



JOURNEY DOWN NIAGARA

Christopher Tucker

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>1</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Tam Tam Snare Drum Wind Chimes Suspended Cymbal Tom-tom Bass Drum Triangle Bells Xylophone (2) Chimes</p>	
<p><u>METER</u></p> <p>4 2 4 4</p>	<p><u>NUMBER OF MEASURES</u></p> <p>95</p>	<p><u>PERFORMANCE TIME</u></p> <p>3:33</p>	<p><u>PUBLISHER</u></p> <p>Southern Music Company (2007)</p>

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p>Many fermatas in middle of work Cued entrances Bells/chimes – 3 notes as fast as possible Meter changes Tempo changes Articulations Accidentals Xylophone gliss Slurs Times Flams (in snare drum) Dynamic contrast Percussion rolls Style changes Ruffs (in timpani)</p> <p>Straight ♪s with moving accents</p> 		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">♪ = 62</p> <p style="text-align: center;"><i>molto rall.....</i></p> <p style="text-align: center;">♪ = 152</p> <p style="text-align: center;">♪ = 120</p> <p style="text-align: center;"><i>rall.....</i></p>
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">Timpani</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;"><i>molto rall.</i> unis. <i>diminuendo poco a poco</i> <i>gliss</i> sub. solo butt end of the stick L.V.</p>

DYNAMICS

ff

f

mf

mp

p

pp

p ————— *ff*

————— *f*

fp ————— *f*

————— *mp*

————— *p*

f ————— *ff*

ff ————— *f*

—————

————— *ff* ————— *f*

————— *ff*

p sub. ————— *f*

diminuendo poco a poco

ARTICULATIONS

Slurs

Ties

Accents

Accent/Tenuto

Tenuto

CONDUCTOR CONSIDERATIONS

Cued fermatas
Meter changes
Tempo changes
Articulations
Dynamic contrast
Fermatas in middle of work
Visual/pictorial intent of work