

out and about

Art Exhibits

► **Art Center Sarasota's Cycle 6 (to August 23)** in Gallery One, will feature Sarasota artist Judy Saltzman who will exhibit a recent series of her photography-based watercolor paintings. In Gallery Two, Brooklyn-based artist Kyle Petreycik will exhibit a series of sculptural combinations and internet-inspired,

Art Walks during the summer months. The Art Walks take place on the **second Friday of each month**. The dates for the summer are: **August 9, September 13, and October 11**. Visit the gallery on the Art Walks and at other times at 5414 Marina Drive, Holmes Beach. The Art Walks run from at **5:30 to 7:30**.

There will be themed windows for each month of the off-season:

examines a multigenerational group of artists who challenge painting surfaces by making cuts, carvings and indentions. CUT features more than 20 artworks by leading abstract artists, including Al Loving, Elizabeth Murray and Jack Whitten, alongside younger artists such as Clara Varas, Maria de los Angeles Rodriguez Jimenez, Lorie Beltran, and Alejandro Contreras. CUT presents a diverse

iles. The Patricia & Phillip Frost Art was founded in 1977 and is the Smithsonian Affiliate in Miami. The Frost is located at 10975 SW 17 Street. More information at frost.fiu.edu or 305-348-2890.

► **The Palmetto Historical Park**, 515-10th Ave. West, Palmetto, is offering interactive, curator-led tours on **Tuesdays and Wednesdays at 2 p.m. in August**. Tours are custom-tailored to visitors' interests—bring kids and they'll break out the hands-on activities; history buffs can listen to more in-depth stories about our town's past. The tours begin upstairs in the Carnegie Library where visitors can play with a vintage toy exhibit.

Then you'll explore an 1880 Post Office, maybe even write on a slate in the one-room School House, and try on pioneer clothing in our turn-of-the-century Cottage. After the tour, visitors can stop into the Manatee County Agricultural Museum for a self-guided tour and interactive Junior Ag Spots for the children. For more information, visit www.palmettohistoricalpark.com or email palmettohistoricalpark@manateclerk.com.

► **Art Uptown Gallery** has its **Dog Days of Summer** juried open art exhibit that will run **through August 30** at the gallery's 1367 Main Street location in Sarasota. An **opening reception on Friday, August 2, from 6 to 9 p.m.**, will showcase the work of the guest artists as well as that of all the gallery's resident artists. Info: 941-955-5409 or visit www.artuptown.com.

Fun Raisers

► **Boys & Girls Clubs of Sarasota County** will honor **Jaime DiDomenico**, Cool Today/ Plumbing Today/Energy Today President, and Dr. Rachel Shelley, Booker High School Principal, at the 14th Annual Intertape Polymer Group (IPG) Leadership Breakfast for their commitment to empowering our community's future leaders.

The event is on **September 13, 7:30-9 a.m.**, at the Lee Wetherington Boys & Girls Club located at 3100 Fruitville Road in Sarasota. Event proceeds will benefit the organization's teen programs. Tickets are \$50 and can be purchased at bgcsarasota.com. For information, call (941) 366-3911.

Bookstore1 Sarasota

► On **Saturday, August 10, 10 a.m.-4 p.m.** they will have their **Suncoast Local Book Fair**. Bookstore1Sarasota is located at 12 South Palm Avenue. Up to 30 local authors will be taking part. Tables will be set up throughout the store for authors to present and sell their works. Participating authors can be seen at www.sarasotabooks.com/localbookfair.

WCW PICK

Florida Highwaymen Art Exhibit

The Palmetto Historical Park and Manatee County Agricultural Museum has a **Florida Highwaymen Art Exhibit**.

The park and museum are located at 515 Tenth Ave. West, Palmetto.

The Florida Highwaymen are a small group of African American landscape artists who began painting in the late 1950s. The paintings were then sold out of the trunk of their cars, as the artists went from door to door at homes and business offices or set up shop on a busy corner at the side of the road. Their bright and sultry images of Florida's tropical beauty were sold for as little as twenty or 30 dollars. Today their paintings are widely sought after collectibles.

The Highwaymen originated from the Fort Pierce, Florida, area when a white artist, Albert Ernest "Bean" Backus began to tutor a young African American teen named Alfred Hair. "Bean" not only taught Hair, but he influenced other young artists interested in exploring their creativity and developing a similar, yet unique style of their own...as well as making a living outside of the



back-breaking labor in citrus groves and tomato fields. In 1995 the term "Highwaymen" was coined by Jim Fitch, a Florida museum curator, who wrote an article about the artists for the magazine "Antiques and Art Around Florida."

The exhibit will run through August 30. Info: (941) 721-2034.

photo-collages and videos.

■ **"Imprint,"** a summer invitational exhibition in **Gallery Three**, will feature regional, national, and international artists pushing the boundaries of contemporary printmaking.

■ **"Natural Selection,"** a peer-juried, open, all-media, all-subjects exhibition is in **Gallery Four**.

Art Center Sarasota, 707 N. Tamiami Trail, Sarasota. Info: 941-365-2032 or visit www.artsarasota.org.

► **Tampa Museum of Art** has **Tableau and Transformation: Photography from the Permanent Collection** on view **through October 6**. The exhibit explores the Tampa Museum of Art's holdings of 20th-century photography and highlights explorations in photography through darkroom effects, distinct studio practices, and unique compositions in the work of photographers such as Zeke Berman, Chuck Close, and Lucas Samaras.

Artists such as James Casebere, Robert Cumming, and Stephen Frailey create constructed environments, often blurring the boundaries of truth and fiction in their images. Several artists in **Tableau and Transformation**, including Eileen Cowin, Victor Burgin, and Cindy Sherman, reference art history as a means to explore identity, gender, and visual culture.

Tampa Museum of Art Cornelia Corbett Center, 120 W. Gasparilla Plaza, Tampa. Visit tampamuseum.org.

► **The Artists' Guild of Anna Maria Island** will continue

August: Beach Blanket Bingo; **September:** Shower Power and **October:** Harvest.

► **Dabbert Gallery**, 46 S Palm Avenue, Sarasota, has **"Summer Showcase"** which continues **through September 30**. This exhibit features 4 sculptors, 1 printmaker, 24 painters, 1 pastel artist and 1 photographer. This is a diverse award winning group from California to Sydney, Australia, Brooklyn, NY, Wisconsin, Missouri, Vero Beach and New Smyrna Beach, including nine of Sarasota's best. Info: 941-955-1315.

► **Island Gallery West** membership will exhibit **"Red Hot Summer"** artwork during August. Pieces on display are all 12"x12" and will represent the heat of summer. Each piece will have a different interpretation and it will be an opportunity to take home an original and unique artwork to enjoy all year round. 10% of proceeds go to the Anna Maria Elementary art program.

Opening reception is on August 9, 5:30-7:30 p.m. Island Gallery West is located at 5368 Gulf Dr., Holmes Beach. Visit www.islandgallerywest.com or call 941-778-6648.

► **The Patricia & Phillip Frost Art Museum FIU**, part of Florida International University, has two shows running: **CUT: Abstraction in the United States from the 1970s to the Present; Spheres of Meaning: An Exhibition of Artists' Books**. They run **through August 25**.

■ **CUT: Abstraction in the United States from 1970s to the Present**

group of artists, 15 of the 17 are artists of color.

■ The other exhibition debuting this summer, **Spheres of Meaning: An Exhibition of Artists' Books** presents more than 30 works ranging from manipulated texts to new narrative forms. **Spheres of Meaning**, celebrates artists' books by creatives who are either living in Miami or have called Miami home, including Purvis Young, Margarita Cano, Lydia Rubio, Diego Gutierrez, Carlos Macia, Jeannette Stargala, and Rosemarie Chiarlone.

CUT features work by artists such as Al Loving, Elizabeth Murray, Sam Gilliam, Jack Whitten and Ed Clark. The roster of younger generation artists in CUT includes Nanette Carter, Roberto Jamora, Lorie Beltran, and Clara Varas. Other artists in the exhibition are Jacin Giordano, Jeffrey Gibson, Mark Bradford, Charo Oquet, Howardena Pindell, Maria de los Angeles Rodriguez Jimenez, and Angel Otero.

Spheres of Meaning celebrates the rich and varied talent of artists living in Miami, alongside other artists who once called the city home, but whose books remain tied to the cultural fabric here. Seven of the artists in **Spheres of Meaning** will be creating entirely new work, thanks to support from Oolite Arts.

These "spheres" present philosophical inquiries, personal reflections, and ruminations on complex and often related notions such as nurture and nature.

Visitors will be able to explore some of these artists' books via accompanying iPads or facsim-

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Art at Art Ovation Hotel

► **Art Ovation Hotel** offers art exhibitions that are open to the public. [Here's what's on exhibit now:](#)

■ **Honoring a Teacher: A Tribute to Leslie Lerner runs to October 2, 2019.**

Leslie Lerner (1949-2005) began his artistic career in California in the 1960s, where he was influenced by San Francisco's pop culture Hollywood's stage sets. He became a sort of "visual writer" whose paintings depicted the tales of an imaginary voyage titled "My Life in France." His magnificent world was inhabited by his alter-egos "The Man with the Wooden Arm" and "The Poor Boy." Through his illustrated stories, he was able to transport the viewers to fantastic places and share with them a beautiful, dreamlike world.

The exhibition features paintings, drawings, and sculptures, as well as works by some of his former students whom, over the years, became distinguished artists in their own right including Michael Crabb, Tim Jaeger, Julie Kanapaux, Claudia Ryan, Nancy Turner, and Shawn Pettersen.

Michael Crabb's paintings strive to capture shapes and forms through a variety of mark making and texture within a strong composition. Tim Jaeger's works are gestural constructions inspired by Florida's symbols and imagery. Julie Kanapaux's unique fusion of graphics and fine art result in inspiring pieces that combine different physical spaces and experiences. Claudia Ryan's paintings are inspired by her own private world, while Nancy Turner's work stresses a critical view of women's experiences, notably discrimination and violence. Finally, Shawn Pettersen places animals in NASA-based photographs to suggest a relationship between the epic-yet-detached historical loss and contemporary displacement.

In 2005, Leslie Lerner passed away after a long illness. A Fine Arts faculty member for 15 years at Ringling College of Art and Design, he taught and influenced many students who would go on to become professional artists. His work is in numerous museum collections including the Corcoran Museum of Art, Arkansas Arts Center, Oakland Museum, the Progressive Corporation, and the Norton Museum of Art, and continues to be shown in museum and gallery exhibitions.

Art Ovation Hotel is located at 1255 North Palm Avenue, Sarasota. Info: 941-316-0808.

At The Ringling

► **Interpolations: Artworks from The Ringling and Monda Collections** runs to **September 8, 2019**. This exhibition, presented inside the Arthur F. Searing Wing in the Museum of Art, brings together artworks from The Ringling's permanent

collection of modern and contemporary art and selections from Keith D. and Linda L. Monda's collection.

In spring 2018, the Museum added to its grounds **Beverly Pepper's Curvae in Curvae** (2012), the lyrical sculpture in Corten steel, which is a part of four promised gifts from the Monda family. The other three promised gifts are compelling works by artists Teo González, Yayoi Kusama, and Richard Serra. These gifts significantly enrich The Ringling's holdings of works by important artists working today, some new to the collection. The artworks enable the Museum to present a broader, and more complex history of late twentieth- and early twenty-first-century art. These new promised gifts will be featured along with other selections from Monda's collection and key works from the Ringling's own growing collection of modern and contemporary art.

The Museum also has **Natasha Mazurka: Order Systems** runs to **September 29, 2019**. Order Systems, the first US solo museum exhibition by Natasha Mazurka, debuts a new body of paintings, embossings, and site-specific installations using textured layers of colored vinyl. Mazurka's work centers on the communicative potential of pattern by sampling and combining visual references from a spectrum of disciplines, including architecture and biology, data analytics, and instructional code.

The resulting visual syntax seen in her work stems from intense research looking into different pattern languages and ways they are designed to lend order to our experiences.

Friday Fest at the Van Wezel Continues

► **Friday Fest** is **The Van Wezel's** free outdoor summertime concert series. The events run from **5-9 p.m.** and are located on the bayside lawn of the Van Wezel. Each event will feature food trucks, beverage vendors & more.

■ **Reverend Barry & The Funk** return to the Friday Fest stage on **Friday, August 16**. Featuring 3 Grammy-nominated musicians, this 8-piece band plays a high-energy set of originals and covers of funk and soul music including Earth, Wind & Fire, Commodores, Kool & the Gang and Prince.

■ Rounding out Friday Fest 2019 is the high-energy band, **Ari and the Alibis**. Infusing funk, jazz and samba with blues, soul and rock, this 5-piece group has earned two Grammy nods (Best Rock Song and Best Rock Performance) and an award for "Best Original Song by a Local Group" in the Bradenton Times "Best of the Bay". He

performs on **Friday, September 20** at Friday Fest.

Blankets and lawn chairs are welcome at all Friday Fest events, but outside food and drink, including coolers, are prohibited. For additional information, visit [VanWezel.org](#).

Theatre

► **Florida Studio Theatre** has: **Mainstage:**

■ **Ethel Waters: His Eye is on the Sparrow – through August 4** in the Keating Theatre. This musical biography celebrates the life of actress and singer Ethel Waters. From abject poverty to Broadway and Hollywood stardom, Ethel Waters crossed racial barriers to become a legend. No matter what challenges she faced, music gave Waters strength, solace, and success. This is her remarkable story, filled with the greatest hits of a lifetime, including "Stormy Weather," "Sweet Georgia Brown," "This Joint is Jumpin'," and "Am I Blue?"

■ **The Cottage – Runs through August 18** in the Gompertz Theatre. Set in the English countryside in 1923, this sexy comedy of love and betrayal unfolds when Sylvia Van Kipness decides to expose her secret love affair to her husband. The true meanings of love and marriage are called into question as a surprising, hilarious web of secrets unravels in this romantic comedy.

Cabaret:

■ **The Swingaroos: Hollywood Serenade runs through August 30** in the Court Cabaret. Back by popular demand, The Swingaroos return to FST with a brand new show. Inspired by the Golden Age of Hollywood, this jazzy music revue pays tribute to such icons as Frank Sinatra, Cab Calloway, and Fred Astaire. Featuring songs like "At Last," "The Joint is Really Jumpin' Down at Carnegie Hall," and "Hooray for Hollywood."

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at [FloridaStudioTheatre.org](#).

► **Urbanite Theatre** has:

■ **Scorch** by Stacey Gregg; directed by Summer Wallace and starring Amber McNew. The show **runs through August 25**. For Kes, falling in love for the first time happened online. But the exhilarating fantasy quickly turns into a terrifying reality when he's accused of criminal conduct. Inspired by real cases of 'gender fraud,' Scorch is a touching and provocative story of love through the eyes of a gender-curious teen. Urbanite is at 1487 2nd Street, Sarasota. Tickets: [www.urbanite theatre.com/season](#).

► **The Players of Sarasota's New Play Festival** runs **August 5-9 at 7:30 p.m.** Witness the birth

of a brand new play as regional playwrights compete each night to have their play produced at The Players the following season. Each night a new play just waiting to be born.

Their **Summer Sizzler** has:

■ **The Odd Couple** by Neil Simon and it **runs August 14-25**. Oscar and Felix are making their way to The Players stage. No other American playwright has made as many people laugh as Neil Simon. Considered to be his very best play, come see our salute to an absolute American treasure.

The Players are at 838 N Tamiami Trail, Sarasota. (941) 365-2494.

► **Manatee Performing Arts Center** has **West Side Story** presented in Stone Hall **August 8-25**.

Tickets can be purchased at the Box Office at Manatee Performing Arts Center, 502 Third Avenue W, Bradenton, or by calling 941-748-5875, or at [www.ManateePerformingArtsCenter.com](#).

At VPAC

► **Sandy-Toes Stand-Up** is on **August 10**. Water you doing this August? Come cool off at VPAC when the sizzling-hot comics of Sandy-Toes Stand-Up hit the stage. You'll feel fin-tastick laughing with and at bright comedy stars in this beachy-keen PG-13 adult show produced by Florida Comedy Network's Kathy McSteen. Her first VPAC comedy review in 2017 sold out, so seas-the-day and get your tickets now.

Venice Performing Arts Center, 1 Indian Avenue, Building 5, Venice. Info: (941) 218-3779.

Sarasota County to Host Special Historical Exhibit

► **Sarasota County** is inviting the community to take a step back in time with four historical women. The exhibit, called "**Shaping Sarasota: Four Memorable Women**," will showcase the growth of Sarasota and the influence they had on early community development. Guest speakers will address the period in which the women lived, impacts on their lives, troubles they faced and a review of their family heritages.

"These women greatly influenced the direction of life in the early Sarasota community," said Priscilla Brown, Parks, Recreation and Natural Resources program coordinator. "Their legacies can be seen today throughout the county today at well-known landmarks including Phillippi Estate Park, Historic Spanish Point, Ringling Museum and Selby Gardens."

The exhibit will visit eight county libraries. Displays will be available at each location

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for a month with viewing times during regular library hours beginning in August.

- **August: Osprey Library at Historic Spanish Point**, 337 N. Tamiami Trail, Osprey.
- **September: Gulf Gate Library**, 7112 Curtiss Ave., Sarasota.
- **October: Frances T. Bourne Jacaranda Library**, 4143 Woodmere Park Blvd., Venice.
- **November: William H. Jervey Jr. Venice Public Library**, 300 Nokomis Ave. S., Venice.

For additional information call the Sarasota County Contact Center at 941-861-5000 or visit scgov.net

Embracing Our Differences

Embracing Our Differences invites artists and writers to submit art and inspirational statements for its **17th annual outdoor art exhibit celebrating diversity**. The work of 50 artists, poets and writers will be selected for the exhibit, which opens **January 20, 2020**, in Sarasota's Bayfront Park. Final selections, based on artistic excellence and originality reflecting the theme, "enriching lives through diversity," will be made by a panel of professional artists, curators and arts educators.

The artwork will also be evaluated on how effectively it will read when enlarged to the exhibit's billboard-size dimensions of 16 x 12.5 feet. Quotations must be 20 words or less. There is no submission fee or limit on the number of entries. Submissions must be submitted online or received no later than October 8, 2019. Artists and writers can submit at: www.embracingourdifferences.org. For more information, call **941-404-5710** or visit www.embracingourdifferences.org.

Participation is open to everyone, including professional and amateur artists, writers, photographers, teachers and students.

A total of \$4,000 in cash awards will be presented in the form of four separate awards; \$1,000 each for "Best-in-Show Adult;" "Best-in-Show Student;" and the "People's Choice." Both of the "Best-in-Show" awards will be granted by a 25-member Art Task Force; the "People's Choice" award will be determined by visitors to the 2020 exhibit. A \$1,000 cash award will also be presented to the best original quotation.

Embracing Our Differences' annual outdoor exhibits are the heart of a year-round program of activities designed to use art as a catalyst to create awareness and promote diversity.

At The Bishop

The Bishop Museum of Science and Nature has a special exhibition, **Florida Feathers: Birds in Peril**, which highlights the plight many of Florida's na-

tive bird species face through the breathtaking images captured by photographer Grant Jefferies.

Florida's native birds offer a beautiful array of color and fascination. Yet for many species, survival is a delicate balance between nature's habitat and our constant human change.

Nature photographer Grant Jefferies, a fourth generation Manatee County native, is dedicated to conserving and documenting Florida's wildlife and landscapes through his photography, research and photo lessons. **Florida Feathers: Birds in Peril** focuses on some of the most precious jewels that our paradise has to offer: passionately pink roseate spoonbills, fierce ospreys and eagles, majestic herons and skittering shorebirds.

Jefferies, who grew up in Palmetto and enjoyed a successful career as a photojournalist at the Bradenton Herald, is now teaching photography and has turned his focus to nature photography. **Florida Feathers: Birds in Peril** focuses on some of the most precious jewels that our paradise has to offer: strikingly pink roseate spoonbills, fierce ospreys and eagles, majestic herons and skittering shorebirds. As these Florida favorites struggle to survive loss of habitat and are listed as threatened and endangered species, Jefferies brings them to life through the beauty of his images. **Florida Feathers: Birds in Peril runs to August 25.**

The Bishop Museum of Science and Nature (*formerly the South Florida Museum*) is located at 201 10th St. West Bradenton. Visit www.BishopScience.org for hours, info and admission details or call 941-746-4131. The Bishop Museum of Science and Nature.

Tour Sarasota

Discover Sarasota Tours launches a fun new tour: the **Tiki Trivia Trolley Tour**. Hop onboard for a Sarasota trivia tour, including a stop at Siesta Key Rum Distillery, with local performer and guide Steve McAllister.

Show off your knowledge of Sarasota trivia, win gift certificates to bars restaurants during trivia contests, enjoy Polynesian cocktail samples, and sing along to your favorite Florida-inspired songs during the 90-minute air-conditioned tour. Includes free beer, wine, or mimosa at the Trolley Cottage Tiki Bar before boarding.

Tiki Trivia Trolley Tours runs **Sunday** evenings at **4 p.m.** Ages 21+. Cost: \$35 plus tax and fees. Book online at discoversarasota.com or call 914-260-9818.

Venice Events

Discover **Venice Train Depot's** rich history with a train depot tour. Stroll through Rollins W. Coakley Railroad Park, featuring scenic walkways, picnic tables, and a restored ca-

boose. Volunteer docents from Venice Area Historical Society provide free docent-led tours of the historic Venice Train Depot and its surrounding campus. The length of tours can vary based on visitors needs. Self-guided tours are also offered. Learn about the Venice Train Depot from panel displays that illustrate key events in Venice's history and the history of the Train Depot in the Depot's two waiting rooms.

In the mid-1920s, the Venice train station was the arrival point for people interested in purchasing property. During World War II, trains delivered personnel, vehicles, construction materials, and supplies to maintain the Venice Army Air Base. From 1960 to 1991, the Ringling Bros. & Barnum and Bailey Circus made its winter home in Venice. The circus arrived by train and left weeks later for circus performances around the country. Passenger service ended in 1971.

The Venice Train Depot is open on **Saturday from 10 a.m. to 1 p.m.** year-round. The last docent-led tour begins at **12:30 p.m., Monday, Wednesday, and Friday from 10 a.m. to 3 p.m.** The caboose is open on **Wednesdays and Saturdays from 10 a.m. to 1 p.m. Sat. 10 a.m. to 1 p.m. year round Mon., Wed., & Fri. 10 a.m. to 3 p.m.** 303 E. Venice Ave., Venice. Info: 941-412-0151 For more information, visit: www.visitvenicefl.org.

Venice Farmer's Market runs **8-noon every Saturday** at City Hall. Sample local delicacies and take in some artwork. A variety of other ready-to-eat foods are available at the more than 50 stands featuring vibrantly colored baskets of organic and farm-to-table fresh produce from regional farms, as well as plenty of handmade arts and crafts. Info: 941-445-9209 or visit TheVeniceFarmersMarket.org.

For more information on events in Venice, visit www.visitvenicefl.org/calendar or call 941-484-6722.

Calling all Artists: Skyway 2020 Exhibition

Four regional art museums, the **Museum of Fine Arts St. Petersburg, The John and Mable Ringling Museum of Art, the Tampa Museum of Art, and the USF Contemporary Art Museum**, have announced a call to artists for the **Skyway 2020: A Contemporary Collaboration**, the second iteration of the exhibition celebrating the diversity and talent of artistic practices in the Tampa Bay area.

This is an open call to artists and art collectives residing in Hillsborough, Manatee, Pasco, Pinellas, and Sarasota counties to submit applications for the exhibition, which will be presented across the four participating institutions during the summer and fall of 2020. The

four participating institutions will co-publish a fully illustrated catalogue, featuring the work of each exhibiting artist, to accompany the exhibition. **Deadline is September 3, 2019.**

Artists working in diverse media and disciplines, including socially engaged art and participatory projects, are encouraged to submit original artworks and project proposals. Submissions can include, but are not limited to, work on paper, painting, sculpture, photography, video, performance, sound, research-based art, and site-specific installations. Submissions can include examples of works and past projects that provide an overview of the artist's practice. Only original works of art completed after December 2017 will be considered for the exhibition.

Artworks and projects in the exhibition will be selected from the open call submissions by an expanded curatorial team from the four participating institutions, including Sarah Howard, USF Curator of Public Art and Social Practice; Christopher Jones, Curator of Photography and Media Art, and Ola Wlusek, Keith D. and Linda L. Monda Curator of Modern and Contemporary Art, from The John and Mable Ringling Museum of Art; Katherine Pill, Curator of Contemporary Art, Museum of Fine Arts, St. Petersburg; and Joanna Robotham, Curator of Modern and Contemporary Art, Tampa Museum of Art. Guest juror for Skyway 2020 is Claire Tancons, an independent curator and scholar whose practice takes a global focus on the conditions of cultural production. Tancons has curated biennials around the world, including Prospect.1, New Orleans; the 2008 Gwangju Biennial; and the 2019 Sharjah Biennial.

Additional information and submission guidelines can be found at skywaytampabay.com.

Sarasota Opera Guild Summer Salons 2019

Enjoy a luncheon with musical entertainment on **August 29** at Bird Key Yacht Club, 301 Bird Key Drive, Sarasota. By popular demand, husband and wife **Karen and Chris Romig** will again perform. They are a classically-trained flute and piano duo who have performed all across the country.

Their concerts feature an elegant and eclectic blend of classical, jazz, and sacred music. Cost: \$40. **Doors open at 11:30am with lunch served at noon.** Make your check payable to Sarasota Opera Guild and **mail to: Robert Heck, 8342 Sailing Loop, Lakewood Ranch, FL 34202**

For information, call Bob at (941) 388-0895 or Karen Iezzi at (941) 378-5619. Deadline for reservations 5 days prior to each event. 🍷