

Student-Actor's Name: \_\_\_\_\_ Assignment Due: \_\_\_\_\_

 **WORKSHEET: MONOLOGUE SELECTION— Part 2**

**Instructions**

Select six contemporary monologues that you find of interest and would like to work on further from the monologue books available in your Theatre Department, school, or public library, as directed.

Fill out this **Monologue Selection Worksheet** completely, listing your six selections.

Write a short paragraph or two on the reasons you chose each of the monologues. What made you stop and read all the monologue and, therefore, select it? Don't forget to consider all the reasons for selecting or not selecting a monologue. What did you like about this monologue? Was it theme or what the monologue means to you, was it how you felt about the character? Neatness, completeness, and clarity are a must and will be graded. Use the notes you have taken in the earlier assignments in this chapter to help you make your selection decisions.

**I.** PLAY TITLE: \_\_\_\_\_  
PLAY AUTHOR: \_\_\_\_\_ TRANSLATOR (if any): \_\_\_\_\_  
CHARACTER: \_\_\_\_\_ ACT & SCENE (if known): \_\_\_\_\_

Monologue Source

Book title: \_\_\_\_\_

Editor(s): \_\_\_\_\_ Page #: \_\_\_\_\_

Reason(s) I selected this monologue (Why I like it. Why I picked it. What's it mean to me, its theme or idea. How I feel about the character.): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**II.** PLAY TITLE: \_\_\_\_\_  
PLAY AUTHOR: \_\_\_\_\_ TRANSLATOR (if any): \_\_\_\_\_  
CHARACTER: \_\_\_\_\_ ACT & SCENE (if known): \_\_\_\_\_

Monologue Source

Book title: \_\_\_\_\_

Editor(s): \_\_\_\_\_ Page #: \_\_\_\_\_

Reason(s) I selected this monologue (Why I like it. Why I picked it. What's it mean to me, its theme or idea. How I feel about the character.): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**III.** PLAY TITLE: \_\_\_\_\_  
PLAY AUTHOR: \_\_\_\_\_ TRANSLATOR (if any): \_\_\_\_\_  
CHARACTER: \_\_\_\_\_ ACT & SCENE (if known): \_\_\_\_\_

Monologue Source

Book title: \_\_\_\_\_

Editor(s): \_\_\_\_\_ Page #: \_\_\_\_\_

Reason(s) I selected this monologue (Why I like it. Why I picked it. What's it mean to me, its theme or idea. How I feel about the character.): \_\_\_\_\_

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IV. PLAY TITLE: \_\_\_\_\_

PLAY AUTHOR: \_\_\_\_\_ TRANSLATOR (if any): \_\_\_\_\_

CHARACTER: \_\_\_\_\_ ACT & SCENE (if known): \_\_\_\_\_

Monologue Source

Book title: \_\_\_\_\_

Editor(s): \_\_\_\_\_ Page #: \_\_\_\_\_

Reason(s) I selected this monologue (Why I like it. Why I picked it. What's it mean to me, its theme or idea. How I feel about the character.): \_\_\_\_\_

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V. PLAY TITLE: \_\_\_\_\_

PLAY AUTHOR: \_\_\_\_\_ TRANSLATOR (if any): \_\_\_\_\_

CHARACTER: \_\_\_\_\_ ACT & SCENE (if known): \_\_\_\_\_

Monologue Source

Book title: \_\_\_\_\_

Editor(s): \_\_\_\_\_ Page #: \_\_\_\_\_

Reason(s) I selected this monologue (Why I like it. Why I picked it. What's it mean to me, its theme or idea. How I feel about the character.): \_\_\_\_\_

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VI. PLAY TITLE: \_\_\_\_\_

PLAY AUTHOR: \_\_\_\_\_ TRANSLATOR (if any): \_\_\_\_\_

CHARACTER: \_\_\_\_\_ ACT & SCENE (if known): \_\_\_\_\_

Monologue Source

Book title: \_\_\_\_\_

Editor(s): \_\_\_\_\_ Page #: \_\_\_\_\_

Reason(s) I selected this monologue (Why I like it. Why I picked it. What's it mean to me, its theme or idea. How I feel about the character.): \_\_\_\_\_

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