



TEMECULA SPRING MUSIC AUDITIONS

Teacher Information

- DATE:** **March 16, 2019**
Deadline to submit entries to chairperson – March 2, 2019
- FEES:** \$ 20.00 per student (non-refundable)
- REQUIREMENTS:** Teachers are required to be willing to volunteer 4 hours on the day of this event if needed. If teacher is unable to help or chooses not to, then a \$25.00 fee is required.
- LOCATIONS:** Ronald H. Roberts Temecula Library (Tentative) – Please confirm location before event.
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PURPOSE: To provide music students at all levels with the opportunity and experience of preparing and performing **two pieces** for adjudication.
NEW: Pieces may be either solos or duets. If performing a duet, it is permissible to enter with only one piece of any length, however two pieces are required for a gold medal. Duets do not require memorization.
Exception: Advanced students may play 1 longer solo or duet piece in lieu of 2 pieces in order to stay within the allotted time limits.

ELIGIBILITY:

All TVMTA teachers may enter any number of students that have been enrolled with them for at least 6 months. See *Guidelines for all TVMTA Events*. Teachers and students must abide by these guidelines. Noncompliance will result in disqualification. Most instruments are eligible, however in some cases, there will need to be a minimum of 3 of a particular instrument in order for that instrument category to remain open. Please check with chairperson if you have questions.

DEADLINE AND FEES:

It is the teacher responsibility to make sure that the entries have been received by the Chairperson by the deadline. Entries after this date will not be accepted.

Exception: For instruments other than piano, please let the Chairperson know at least 1 month prior to event so TVMTA can provide proper adjudication.

REGISTRATION FORM:

Type or print all information. Incomplete applications will not be accepted. Mail registration forms and one check drawn from the teacher's account payable to TVMTA for the total entry fees to the chairperson. It is the Teacher's responsibility to make sure the Festival Chairperson receives the registration forms and fees by the deadline. Registration information may be sent by e-mail if the chair allows, however, registration fees must be received by the chairperson before the registration deadline.

DIVISIONS:

Participant: Minimum length 8 measures. Students may enter under this division if they are playing a piano arrangement or if they would like to receive the judge's comments without the numerical scoring. They will receive a certificate of participation and a ribbon.

Elementary: Minimum level (8 measures through level 3): No longer than 6 minutes

Intermediate: Minimum level 4: No longer than 10 minutes.

Advanced: Minimum level 7: No longer than 15 minutes.

Note: Advanced students may play 1 longer solo or duet piece in lieu of 2 pieces in order to stay within the allotted time limits.

REPERTOIRE:

- Music memorization is at each teacher's discretion. However, to be eligible for a gold medal, student must perform the solo piece(s) from memory (applies only to piano and voice students.) Duets do not require memorization.
- Repertoire cannot be changed after registration.
- Original compositions by any composer are acceptable. No simplified versions or arrangements except for those entering in the participant division. Vocal Musical Theater entries are exempt from this and are allowed to use arrangements.
- Vocal Guidelines: Songs and arias must be sung in the original language and original key. Strophic songs need a minimum of three verses. Changes in language and key are allowed for Vocal Musical Theater.
- Piano and other instruments: One movement of a sonatina, sonata or concerto, or one part of a set of variations, suite, or prelude and fugue represent 1 solo.
- Vocal and non-keyboard instrumentalists must supply their own accompanist. Recordings will be allowed for Musical Theater entries only.

TEACHER RESPONSIBILITIES:

- Review the Guidelines for all TVMTA Events and the Registration Form with each student.
- To avoid disqualification, teachers should not identify themselves or their students to the judge at any time.
- All awards and critique sheets will be made available by the chairpersons in the days following the event. They will not be mailed or delivered to the teachers. **It is the teacher responsibility to make arrangements to pick up evaluation sheets and awards, not the Chairperson.**

AWARDS:

- The judges' decisions are final.
- All entrants will receive evaluations and certificates. Students performing duets are judged individually and will each receive an evaluations, a certificate, and an award, if applicable.

