

Aim: What was the impact of the Renaissance on Europe?

Notes

I. Post Middle Ages

1. Black Plague ends
2. Population Increased
3. Demand for goods increased
4. Rise of the middle class
5. Rise of cities
6. People now want to recapture past

II. Renaissance

1. 1300's to 1500's
2. Renaissance means "rebirth"
3. Bring back the Ancient Roman and Greek writings
4. Italy became heart of Renaissance
5. Extremely wealthy trading cities Florence, Venice and Milan
6. Patrons of the arts: the Medici family gave money to art (Michelangelo)

III. Humanism

1. Emphasis on the individual and their achievements
2. New focus of life on earth
3. People became secular (indifferent of religions)
4. Father of Humanism Petrarch
5. Ex. Sonnet to Laura

IV Art of the Renaissance

1. Medieval paintings were flat, dull, stiff and religious
2. Renaissance focused on humanistic, realistic, perspective, color, detail, secular and religious paintings
3. Based on Greek and Roman styles

Architecture:

1. Used columns, arches and domes

Art:

2. **Leonardo Da Vinci**
3. Renaissance man: painter, sculptor, architect, inventor, engineer, anatomist, musician and mathematician
4. Painted Mona Lisa, Last Supper
5. Drew flying machines and submarine

6. **Michelangelo**
7. Sculptor, architect, painter, poet
8. Painted Sistine Chapel on his back for four years 1508-1512
9. Sculpted statue of David

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Literature

1. **Dante:** The Divine Comedy
2. **Cervantes:** Don Quixote
3. **Chaucer:** The Canterbury Tales
4. **Shakespeare:** Hamlet, Othello, Romeo & Juliet, King Lear

Political Writing

1. **Machiavelli:** The Prince, “the end justifies the means”
2. Political theory, ruthless leader
3. Taught rulers how to rule
4. Leaders do whatever is necessary to rule
5. Better to be feared than loved
6. All of these writers used vernacular, writing books in their common language

V The Northern Renaissance

1. Renaissance spread to north Europe
2. Flanders in Netherlands popular city
3. Produced **Jan van Eyck**
4. German Painter **Albrecht Dürer** spread Renaissance style
5. Rembrandt

Printing Press

1. Johannes Gutenberg
2. Created first movable type printing press
3. Increased number of books circulating
4. Literacy increased
5. Bible was first book copied