

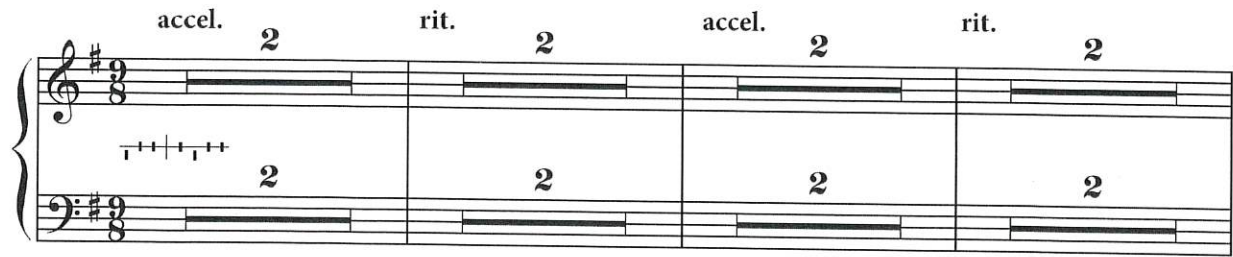
Harp

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

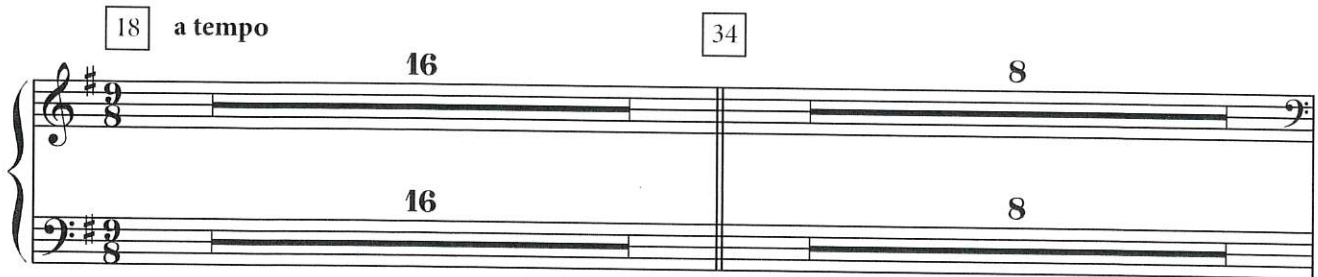
accel. 2 rit. 2 accel. 2 rit. 2



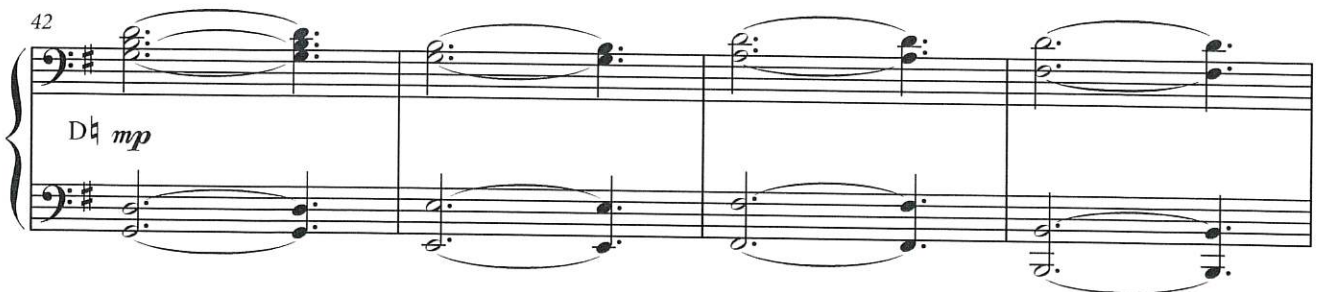
9 a tempo 6 rit.



18 a tempo 16 34 8



42 D♭ mp



46



66

ff

68

15

15

84

f

gliss.

ff

6

6

91

gliss.

6

6

100

8va

gliss.

ff

D#

E#

E#

A#

101

A#

105

8va-1

E#

8va-1

Flute 1

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16 34 8

42 *mp* *espress.*

47 50 2 4

56 *mp* *mf*

61 *f*

66 68 6 *f* *f*

76

81 84 *ff*

86 *f* *mf*

91 *ff*

96 *mp* *ff* 100

101

105

109

113 117 8

125 *mf* *ff* rit. 3 2 rubato rit.

133 accel. 2 rit. 2 accel. 2 rit.

Detailed description: This is a musical score for the Flute 1 part of the piece 'Greensleeves'. The score consists of nine staves of music, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 3/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *rit.* (ritardando), *rubato*, *accel.* (accelerando), and *ff*. There are also performance markings such as slurs, accents, and breath marks. Measure 100 is marked with a box containing the number 100. Measure 117 is marked with a box containing the number 117. Measure 125 is marked with a box containing the number 125. Measure 133 is marked with a box containing the number 133. The score ends with a double bar line and repeat dots.

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2
 9 a tempo 7 rit. 18 a tempo 16 34 16
 50 2 4
 56 *mp* *mf*
 61 *f*
 66 68 6 *f* *f*
 76
 81 84 *ff*
 86 *f* *mf*

91 *ff*

96 *mp* *ff* 100

101

105

109

113 117 8

125 *mf* *ff* rit. 3 2 *rubato* rit. 9

133 accel. 2 rit. 2 accel. 2 rit.

Detailed description: This is a musical score for the second flute part of the piece 'Greensleeves'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings throughout the piece. The score is divided into measures, with measure numbers 91, 96, 101, 105, 109, 113, 117, 125, and 133 marked at the beginning of their respective lines. The piece features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *rubato*, and *accel.* (accelerando). The piece concludes with a final measure marked with a double bar line.

Oboe 1

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

acc. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16 34 16

50 2 4 *mp* *mf*

60 *f*

66 68 9 *f*

80 84 2 *f*

87 *mf*

92 2 *f*

99 100 *mp* *ff*

105

111

117

8

3

2

rit.

rubato rit.

mf *ff*

133

accel.

rit.

2

2

2

2

rit.

n

Oboe 2

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

acc. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16 34 16

50 2 5 mp mf

60 f

66 68 12 f >

83 84 2 f mf

90 2 f

97 100 mp ff

103

109

115

130

117

8

3

rit.

n

mf

ff

rubato

rit.

133

accel.

rit.

accel.

rit.

2

2

2

2

Clarinet in B $\flat$ 1

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2 a tempo 7
 16 rit. 18 a tempo 16 34 50 2
 52 8 mf f
 64 68 f > < f > < > < >
 74 84 ff
 85 f ff mf
 90 f



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Matt Riley
MUSIC

95

100 *ff*

105

110

115 117 4 *n* *rit.* *mf* *rubato* *rit.*

124 *ff* 3 2

133 *accel.* *rit.* *accel.* *rit.* 2 2 2

Detailed description: This is a musical score for a Clarinet in B-flat, measures 95 to 133. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written on a single staff. Measures 95-100 show a melodic line with slurs and a forte (*ff*) dynamic. Measures 105-110 continue the melodic line. Measure 115 begins a new section with a 4-measure rest, followed by a melodic line. Measure 117 is marked with a 4-measure rest. Measures 124-133 show a series of rests and melodic fragments, with dynamics including *ff*, *accel.*, *rit.*, and *rubato*. The score ends with a double bar line.

Clarinet in B $\flat$ 2

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accl. 2 rit. 2 accl. 2 rit. 2 a tempo 7

16 rit. 18 a tempo 34 50 2

52 8 *mf* *f*

64 68 4 *f*

76 84 *ff* *f*

86 *ff* *mf*

91 *f*

Greensleeves - Clarinet in B $\flat$ 2

96 100

101

106

111

117 6

123 rit. 3 rubato rit.

mf *ff*

133 accel. 2 rit. 2 accel. 2 rit.

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2 a tempo 7

16 rit. 18 a tempo 16 34 16 50 2

52 4 *mp* *mf*

61 *f*

66 68 *mf* < *f* > < > < >

71 < > < > < > < > < > < >

77 > > > > > >

82 84 *ff* *f* *ff*

87 *mf*

92 *f*

98 *ff*

100

103

108

113 *rit.* *n* 6

117

123 *mf* *ff* 3 2 *rubato*

132 *rit.* 133 *accel.* 2 *rit.* 2 *accel.* 2 *rit.*

Detailed description: This is a musical score for the Bass Clarinet part of the piece 'Greensleeves'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with measure numbers 92, 98, 103, 108, 113, 123, and 132 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). There are also markings for *accel.* (accelerando) and *rubato*. A box containing the number 100 is placed above the staff between measures 98 and 103. Another box with 117 is above the staff between measures 113 and 117. A box with 133 is above the staff between measures 132 and 133. At the end of measure 113, there is a section with a 6-measure rest. At the end of measure 123, there is a section with a 3-measure rest followed by a 2-measure rest, with the word *rubato* above the 2-measure rest. At the end of measure 132, there is a section with a 2-measure rest, followed by another 2-measure rest, then a 2-measure rest, and finally a 2-measure rest. The score ends with a double bar line.

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2 a tempo 7

16 rit. 18 a tempo 34 50 2 6

58 *mf* *mf* *f*

64 68 *mf* < *f* > < >

70 < > < > < > < > < > < > < >

76 < > < > < > < > < > < >

82 84 *ff* *f* *ff*

87 *mf* < > < > < > < > < > < >

92 *f* < > < > < > < > < > < >

Greensleeves - Bassoon 1

98 100

ff

103

108

113 117 6

mf *ff* *rit.* 3 2 *rubato*

132 133 *rit.* *accel.* 2 *rit.* 2 *accel.* 2 *rit.*

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2 a tempo 7

16 rit. 18 a tempo 34 50 16 2 8

60 *mf* *f* 68

66 *mf* < *f* >

72

78 84

90 *ff* *f* *ff* *mf* < >

96 100 *f* < *ff* >

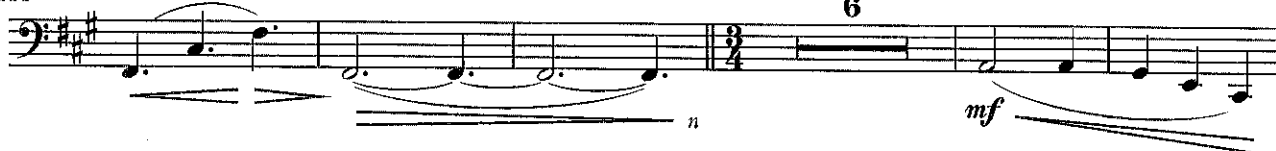
102



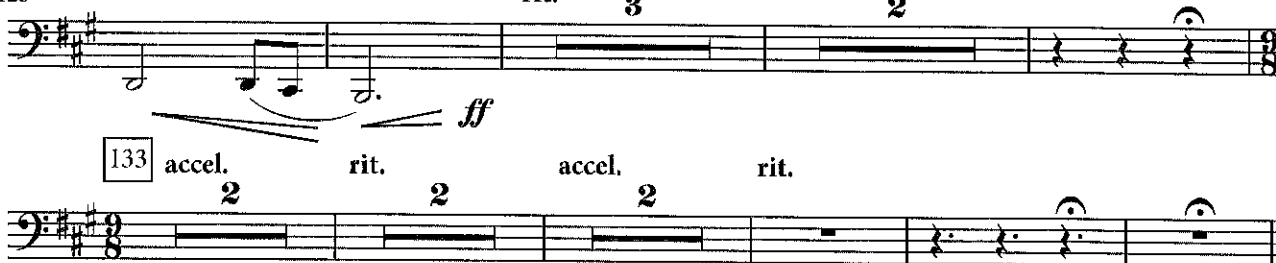
108



114



125



Horn in F 1

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accél. 2 rit. 2 accél. 2 rit. 2 a tempo 7

16 rit. 18 a tempo 16 34 50 2

52 15 68 *f*

72 *mf* < >

78

84 *mf* < *f* >

90

96 100 *ff*

102

108

113

117

8

p

125

rit.

3

2

rubato

rit.

mf *ff*

133

accel.

2

rit.

2

accel.

2

rit.

Horn in F 2

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16

34 16 50 2 68 16 8

76 *mf* < >

82 84 *mf* < *f* >

88

94

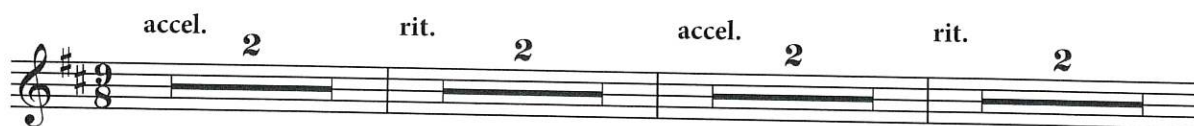
100 *ff*

106

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso



Greensleeves - Horn in F 3

111

117

8

rit. 3

2 *rubato* rit.

mf *ff*

133 accel. 2 rit. 2 accel. 2 rit.

Horn in F 4

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16

34 16 50 2 68 16 8

76 *mf* < >

82 84 *mf* < *f* >

88

94

100 *ff*

106

111

p

117

8

rit.

3

2 *rubato* rit.

mf *ff*

133 accel.

2

rit.

2

accel.

2

rit.

Trumpet in B $\flat$ 1

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

acc. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16

34 16 50 2 68 16 7

75 *f*

81 84 *mf* < *f* >

87

93

99 100 *f* < *ff* >

105

Greensleeves - Trumpet in B♭ 1

111

116

117

9

rit.

3

2

mf *ff*

133

accel.

rit.

2

2

2

rit.

p

rubato rit.

Trumpet in B $\flat$ 2

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

acc. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16

34 16 50 2 68 16 7

75 *f*

81 84 *mf* < *f* >

87

93

100

99 *f* < *ff* >

105

111

116

117

9

rit.

3

2

rubato

rit.

mf $\leftarrow$ *ff*

133

accel.

2

rit.

2

accel.

2

rit.

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2
 9 a tempo 7 rit. 18 a tempo 16
 34 16 50 2 16
 68
 74
 80 84 *f* *mf* < *f* >
 86
 92
 98 100 *f* < *ff* >

Greensleeves - Trombone 1

103

108

113

125

135

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2
 9 a tempo 7 rit. 18 a tempo 16
 34 16 50 2 16
 68
 mp < mf > < > < > < > < > < >
 74 < > < > < > < > < > < >
 80 84 f mf < f > < >
 86 < > < > < > < > < > < >
 92 < > < > < > < > < > < >
 98 100 f < ff > < > < >

103

108

113

125

135

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2
 9 a tempo 7 rit. 18 a tempo 16
 34 16 50 2 16
 68
 mp < mf > < > < > < > < >
 74
 80 f mf < f > < >
 86
 92
 100
 98 f < ff > < > < >

103



108



113



125



135



Tuba

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

acc. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16

34 16 50 2 16

68

mp < *mf* >

74

80

84

86

92

98 100

f < *ff* >

103



108



113



125



135



Timpani

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2

9 a tempo 7 rit. 18 a tempo 16

34 16 50 2 68 16 15

83 84 6 p ff p f

93 6 100 mf ff

104 3 mf ff

112 mf mp

117 9 rit. 3 2 rubato rit. mp f

133 accel. 2 rit. 2 accel. 2 rit.

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. Mark Tree rit.

9 a tempo

15 rit. 18 a tempo 34 16 50 2

52 4 pp p

62 mp p mp 68 Sus. Cym. mf

69 14 84 6 mp ff mp f

93 5 100 6 p ff

107 mp ff 117 8 8 mp f rit. mf

128 2 2 rubato rit. 133 accel. 2 rit. 2

137 accel. rit. pp

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2 a tempo 7 rit.

17 18 a tempo 16 34 16 50 2 16 68 7

75 **Vibraphone** *f*

81 84 4 *f*

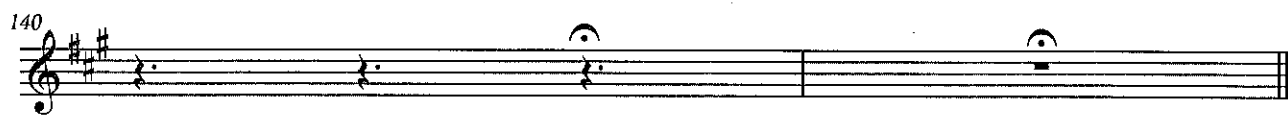
91

97 100 **Glockenspiel** *ff*

103

108 **Vibraphone** 4 *f* 2 117 10

127 rit. 3 rubato rit. 133 accel. 2 rit. 2 accel. 2 rit.



Violin I

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 1/2 trem. rit.

a tempo tutti ord. pp p

8 14 18 a tempo 34 16 7

41 mp 50 2 p

54 mf f

65 div. unis. 68 f

70 f

Greensleeves - Violin I

76 *div.*

82 *unis.* **84** *ff*

88

94

100 *ff*

106

112 **117** 4 *n*

121 *mf*

127 *rit.* *rubato* *rit.* **133** *accel.* *pp*

135 *rit.* *accel.* *rit.* *pp*

Detailed description: This is a page of a violin I score for the piece 'Greensleeves'. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score consists of ten lines of music, each containing measures 76 through 140. Measure numbers are placed at the beginning of each line. Performance instructions include 'div.' (divisi) at measure 76, 'unis.' (unison) at measure 82, and various dynamics such as 'ff' (fortissimo), 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). There are also markings for 'rit.' (ritardando), 'rubato', and 'accel.' (accelerando). A box containing the number '84' is placed above the staff at measure 84. Another box with '100' is above the staff at measure 100. A box with '117' is above the staff at measure 117. A box with '133' is above the staff at measure 133. A '4' is written above the staff at measure 117, and a 'n' (normal) is written below the staff at measure 117. The score ends with a double bar line at measure 140.

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 1/2 trem. rit.

pp *p*

a tempo tutti ord.

8 *mp* *mf*

14 rit. 18 a tempo 34 16 7

41 *mp* 50

47 2 *p*

54 *mp*

60 *mf* *f*

65 68 *f*

70 div.

76

81 *unis.* 84 *div.* *ff*

87 *unis.*

93

99 100 *div.* *ff*

105 *unis.*

111 117 *4* *n*

121 *mf*

127 *rit.* *rubato* *rit.* 133 *accel.* *2* *ff* *p* *n*

135 *rit.* *2* *accel.* *rit.* *pp*

Detailed description: This is a musical score for Violin II of the piece 'Greensleeves'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 76 to 135. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are provided throughout, including dynamics like *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as articulation and tempo markings like *unis.* (unison), *div.* (divisi), *rubato*, *rit.* (ritardando), and *accel.* (accelerando). Measure numbers 84, 100, 117, and 133 are enclosed in boxes. Some measures contain specific rhythmic values like '4' and '2'. The score ends with a double bar line and repeat signs.

Viola

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

acc. 2 rit. 2 accel. 2 rit. 2 a tempo

p

11 rit.

mp

18 a tempo 8

p

div.

unis.

34

32 div.

7

mp

unis.

44

50

2

52 div.

p

mp

58 unis.

mf

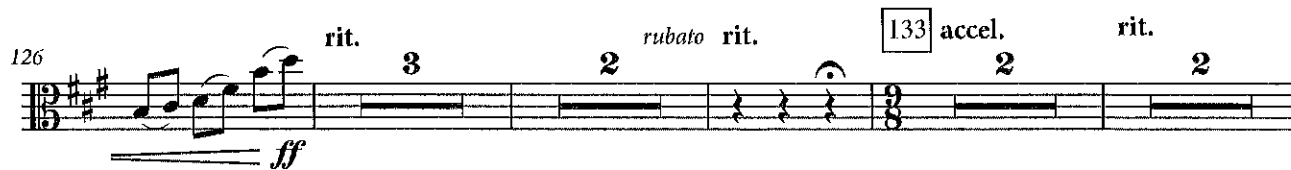
f

64

68

f

69



Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2 a tempo div.

11 *mp* *p* *rit.*

18 a tempo 8 (div.) *p*

32 34 7 div. *mp* unis.

44 div. unis.

50 pizz. 3 arco *mp*

58 div. *mf* *f*

64 68 *f*

69

75

81

84

87

93

99

100

104

109

115

117

125

133

accel. 2 rit. 2 accel. 2 rit.

ff

ff

ff

mf

unis.

div.

unis.

div.

rit.

3

2

rubato

rit.

Greensleeves

Traditional
Arranged by Matt Riley

Moderato e misterioso

accel. 2 rit. 2 accel. 2 rit. 2 a tempo
 p
 11 rit.
 mp
 18 a tempo 8
 p
 34
 32 pizz. mp
 45 50 mp
 52 p
 60 arco mf f
 67 68 f
 73 div. unis.

80

84

87

94

100

106

112

117

121

133

ff

div.

unis.

mf

rit.

accel.

rit.

accel.

rit.

3

2

4

rubato

Piano

Intermezzo Sinfonico

(From *Cavalleria Rusticana*)

Pietro Mascagni

Arranged by Matteo Delfino

Andante Sostenuto $\text{♩} = 54$

11 12 8 20

11 8

pp

23

28

33 33

38

43

46

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Intermezzo Sinfonico

Harp

(From *Cavalleria Rusticana*)

Pietro Mascagni

Arranged by Matteo Delfino

Andante Sostenuto $\text{♩} = 54$

10 12 7

p *l.h.*

20 20

f *r.h.* *l.h.*

29 33

33

37

37

43

43