanie Prunty* organizing. *Ellen Cook* and *Charlotte Baham* doing the **Dealer Bags** (25) and **Cookies** (volunteers welcomed, 25 cookies per batch).

Brenda Reilly handling **Publicity**.

Allison Clark heading up admissions tables.

Bonnie Theard organizing **Volunteers**.

Please return **Show Signs** after next weekend.

June Leopold thanked everyone for their cards and good wishes.

Summer Social news: collect Pearl Beads during Mardi Gras and St. Patrick's Day.

Happy Birthday

Jean Hebert – 03/07

Jim McCarty – 03/30

Al Melillo – 03/25

Billie Kay Miller – 03/12

Stephanie Prunty – 03/28

Lisa Stejr – 03/21

Program – Adam by Jeannette Glass Co.

presented by Bonnie Theard, Keely Stockman, Ronnie Broadbent



Jeannette Glass Co. began in the 1880's as Jeannette Bottle Works and became Glass Company in 1898. Adam was produced from 1932-34. They changed it's name again in 1970 to Jeannette Corporation and closed in 1983. (See handout sheet attached to Newsletter email)



Ronnie Broadbent's first pieces came from an estate sale where he picked up serving pieces, salt & pepper, and few plates and tumblers. The next estate sale he bought entire set to get the vase he wanted which included almost everything but cereal bowls. Bonnie Theard's first piece was a pink candy dish. Bonnie commented that Adam is not common and holds its value. Keely Stockman's first purchase was 4 green dinner plates. It took Keely 25 years to find the Adam Lamp (santitized) located in the glass case. Notice the rectangular platter below, right photo. The edges curve up.



Upcoming Glass Events!

March 6-8, 2020

Ponchatoula Antique Trade Days & Arts-Crafts Fair

8am – 5pm daily

March 7-8, 2020

**Three Rivers Depression Era Glass Society
43rd Annual Show and Sale**

Quality Inn

300 Tarentum Bridge Rd., New Kensington, PA

phone: 412-217-2083

email: leasure@earthlink.net

March 14, 2020

Annual All-Cambridge Auction

Pritchard-Laughlin Center

7033 Glenn Highway, Cambridge, Ohio

web: <http://www.cambridgeglass.org/auction/auctionhome.php>

March 14-15, 2020

**Crescent City Depression Glass Society
44th Annual Depression Glass and Vintage Collectibles Show & Sale**

Pontchartrain Center

4545 Williams Blvd, Kenner, LA 70065

phone: 504-338-6083

web: <http://www.crescentcityglass.org/>

email: theccdg@gmail.com

**The 20-30-40 Glass Society of Illinois
48th Annual Glass Show & Sale**

The Concord Plaza Midwest Conference Center

401 West Lake St., Northlake, IL 60164

phone: 708-655-1702

web: <http://20-30-40glassociety.org/>

email: brugioni@ameritech.net

March 19-20, 2020

**Heart of America Glass Collectors
Vintage Glass and pottery Show and Sale**

Roger T. Sermon Community Center

SE corner of Noland and Truman Rd.

Independence, MO

phone: 913-636-7825 web: <http://www.hoagc.com>

email: dgpremiums@yahoo.com

March 28-29, 2020

Slidell Spring Street Fair

8am – 5pm daily

February Show & Tell

Art Deco pieces

Art Deco era began around 1928~30 and later became known as Art Moderne by 1938.



Carole Martines holding a persimmon basket, Hall 1955 Modern Art Deco modified shapes. *George Dansker* holding part of his blue Wigwam Aztec bowl and candles set by LE Smith. *Alice Lowe's* carved broche bought at one of our shows



George Dansker's Sabino (France) perfume bottle, Modernistic New Martinsville pink covered jar, and Aztec bowl by LE Smith in blue.



Jo Anne Ryan with divided tray, foreign pink held by *Keely Stockman* (our Vanna). Also had light pink fine rib pitcher by Hazel Atlas.

Gloria Broadbent holding *Ronnie's* blue double candle stick, Frosty Velva, part clear/part frosted by Tiffin.

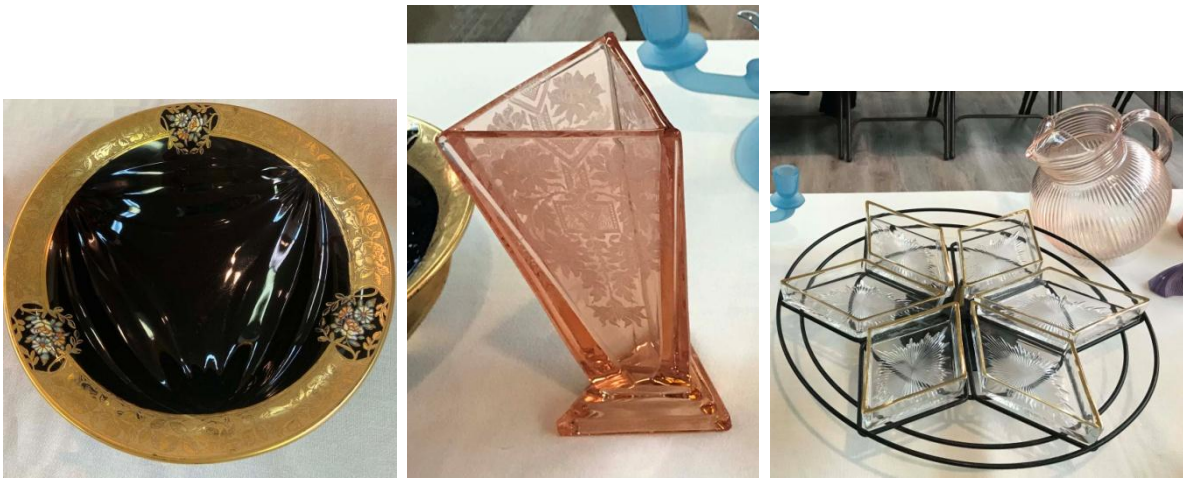


Astrid Mussi's vaseline glass Capice by Cambridge bowl with sugar/creamer. *Christian Bordon's* blue glass tie backs with bakelite end caps. *Lou Read's* La Furiste pink cup/saucer produced by Central Glass Works and etched by Lotus Glass Company.

February Show and Tell continued:



Lisa Stejr's green frosted jar/powder box with 2 nudes on top. *Allison Clarks's* amber candle sticks from the late 20's. *Charlotte Upadyay's* mid 20's creamer from teapot set made for hotels and trains.



Ronnie Broadbent's Central Glass bowl with enamel and gold rim plus his Mondernistic Double Peony pink Vase by New Martinsville. Glenn Plauche's tray with separated gold trimmed glass dishes he received as a gift. *JoAnne Ryan's* light pink fine ribbed pitcher by Hazel Atlas.



Jack Belson's Harlequin Fish in newer colors, Harliquin 1937 pitcher, and book ends (not visible) that should have a clock for a mantle set. *Lou Read's* sculptured Pheasant in bronze or onyx. *Antoinette Moriarty's* mother's green Panther TV lamp in working order, light shines through eyes (spooky). *Lee Vinson* also brought an Art Dec card, sorry there was no photo.