

Education:

2007 Bachelor of Fine Arts in Painting & Creative Writing From the Kansas City Art Institute, Missouri

2016 Masters Class under Bo Bartlett, Bo Bartlett Center, Columbus State University, GA

2016 Mentorship under Brad Kunkle, Brooklyn, NY

Solo Exhibitions

2018 The Experience, Hardesty Arts Center, Tulsa, OK	2010 The Stories They Tell, JRB Gallery, Oklahoma City, OK
2016 Signifiers, JRB Gallery, Oklahoma City, OK	2009 Beguiled; The Folklore of Women, The Base Gallery, Kansas City, MO
2016 Review, All Souls Unitarian Church, Tulsa, OK	2008 Portraits, RM39, Kansas City, MO
2015 Wundrian, Living Arts Center, Tulsa, OK	2000 Color, Tulsa Artists' Coalition Gallery, Tulsa, OK
2011 Luminescent, Gallery, Oklahoma City, OK	

Select Invitational, Juried & Group Exhibitions

2018 Conciliation Series, Black Wallstreet Gallery, Tulsa, OK
2017 ETA Vibrant Year, JRB Art at the Elms Gallery, Oklahoma City, OK
2016 ETA Underground, The Fayetteville Underground, Fayetteville, AR
2015 ETA In/Ex, Hardesty Arts Center, Tulsa, OK
2015 Elaborate Collaborate, IAO Gallery, Oklahoma City, OK
2013 Bundaberg Art Festival, Bundaberg, Queensland, Australia
2013 Artist of the Month, Bundaberg Regional Art Gallery, Queensland, Australia
2011 Momentum Spotlight Artist, Oklahoma Visual Arts Coalition, Oklahoma City, OK
2011 The Best of the Breasts, Sacred Gallery, New York City, NY
2010 The Tata Gala, Sarasota Design Center, Sarasota, FL
2010 GLOW, The Hemingway Gallery, Kansas City, MO
2009 Seeing Other People, Invited Artists Gallery, OKC Underground, Oklahoma City, OK
2008 Fresh And Local, RM39, Kansas City, MO
2008 Spectrum, Invited Artists Gallery, OKC Underground, Oklahoma City, OK
2007 He She Me, Makes Wel, The Carmichael Gallery, Los Angeles, CA
2007 The Miniature Show, Painting Gallery at KCAI, Kansas City, MO
2004 Fresh 2004, The bASeMent Gallery, Los Angeles, CA
2004 Twelve Days (by 12 artists), Tulsa Artists' Coalition Gallery, Tulsa, OK

Awards & Collections

- "Mermaid" in the permanent collection of The Bundaberg Regional Gallery, Queensland, Australia. 2013
- **Spotlight Artist Honorarium:** OVAC, Oklahoma City, OK 2011
- **Jurors Choice:** Momentum, Oklahoma Visual Arts Coalition, Tulsa, OK 2009
- **Finalist:** e-merge, Bullseye Glass, Portland, OR 2008
- **Jurors Choice:** Members Show, Tulsa Artists' Coalition, Tulsa, OK 2007
- **Fireside Scholarship:** Kansas City Arts Institute, Kansas City, MO 2004

Relevant Experience

Co-Owner, Exhibiting Artist, Grothaus+Pearl Gallery, Kansas City, MO 2006 – 2008

Showcased both established and emerging artists, with monthly solo exhibitions and extended presentations in two gallery spaces. Curated and performed the installation, management, marketing, sales, design and online media presence of the gallery. **Solo Exhibitions at Grothaus+Pearl Gallery:** Beauty & Artifice **2007**, New Works **2006**

Resident Artist, Artists' in the School Program, Arts & Humanities Council, Tulsa, OK 2016–Current

Lecturer, Any Given Child, Hardesty Arts Center, Tulsa, OK 2016 –Current

Collections Facilitator, Kravis Design Center, Tulsa, OK 2014 – Current

Instructor, New Arts Foundations, Living Arts Tulsa, OK 2009 – Current

Facilitator/Mentor, ArtCore, Tulsa Public Schools, Tulsa, OK 2009 – 2015

Instructor, Mid-del Art Guild, Oklahoma City, OK October, 2011

Demonstrator, Philbrook Museum of Art, Tulsa OK October, 2011

Demonstrator, Mid-Del Art Guild Oklahoma City, OK May, 2009 & October, 2011

Demonstrator, Colored Pencil Society of America, Chapter 221, Moore, OK August, 2009

Instructor, Oklahoma Contemporary Arts Center, Oklahoma City, OK 2008 – 2009

Demonstrator, KCAI Scholarship Auction, Kansas City, MO April, 2007

Teaching Assistant, WaterWorks Arts Center, Tulsa, OK 2000 – 2002

Bibliography, Published & Online

- 2018** James D. Watts Jr, "*The Experience*" conjures up dreamlike exhibits at ahha Tulsa, Tulsa World, July 1st.
https://www.tulsaworld.com/scene/artsandentertainment/the-experience-conjures-up-dreamlike-exhibits-at-ahha-tulsa/article_cc6c09ae-d4cb-5c8f-a1cf-ddded1f9e56d.html
- Julie Wenger Watson, "So, what exactly is *The Experience*?" Tulsa People Magazine, May 1st.
<http://www.tulsapeople.com/Tulsa-People/May-2018/So-what-exactly-is-The-Experience/>
- Jill Farr, "Tulsa's ahha Reintroduces itself with... The Experience" Art Focus Magazine, Vol.33 No.2. Spring. Page 15.
<http://ovac-ok.org/art-focus-magazine/spring2018-2-2/>
- 2015** Dee Ann Harris, *Bixby World Weekly Gallery*, Tulsa World, March 23rd
http://www.tulsaworld.com/bixby-world-weekly-gallery/image_cae2f2ee-906f-5f87-9cf7-1c82bf054f8c.html
- Liz Blood, "Ekphrasis, Art & Poetry" *Art Focus Magazine*, Vol.30, No. 1, Jan/Feb. Page 24.
<https://issuu.com/ovac/docs/artfocus-janfeb15/25?e=1732622/10720375>
- 2011** Anne Kullberg, "Showcase" *Colored Pencil Magazine*, Issue 10, October. Page 16.
https://cdn.shopify.com/s/files/1/0236/2129/files/Free_Sample_Issue.pdf
- John Brandenburg, "Dual Show On View at JRB Art at The Elms", *NewsOK, The Oklahoman*, Sept. 11th.
<http://newsok.com/article/3602730>
- Aimee Bender, "Imaginary Oklahoma; Songs" *This Land Press*, Vol.2, Issue 20, August 15th. Page 12.
<http://thislandpress.com/2011/08/26/songs/>
- Sasha Spielman, "Momentum Spotlight 2011" *Art Focus Magazine*, Vol.26, No. 2, Mar/Apr. Page 10.
<https://issuu.com/ovac/docs/artfocus-marapr11/10>
- 2010** John Brandenburg, "Artwork Offers Stories to Shows Viewers", *NewsOK, The Oklahoman*, March 14th.
<http://newsok.com/article/3446009>
- Jennifer Hoppa, "Artist Close Up" *Tulsa People Magazine*, March 10th. Page 35.
<http://www.tulsapeople.com/Tulsa-People/March-2010/Gallery-Hopper-Artist-closeup-JP-Morrison/>
- 2009** Cover Artist, *Art Focus Magazine*, Vol.24, No.2 Mar/Apr.
<https://issuu.com/ovac/docs/artfocus-marapr09>
- Susan Grossman, "Seeing Other People" *Art Focus Magazine*, Vol.24, No.2, Mar/Apr. Page 17.
<https://issuu.com/ovac/docs/artfocus-marapr09>
- Janice McCormick, "JP Morrison at The Pearl Gallery" *Oklahoma Visual Artist Coalition Blog*, August 7th.
<http://ovac.blogspot.com/2009/08/exhibitions-jp-morrison-at-pearl.html>
- 2008** Cover Artist, *NonZine Magazine*, Vol.3, Issue 18, October.
<http://archive.nonzine.com/>
- Michael Taber, "Artist JP Morrison" *NonZine Magazine*, Vol.3, Issue 18. October. Page 10.
- 2007** JP Morrison, "Three Rail Fence" *Compendium, KCAI Graduate Publication*, May. Page 19.
- 2006** JP Morrison "Before The Breakers" *Spring Formal*, Issue 1, Side B, August. Page 6.
https://issuu.com/sprungformal/docs/sprungformal_issue01
- 2005** JP Morrison "Allister's Drawing" *Spring Formal*, Issue Zero, May. Page 39.
<https://sprungformal.wordpress.com/past-issues/zero/>
- JP Morrison "Tuesday" *Octopus Cake, KCAI Literary Showcase*, December. Page 4.
- 2000** Wilhelm Murg, "Young Color" *Spot Magazine*, August 2000. Page 37.

Video Experiences, interviews & Reviews

- 2018** The Experience, by ahha Tulsa, Produced by John Bivens
<https://www.youtube.com/watch?v=x3ZNzXxEkP8>
- An Inside Look at The Experience, by Tulsa People Magazine, produced by Tulsa People Magazine
<https://www.facebook.com/TulsaPeopleMag/videos/10156394882518007/>
- 2015** Goddess Androgyny, by Annie Ellicott, Produced by Unknown Tone Records, July
<https://www.youtube.com/watch?v=7Y9lItRUR8g>
- Wundrian, Produced by Honey Sweet Productions, April.
<https://vimeo.com/124060520>
- Art Talks: Wundrian, by Krystle Brewer and Mary Kathryn Moeller, April.
<http://www.krystlebrewer.com/art-talks-expanding-the-conversation/>
- 2011** Mono-No-Aware, Spotlight Artist Interview, February
<https://ovac.wordpress.com/?s=JP+Morrison>