

Steinway Artist **Jacquelyn Helin** consistently wins acclaim for her vibrant and musical playing of a wide-ranging repertoire and has performed in recital and with orchestras in the major musical capitals of Europe and the United States. As winner of the Artists international Piano Competition, Ms. Helin made her New York debut in Carnegie Recital Hall; she made her European debut in London's Wigmore Hall.

Ms. Helin has played in such venues as New York's 92nd Street Y, Merkin Concert Hall, Town Hall, and Washington DC's Corcoran Gallery, Hirshhorn Museum, Dumbarton Oaks, and the Smithsonian Institution. She has played concerti with the Richmond, Greenwich, Santa Fe, New Mexico, Mesa, Canton, Montgomery, Columbus (GA), Hudson Valley Philharmonic and Redwood Symphonies, and as a WESTAF touring artist, solo recitals in California, Oregon, Washington, Nevada, Utah, Arizona, and New Mexico.

Ms. Helin has been presented in recital on Vladimir Horowitz' Steinway, the Gershwin commemorative piano, as well as on the pianos of Horowitz, Paderewski, and Cliburn. Locally, she has performed chamber music with such groups as Santa Fe New Music, the Santa Fe Chamber Music Festival, the Santa Fe Opera, Chatter, the Taos Chamber Music Group, Taos Soundscapes, and Ballet ProMusica. She also serves as Music Director of the United Church of Santa Fe.

She maintains a large private studio in Santa Fe and teaches the piano majors at the New Mexico School for the Arts; many of her students regularly win top prizes in competitions. Ms. Helin holds a B.M. from the University of Oregon; an M.A. from Stanford University; and a D.M.A. from The University of Texas at Austin where she studied with John Perry. She has recorded for New World and Musical Heritage.

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