



EQUUS FILM FESTIVAL

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Can Praxis

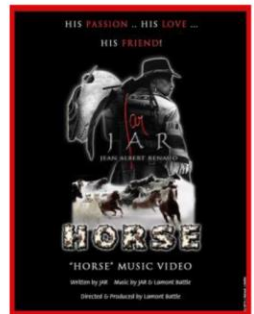
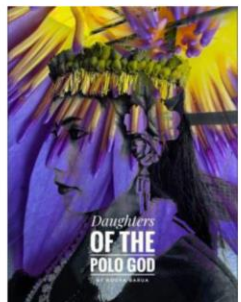
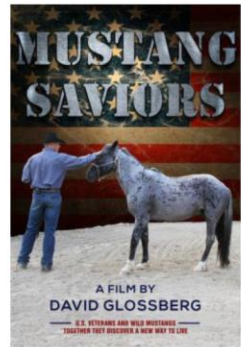
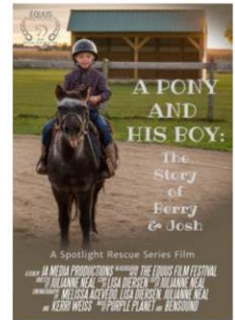
VETERANS ♦ FIRST RESPONDERS ♦ PTSD ♦ HORSES

CAN PRAXIS TOUR STOP
SATURDAY
SEPTEMBER 14, 2019
9:30 AM – 1:00 AM SUNDAY

THE ROYAL CANADIAN LEGION
FRED GIES BRANCH 50
524 BELMONT AVENUE WEST
KITCHENER, ONTARIO



SATURDAY
SEPTEMBER 14
FILMS



2019 CAN PRAXIS EQUUS FILM PROGRAM

SATURDAY SEPTEMBER 14, 2019

9:30 am – 1:00 am SUNDAY



LOCATION: The Royal Canadian Legion
Fred Gies Branch 50
524 Belmont Avenue West
Kitchener, Ontario

DATE: September 14, 2019

TIME: 9:30 am – 1:00 am Sunday

EVENT CONTACT: Yenny Ekstrom – 1-519-807-4895 - jennieverve@gmail.com

EQUUS CONTACT: Lisa Diersen – 1-630-272-3077 – lisa@equusfilmfestival.net

CAN PRAXIS CONTACT: <https://canpraxis.com>
<https://www.facebook.com/CanPraxis>
<https://www.facebook.com/Community-For-Can-Praxis-2019-820683068331220/>

EQUUS Film Festival is proud to present a six-hour collection of films that embrace the power of the horse to heal the human heart, mind and soul for the visitors of the Can Praxis event.

ABOUT THE EQUUS FILM FESTIVAL

The seventh annual EQUUS Film Festival will take place in December 2019 at the Kentucky Horse Park in Lexington, Kentucky.. EQUUS Film Festival is the first event of its kind to offer a home to the storytellers, from around the world, of the horse through feature films, documentaries, video's, commercials and short films as well as cultural elements of fine equestrian art and literature.

Founded in 2013 by [Lisa Diersen](#), President/Director, an avid equestrian who has spent her life in the company of horses. [Diana De Rosa](#), an international equine photographer and journalist, joined EQUUS in 2015 as co-organizer. The EQUUS Film Festival highlights and rewards the diverse and creative efforts of those who pay artistic homage to the horse. Lisa's mission is to show the world how horses can bring everyone together regardless of race, age, gender, abilities or disabilities. She presently raises, trains and loves Lusitano horses in Maple Park, Illinois.

The [EQUUS Film Channel](#) is now available on-demand, streaming to all your devices.

For more information, contact Lisa Diersen, Founder, President/Director – lisa@equusfilmfestival.net, 630-272-3077 or visit our website at: www.equusfilmfestival.net and like us on [FaceBook](#) and [Twitter](#).

2019 CAN PRAXIS EQUUS FILM PROGRAM
SATURDAY SEPTEMBER 14, 2019
12:00 pm – 1:00 am SUNDAY / FILMS Throughout the day



10:00 AM

A PONY AND HIS BOY THE STORY OF BERRY & JOSH (2018) USA

30:00 min / Directed by: Julianne Neal

Trailer: <https://www.youtube.com/watch?v=Zh7NT0SdF94&t=32s>

“A Pony and His Boy: The Story of Berry & Josh” directed by Julianne Neal, shows the power of a pony and the effect that he has had on one small boy. Josh, an 8-year-old with Down Syndrome, had been afraid of animals, especially horses all of his life.

Filmed in Illinois, North and South Carolina, plus featuring heartfelt testimonials and informative interviews, “A Pony and His Boy” is a testament to the power of the horse.

WINNIE Award winner in New York City!

10:35 AM

MUSTANG SAVIORS (2019) USA

90:00 min / Directed by: David Glossberg

Trailer: <https://www.youtube.com/watch?v=JK5zR6-t2n0&feature=youtu.be>

American veterans are killing themselves by the thousands each year. It's a national tragedy on an epic scale. But a remarkable treatment is proving more powerful than ever imagined: Wild mustangs taken straight off the range! Pairing them with veterans, is miraculously turning despair into enduring hope.

BRAVEHEARTS THERAPUTIC RIDING CENTERS

Our Vision: BraveHearts envisions being the premier model for connecting horses with people as a catalyst for wellness. Everyone will have the opportunity to discover healing horsemanship through the BraveHearts' model.

Programs include therapeutic horseback riding, therapeutic carriage driving, and continuing education for industry professionals and a large and comprehensive program for military veterans and families, summer day camps and recreational therapy.

12:10 PM

DAUGHTERS OF THE POLO GOD (2018) INDIA

33:00 MIN / Directed by: Roopa Barua

Trailer: <https://www.youtube.com/watch?v=WbWSgV60A14>

Marjing (25 mins, 2018, documentary) directed by Roopa Barua is a film on the ancient horse-human connect of the people of Manipur (India) that has brought about the game of polo. An intense heritage around benevolent animal spirits converging onto a military tradition around the Manipuri pony brought about the genesis of this game. Roopa Barua's film is a homage to this tradition which has now seen the sport grow to include an

international women's polo tournament called PoloYatra where many teams from round the world converge to play the game in Manipur.

The shimmering emerald state of Manipur, India is the birthplace of modern polo with men having played there for several hundred years. Now it's the turn for the young maidens to charge forward. A young polo sisterhood is developing in Manipur that ploughs on in spite of adversity and political turmoil. They are intensely connected to their sacred Manipuri pony and play an international tournament every year. Roopa Barua film is a tribute to these polo players and the modern Manipuri women.

2:40 PM

JAR JOURNEY OF A HORSEMAN – (2017) USA

51:00 min / Directed by: Brian Barber

Trailer: <https://www.youtube.com/user/JARHorseman>

Jar-Journey of a Horseman, follow the journey from Motown recording artist, actor, and horseman through his incredible work with his 5 star rated 501(c)3 charity to make a difference in a child's life.

5:50 PM

SILENT COMRADE – (2018) GERMANY

88:00 min / Directed by: Leonhard Hollmann

Trailer: <https://vimeo.com/251037419>

The documentary SILENT COMRADE accompanies three soldiers that are trying to find a way back to life with the help of Equine Assisted Psychotherapy for PTSD. Where the conventional medicine is limited, Claudia Swiercek fills the gap with her horses. "Horses are mirrors of the soul." With this sentence in mind, I went on a journey through Mongolia in the summer of 2014, accompanied by two horses. After five weeks in the saddle I still hadn't come to a full understanding of what that saying was supposed to mean. Shortly after my return to Germany I met Claudia Swierczek who told me about her Equine Assisted

Psychotherapy for traumatized soldiers. I was fascinated by the thought of these sensitive animals helping soldiers to cope with their traumas. "Pony Pastorage" and soldiers - how could these two possibly go together? And how does Claudia Swierczek manage to help even with the allegedly hopeless cases? SILENT COMRADE attends the therapy sessions as a silent observer and allows access to Claudia Swierczek's unique form of therapy. It takes an intimate look at three characters, who talk about the causes and consequences of their traumas with an unusual openness and sincerity. Through their interaction with the horses, their invisible wounds become visible and palpable.



FEATURE FILMS

