OFFICIAL ENTRY FORM

The Blanche Ames National Juried Art Exhibition

2017

Name:	
Address:	
City:	
State:	Zip:
Telephone: (Daytime)	
Telephone: (Evening)	
Email:	
The Friends of Doudouland has	

The Friends of Borderland has my permission to photograph my work for publicity purposes and I agree to all provisions of entry to this exhibition. These conditions include agreement that work accepted will be available for exhibition and that shipping costs will be my (the artist's) responsibility.

Artist's signature (entry not valid without signature)

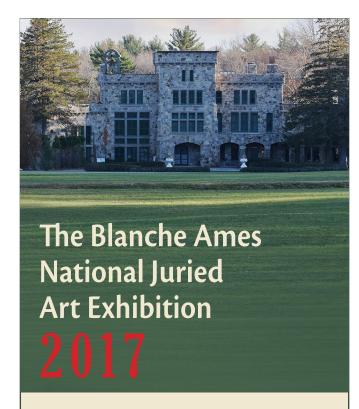
List entries in space provided on the entry form to the right completely to avoid disqualification. Detach entry form and mail with 8 x 10 color prints and exhibition entry fee to:

BANJAE 2017 4 Essex Road, Sharon, MA 02067

PLEASE MAKE CHECKS PAYABLE TO THE FRIENDS OF BORDERLAND

SASE NECESSARY FOR ENTRY MATERIALS TO BE RETURNED

Title of Work ① :	
Dimensions:	
,	
Medium:	
Sale Price:	
(This section for Borderlan	d use only)
Print #:	Entry #:
Category:	
Title of Work ② :	
Dimensions:	
Medium:	
Sale Price:	
(This section for Borderlan	d use only)
Print #:	Entry #:
Category:	
Title of Work 3 :	
Dimensions:	
Medium:	
Sale Price:	
(This section for Borderlan	d use only)
Print #:	Entry #:
Category:	



Theresa Ganz - Juror

September 12 - October 3, 2017

The Ames Mansion Museum at Borderland State Park 257 Massapoag Avenue North Easton, MA

Deadline for Entries July 8, 2017

\$1,250 First Prize

\$500 Second Prize

\$250 Third Prize

\$200 Oakes Ames Botanical Art Award

2017 CALENDAR

Deadline for Entry	July 8
Accepted Artists Notified	July 17 &18
Hand Delivery of Accepted Work	.August 11, 11:00 am-3:00pm
	August 13, 12:00 pm-4:00pm
Shipped Work Deadline	August 1
Exhibition Opens	September 12
Opening Reception	September 16
Exhibition Closes	October 3
Artwork Pick-Up	October 3, 3:00 pm-5:00pm
	October 7, 11:00 am-3:00pm

^{*}Please Note: Artists will be charged \$5 per day for work not picked up by October 7.

ENTRY FEE

There is a \$40.00 entry fee, payable to The Friends of Borderland, covering up to three pieces. Additional pieces may be submitted at \$5.00 per entry. A SASE must be included with the entry(s) for return of the entry materials. Materials of accepted entries will be retained by the Friends of Borderland.

RULES OF ENTRY

For two-dimensional pieces, provide one 8 x 10 color print per work. For three-dimensional pieces, provide a front and a rear view or an overall view and a detail. Quality reproductions are essential for fair judging. Each print must be clearly marked on the BACK with the following information; title of work, medium, size (height x width x depth, in inches) and top of work must be indicated. DO NOT include your name on the print. Accepted artists will be required to send a digital file containing high quality images of their accepted work(s) for use in the exhibition catalog.

AWARDS

Awards are selected from the actual works of art after the show has been installed.

- The First Place winner will receive \$1,250.00.
- The Second Place winner will receive \$500.00.
- The Third Place winner will receive \$250.00.
- · Oakes Ames Botanical Art Award \$200.00.

A full color catalog containing images of all selected works will be published. All accepted artists will receive 1 free copy.

SPECIFICATIONS

Artists are eligible to submit works without regard to sex, race, creed or national origin. Artists must be 18 years of age or older, and be residents of the United States. (Living artists only).

All work must be original and properly prepared for exhibition. Sales are encouraged (The Friends of Borderland retains no commission on sales).

■ DELIVERY & SHIPPING

Hand delivery and pick-up to be made at the Ames Mansion Museum, Borderland State Park, 257 Massapoag Avenue, North Easton, MA 02356. Shipped work to be mailed to BANJAE, 4 Essex Road, Sharon, MA 02067

INSURANCE & LIABILITY

All reasonable care will be exercised in handling artwork while on the premises of the museum. Neither the Friends of Borderland nor the Department of Conservation and Recreation will provide insurance for any artwork. Settlement for works damaged in transit remains the responsibility of the artist and the shipper.

METHOD OF SELECTION

This year's competition will be juried by Theresa Ganz, artist and assistant professor in visual arts at Brown University, Providence, RI. Juror will select works based on their own merit and must agree the artist demonstrates skill within the chosen medium. Selections to be made from 8 x 10 prints so it is imperative that quality images be submitted.

EXHIBITION SPACE

Borderland State Park was formerly the estate of the botanist Oakes Ames and his artist wife Blanche. It was sold to the state of Massachusetts in 1972 to be maintained as a state park and wildlife refuge. Borderland consists of more than 1750 acres of woodland, meadows and ponds, including hiking trails and the 1910 fieldstone and granite mansion where the Ames resided.

The Friends of Borderland, Inc., a nonprofit organization which assists in the operation and preservation of Borderland, is the sponsor of this art exhibition. The intention is to foster an appreciation of the arts as well as to pay tribute to Blanche Ames, who was a painter and an illustrator and whose studio was in the Ames Mansion at Borderland, and to Oakes Ames, professor of botany at Harvard University and orchid specialist.

The exhibition will be displayed in the library gallery of the Ames Mansion Museum, a two-story ornate, oak-paneled, 30 x 40 foot room with a glass-floored balcony walkway.

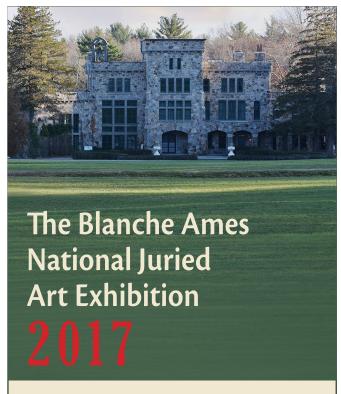
CONTACT INFORMATION

Please email us at BlancheAmesNational@gmail.com or visit our website at friendsofborderland.org or call (781) 738-2136.

sponsored in association with



Massachusetts
Department of Conservation and Recreation



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