

# **Fairview High School**

**2021 – 2022**

## **Band Handbook**



**Nick Heilborn, Director of Bands**

<http://www.fairviewhighschoolband.org/>

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# Letter from the Director

Greetings to the Fairview Band Family!

Welcome to one of the most exciting experiences in which you can be a part – THE BAND! The ultimate goal of the band program is to provide our students with an enjoyable musical experience that prepares them to become lifelong music makers and listeners. In addition, we get to use the medium of music to teach some important life lessons as part of our comprehensive program here at Fairview High School.

For new folks, this is the “band bible” that keeps us running smoothly and efficiently. Most questions can be answered by consulting THE BAND HANDBOOK (this document) or the band website: <http://www.fairviewhighschoolband.org/>

I am extremely excited to get to know each and every one of you, and truly become a part of the Fairview community. As we move into a new era of the band program, I want to share one of my mottos with you:

**“It’s fun to be good, and it’s good to have fun.”**

Some of the most rewarding moments in our lives come not from the hours of work we’ve spent practicing our craft, but from the culmination of finally getting to use our talents and create something in the world. The days in band class we spend working on technique and musicality allow us to perform amazing works on concerts, get the crowd pumped up at football games with our pep tunes, and share our musical ability with the community. We pursue **excellence** because it’s fun to be great at what we do!

As we continue to grow and build the Fairview Band program, let us look forward to what we want to become, and develop a path to get there. Let us grow as musicians and individuals. Let us find enjoyment in our work through our pursuit of excellence, and let us enjoy the process of getting there. Bands that are good year after year focus on the process and not the end product. If we want to be great, we have to play, march, spin, and drum well. If we do that every day in practice, the product will take care of itself.

This handbook is designed to answer any questions you might have concerning the program. Please read all of the information and sign the form (Signature Page) in the back of the handbook and return it to the band office. Yes, it’s a lot of words, but it’s the words that we will live by. In fact, it’s really just an elaboration of “It’s fun to be good, and it’s good to have fun!”

Sincerely,

Nick Heilborn

# The Fairview Band Model

## Purpose

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To enhance the growth, independence, and enjoyment of Fairview High School students.

## Core Values (STINGER)

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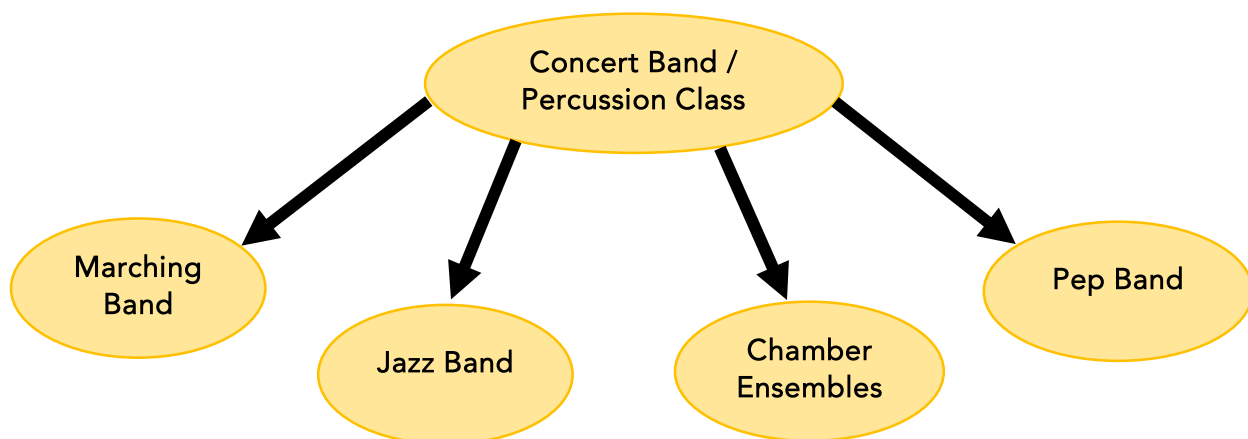
Self-Expression	We see others as people first, and focus on the development of our whole selves.
Teamwork	Music brings people of all backgrounds together to work together and problem solve, as well as build leadership skills, make friendships, and make each other successful.
Independence	We must prepare ourselves not only to gain musical skills, but to gain the skills needed to continue to learn and grow past our time in the band room.
iNclusivity	Music should be experienced and enjoyed by all, regardless of varied abilities and backgrounds. A band program serves not just the students in its classes, but the students of the entire school and the community that surrounds it.
Growth	We are forward-thinkers, and fall-forward-fast as we learn and improve.
Engagement	The wants and needs of our students, parents, and community are important to us, and we care about and enjoy the work we do.
Reliability	We are dependable for ourselves and our peers, and are resilient in the face of challenge.

## Goals

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- We will have 120 students participating in band.
- We will increase participation in WCS Honor Band, Mid-State, and All-State Band.
- We will increase scholarship and post-secondary opportunities for our students.
- We will provide appropriate and high-quality instruments within the Fairview cluster.
- We will increase parental involvement within the Fairview cluster.
- Our students will be great leaders, helping young members succeed and passing on knowledge to the next generation.
- Our alumni will be advocates for our program and for music education.
- We will expect to be good, and do what is necessary to achieve excellence.
- We will offer multiple ensembles, including multiple levels of concert band and a jazz band.

# Program Structure



The concert ensembles — Concert Band and Percussion Ensemble Class, are the foundation of the Fairview Band Program. The many co-curricular ensembles and music classes are offered to supplement and enhance the concert ensemble experience. Each of the above programs can only achieve excellence with full participation and attention to the surrounding programs.

## General Criteria for Membership

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- Student agrees to maintain satisfactory attendance at rehearsals and performances.
- Student meets financial obligations. (WCS Marching Band Fee, Class Fee)
- Student agrees to uphold core values of the program.
- Unless otherwise noted, student is enrolled in a Fairview music class.

## Concert Band / Percussion Class

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The foundation of the music education experience at Fairview is established in the concert band courses. These bands rehearse all year during the school day with mandatory evening performances. It is in this setting that music principles and fundamentals are taught, practiced, and developed. Therefore, unless special permission is granted from the director, participation in all other aspects of the band program is contingent upon enrollment in concert band or percussion class. These classes unite to form the Fairview High School Concert Band that performs at concerts and other musical functions. All incoming freshmen should register for the class associated with their instrument. The group has some after school commitments such as rehearsals in order to prepare for concerts and the performance assessment (CPA) in March.

**Concert Band:** Open to students in grades 9 – 12. Designed for Flute, Oboe, Clarinet, Saxophone, Bassoon, French Horn, Trumpet, Trombone, Euphonium, and Tuba Players, this course explores pedagogic skills including tone production, technical skills, music expression, and music reading skills. All members participate in concerts, rehearsals, symphonic band camp, concert festivals and parades. Curriculum materials will include method books,

SmartMusic music software, solo/ensemble music, and concert band music. This ensemble gives numerous performances and requires some time after school. A class fee of \$100.00 is collected from each student to cover the cost of online subscription sites, music materials, symphonic band camp, and other supplies. *(Year course - 1 credit)*

**Percussion Ensemble Class:** Open to students in grades 9 – 12 interested in playing a percussion instrument. This class will concentrate on development of individual and ensemble playing skills. Emphasis will be placed on the performance of fine literature dedicated to performance aspects of percussion. All members participate in concerts, rehearsals, symphonic band camp, concert festivals and parades. Curriculum materials will include method books, SmartMusic music software, solo/ensemble music, and concert band music. This ensemble gives numerous performances and requires some time after school. A class fee of \$100 is collected from each student to cover the cost of online subscription sites, music materials, symphonic band camp, and other supplies. *(Year course - 1 credit)*

## **Marching Band**

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The marching band is open to 7<sup>th</sup> - 12<sup>th</sup> grade band students in the Fairview cluster. The marching band performs at football games, contests, parades, and other performance opportunities that arise throughout the year. There will be after school rehearsals and performances. This includes summer activities. Each member must meet the WCS financial fee obligation and must attend all rehearsals and performances (contests, parades, and football games). In order to be in this group, you must be enrolled in Concert Band, Percussion Ensemble Class, or have special permission from the director. Students who participate in this group can receive ½ credit towards their PE graduation requirement.

**Color Guard:** The term “Color Guard” has been handed down from the era of military marching bands, originally referring to those who presented and “guarded” the American and military flags — the “colors”. Nowadays, the term refers to the marching band members who add visual impact and color to the musical performance in a challenging activity that combines equipment work (flags, rifles, sabers) with dance. Students in the color guard are **not** required to be enrolled in a music class.

**Percussion:** The Battery and the Front Ensemble are select groups with membership through audition only. Members must meet all requirements for Marching Band.

## **Jazz Band**

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The Jazz Band is a voluntary group that rehearses after school following the conclusion of Marching Band (typically November – May). Standard jazz instrument players are welcome (Saxophone, Trombone, Trumpet, Piano, Guitar, Bass, Drumset) and non-standard instrumentation is allowed with director approval. Students are not required to be enrolled in a band class, but must have director approval to join.

## **Chamber Ensembles**

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Various small ensembles (Woodwind Choir, Brass Choir, Flute Choir, etc...) are available for students. These various ensembles are student initiated and supervised by band directors and private teachers. There will be out-of-school time required for rehearsals and performances. Each member must meet all financial obligations. In order to be in this group, you must be enrolled in Concert Band / Percussion Ensemble Class.

## **Pep Band**

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The pep band performs for a variety of events such as school assemblies, sports activities, and community events. The Basketball Pep Band (BBPB) plays at most home basketball games. The BBPB rehearses one hour prior to game time.

## **Marching Band Financial Obligations**

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The total financial obligation for the Marching Band in 2021-2022 will be \$350.

The WCS Marching Band fees are \$300. This fee only covers a small portion of the marching band activities. We need all students and their families to participate in all fundraising projects. If students and families do not participate in fundraisers, the Band Boosters Budget will not meet the needs of the band program. We will also collect an additional \$50 in order to help offset the cost of meals and transportation.

**Students will not be excluded from band if they cannot pay their fees.** If a student has made a reasonable effort to earn fees and participate in fundraising projects, a Band Booster support fund is available on a confidential basis. Contact the high school band director.

A minimum \$50 deposit will be due on the first day of band camp (7/23). There are several payment options, as notated below. Families will be asked to commit to a payment plan upon band camp check-in.

- **Full payment:** \$350.00, on 07/23/21.
- **Monthly Installments:** \$50 payment 07/23/21, \$100.00 on 08/10/21, 09/07/21, and 10/05/2021.
- **Bi-Monthly Installments:** \$50 payment on 07/23/21, \$50.00 on 08/10/21, 08/24/21, 09/07/21, 09/21/21, 10/05/21, and 10/19/21

## **Private Lessons**

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While participation in large and small ensembles is an integral part of musical development and promotes camaraderie and mutual effort, class instruction is, by necessity, very general. Those students who truly wish to excel musically are strongly encouraged to study privately with an instructor outside of school. In private lessons a professional player on your instrument will spend time with you individually, to develop your strengths as a musician. It is no coincidence that the vast majority of musicians who earn spots in District Honor Bands, All-State Bands, local youth orchestra, and receive college scholarships study with great private teachers. With a world-class symphony orchestra and many other professional ensembles, the Nashville area is full of professional musicians who also teach privately. Shop wisely when in the market for a private teacher. Be sure you find someone who is truly a professional on your instrument, and who you feel comfortable with. Often a recommendation from a friend who has a private teacher that he or she is happy with is a good way to begin. Most of the major music stores in the area have full faculties of private teachers. Many private teachers also teach out of their homes. The Director will assist you, if needed, in selecting a private instructor.

# Expectations for Behavior

Behave in a way that reflects our Core STINGER Values.

## **Marching Band**

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Marching band is the most visible part of our band program. Performing at football games, contests, parades, and other events, the marching band will give more than twice the performances than concert band, percussion ensemble, or winter guard. Therefore, our band's reputation depends on excellence in Marching Band.

In many ways, marching band is a microcosm of life. Like life, it requires commitment, hard work, a positive attitude, and teamwork in order to succeed. Through all of this, we will develop a community that will bind us together for life. Many of your memories from high school will center around marching band. Best advice to you: Savor every moment!

## **Instrument Care**

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School-owned instruments become the responsibility of the student to whom they are issued. Any damage other than normal wear and tear will be repaired at the student's expense. Individual instruments must always be maintained in top playing condition. Always show the director your instrument before taking it in for repairs. Remember that horseplay can cause damage to instruments and equipment. Be careful with your own instrument, place it out of harm's way if it is necessary for you to put it down, and never play around with or play on anyone else's instrument. Be good stewards of our equipment.

## **Co-curricular Attendance Policies (Marching Band, Jazz Band, Pep Band)**

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**Expectations:** Students must be present for ALL rehearsals and performances.

The absence of one person affects the entire group. Critical factors of uniformity, balance, spacing, alignment and other components of performance cannot be improved or maintained with absences. No students are "on call" for a position (i.e. no "backups"). The more you are there, the more we can improve as an ensemble. If the band is expected to be at an event, all of the students in the band are expected to be at the event.

Students who are involved in other afterschool activities (football, sports, etc.) should not be dissuaded from participating in Marching Band – alternative schedules will be worked out between coaches/band directors to allow the student to participate in both activities to their fullest extent.

**Exceptions:** Student illness (absence from school), weddings, funerals, other major events.

With the exception of student illness and funerals, these conflicts must be communicated to the band director a minimum of 14 days prior to the absence day via email or written note to be an excused absence. Notification within the 14 day period will be an unexcused absence.

## **Not Exceptions: Work, Homework, Break/Extended Weekend, Vacations, Appointments, Tutoring.**

If you are at school that day, you are expected to be at the event that occurs that same day. Appointments (medical, etc.) are better made during the summer, on non-rehearsal days, and on days off school. Students should not schedule meetings, tutoring, study sessions, etc. if it conflicts with a rehearsal.

Students should be on the field for marching rehearsals with all necessary equipment before the appointed start of rehearsal. Allow at least 15 minutes to get into the band room, get all equipment, & get to the field. Rehearsals are seldom cancelled. If a cancellation occurs, students will be notified as early as possible during the school day in order to make transportation arrangements. Students should dress appropriately for the weather. At times, we may rehearse in rain.

*"To be early is to be on time, to be on time is to be late, and to be late is unacceptable."*

Members may forfeit his/her role (leadership, participation, etc.) in the ensemble resulting from:

- Missing a performance of any kind
- Accruing three or more unexcused absences
- Having an extended absence (even if excused)
- Recurring tardiness or early departures from rehearsals

If there are any concerns regarding this attendance policy, please reach out to me as soon as possible so that potential solutions can be found. **This policy should not dissuade any child from participating in the program; it exists out of the professional courtesy for their other band members for your child to play an active role in their learning and the program.**

Participation is expected during all rehearsals. The student's health and safety during all rehearsals is paramount: multiple precautions are always taken to ensure the safe participation in outdoor rehearsals and the heat. Any student with more than two days of disengagement (not fully able to participate) must present a doctor's note in order to be excused from participating. It is preferred that students who cannot march on the field or handle their equipment observe rehearsals such that they may continue to learn the materials covered.

## **Specific Behavior Guidelines**

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1. All Williamson County Board of Education disciplinary guidelines are in effect at all band functions.
2. No use of alcohol, tobacco, or illicit drugs. Possession or use of any of these will result in disciplinary actions in accordance with school policy. This may include action by law-enforcement authorities. It may also result in expulsion from the program.
3. No abuse of school facilities or equipment. This includes uniforms, instruments, music, or the physical structures. Students will be charged for any damage to the above.

4. No unauthorized use of school instruments. A signed permission form must be on file for students to play school instruments.
5. Absolutely no hazing, bullying, harassment of or discrimination against student(s).
6. No profanity will be tolerated.
7. No disrespect of authority. This includes all student leadership, administrators, teachers, staff, band parents, and anyone else connected with the program.
8. No one is permitted to leave designated areas without permission. A director or chaperone must know where you are at all times.

Students who do not abide by these guidelines may be subject to discipline from student leaders, staff members or directors; administrative referral and participation in extracurricular events may be modified or suspended. Continued behavior issues or extreme matters may result in the student being dismissed from extra-curricular events.

### **In the Band Room**

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1. Students must be prompt and prepare for rehearsal in a positive manner (see attendance policy).
2. Over 100 students use the band room each day. Be sure to keep it clean and orderly. Trash cans are provided for your use. Instruments and music folders are to be kept only in the instrument storage located in the band room. Inappropriate behaviors include activities such as playing percussion (or any instrument that is not yours) without permission, careless treatment of room or equipment, use of room for reasons other than practice or music rehearsal. Common sense should take care of these issues.
3. **There is to be absolutely no eating, drinking or gum chewing in the band room. Water is OK.**
4. Books are not to be stored in or with instruments. Instrument room shelves are to be used only for instrument and music storage. Other items need to be stored in the student's school locker.
5. Vandalism, use of school equipment, or use of other student's property without permission is not tolerated.
6. Only Band, Color Guard, AP Music Theory, Orchestra, Choir, and Guitar students are allowed in the band room.
7. No student should be in the band office without a staff member present or without receiving prior approval to do work-related activities for the directors.

### **On the Bus**

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1. Each student is responsible for his or her own instrument and uniform. If you forget something, you may have to sit out the performance.
2. Unless told otherwise, the complete uniform will be worn on the bus.
3. Keep the bus clean...in words and actions, too.
4. All county and coach bus rules apply as well as specific rules of the individual driver.
5. Buses will be loaded in the following order: chaperones, then leadership and staff, then seniors, then juniors, then sophomores, then freshmen.
6. All students will ride the bus to the event. Students may ride home with a parent **ONLY** if a written note from the parent is given to the Director before leaving the school prior

to the event. We are responsible for you and must know your whereabouts at all times. Students that do go home with their parents must return their uniforms to school that evening.

7. All students must stay for the entire game or event.
8. No changing from one bus to another.

### **At the Football Game**

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1. No food or drink in the stands unless distributed by the chaperones.
2. All students must remain in full uniform and must stay in their assigned section throughout the game, unless told otherwise by staff.
3. No non-band members in the stands during the games.
4. Only people of authority (directors, police officers, administrators, etc.) may break rank.
5. No playing of instruments in the stands unless directed by a Drum Major or Director.
6. Students will be dismissed approximately 15-20 minutes after our return to the band room (to allow for uniform care, cleanup, etc.) Only band members will be allowed in the band room during this time.

# Marching Band Info

## Uniforms

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When you wear the Fairview High School Band uniform, you represent your school and community. Students are expected to wear their uniforms with pride and present a unified appearance. When in uniform, STAY in uniform unless otherwise directed.

Students will be fitted at the beginning of the year. We make every attempt to properly fit a uniform on a student. All alterations will be done by the uniform parents after initial fitting and upon request in the case of height or weight changes.

Uniforms will remain at school on the assigned rack in the uniform room and will be cleaned as needed by the band uniform parents. Cleaning is expensive and students can help reduce cleaning expenses by properly caring for their uniforms. Students will be instructed in the proper hanging and care of their uniform. They should be hung properly after each performance in the correct slot. Students should report uniform mishaps (spills, tears, loose or missing snaps, etc.) immediately following a performance to uniform parents so uniforms can be kept ready to wear. Uniforms should never be taken home.

## Guard Uniforms

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Information on guard uniforms will be given as soon as the details are determined. Each guard member should have an adequate supply of hair accessories and make-up for her own need. Guard members may need to purchase appropriate undergarments, shoes, or other accessories for the selected uniform. Specific uniform questions regarding the Guard should be directed to the Guard instructor(s).

## Additional Uniform Notes

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- Members will be issued a show shirt each year of participation.
- The current year's show shirt is part of the official uniform to be worn under the jacket at all times.
- Students must wear shorts that are not bulky & do not sag under the uniform pants. (Gym, Volleyball or compression shorts are a good choice.) During cold weather, leggings or long underwear will be permitted. Absolutely no jeans or bulky pants will be allowed or will fit under uniform pants. Clothing cannot be "lumpy" or show below the hem.
- Hair must be worn off the neck and under the shako. Use elastics and clips to ensure that hair does not show.
- No noticeable jewelry may be worn while in uniform.
- Questions regarding band uniforms may be directed to the uniform chairperson.
- We strongly advise that t-shirts, socks, & gloves be laundered after each performance!
- Students should arrive for all games and performances with necessary items.

- Shoes should be cleaned periodically, especially after performances when they get muddy or wet. Shoes do not live in the band room. Students should take them home between performances.
- Names should be written inside all personal items so that they may be returned to their owner if found.

## **Football Games**

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On game days, students should bring everything they need to school & remain there to rehearse and prepare to perform or travel. A weekly schedule will be published (either by email and/or via the website) that will give specific information regarding schedule and other details.

Home Games: The band rehearses after school. After rehearsal students relax, eat dinner, dress for the game, and warm up. The band performs pre-game, half-time, and in the stands.

Away Games: Depending on time, the band will rehearse immediately after school. Dinner will either be at the school, or occasionally at the away game site (Specifics will be given in the weekly schedule.) The band performs at half-time and in the stands.

## **Marching Contests**

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Students should bring the same items needed for game day. Schedules & specifics will be published/announced weekly. Students may sometimes need \$ for lunch, dinner, or snacks. Details will be provided by an email of the schedule (see website).

## **Other Things About Contests & Festivals**

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Competition is a part of life in a free-market society such as ours. In life, you will compete as an individual with others for scholarships, employment, promotions, etc. You will compete with others in business, education and civic situations, even your local softball team. Learning how to compete is an essential life skill.

We attend band contests to engage in friendly competition with other bands. We do this because it is inherently challenging to us as a group and as individuals. The betterment of the band, as well as the individual band members is our goal. If along the way we win band contests, so be it.

We will not live and die by the decision of a small group of judges. We will always support other groups. Congratulate those that place higher than you and be gracious to those that place lower.

# Concert Band & Percussion Ensemble

Rehearsals are where the process of music education takes place. Music is a wonderful art form and you should pursue it with a most serious mind. It is not easy, but nothing worth anything in life is. Not every moment will be fun; in fact, there will be many tedious moments. However, if we give our best to the rehearsals, music will be made and that is our reward. Come to rehearsals with a positive attitude and an open mind.

## Grading System for Band Classes

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Your grade in band will be based on two categories: participation and assignments.

In order to participate to the fullest extent, you must have all items necessary for rehearsal. In the event you are without your instrument, your music, or any necessary item, your participation grade will be lowered for that day. This includes:

- Your instrument
- Your mouthpiece
- Reeds/ligature
- Cork grease/slide oil
- Neckstrap
- All music, method books, etc.
- A pencil (ON YOUR STAND)

Participation in concerts is mandatory. Missing a concert will have a negative impact on your grade.

Most assignments are in the form of playing tests. They may be held in a variety of mediums, including face-to-face, video recording at home, or through SmartMusic. Playing tests that are completed late are subject to a 10-point grade deduction for every other day late (ie, 1-2 days lowers your maximum grade by 10, 3-4 days lowers your maximum grade by 20, etc). Other assignments may include listening response papers, music theory, or similar homework.

If you are unhappy with your grade, you may resubmit the assignment at a later time for a chance to earn the remaining points. The goal of music is not to always have a perfect performance. **The most important thing in education is your own personal growth.** Points deducted for a late assignment may not be earned back.

## Performance Attire

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Students will wear concert black attire. This consists of a black dress shirt or blouse, black dress pants (not black jeans), a black dress, black leggings, black socks, and black dress shoes (marching shoes are fine).

# Marching Band Schedule

## Band Camp

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July 23<sup>rd</sup>, 8am – 12pm

Please arrive early enough to turn in all completed and notarized forms to the band parent volunteers.

July 26<sup>th</sup>, 8am – 5pm

July 27<sup>th</sup>, 8am – 5pm

July 28<sup>th</sup>, 5pm – 9pm

July 29<sup>th</sup>, 5pm – 9pm

July 30<sup>th</sup>, 8am – 5:30pm

Parent Preview @ 5:30!

## Band Camps are required for All Marching Band Members

This is the time the whole band works on fundamentals and the competition show. It is the most important activity in establishing a successful marching band in attitude and performance.

## Fall / School Schedule

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(Begins Tuesday, August 10th and continues through the last competition week.)

Tuesdays and Thursdays      Rehearsals from 3:15 pm – 5:30pm

Fridays      Football games

Saturdays      Potential Camps / Competitions (2-3 Saturdays in Sept/Oct)

Confirmed Saturdays:

Saturday, September 4<sup>th</sup>      Band Camp Day (9am – 4pm)

Saturday, September 18<sup>th</sup>      WilCo Expo (All Day)

Saturday, October 2<sup>nd</sup>      1<sup>st</sup> Competition: Sonic Boom at Franklin High School

## Football Schedule

(Games typically start at 7:00 pm. Games can also be moved to Thursday Night without much notice, so your flexibility is appreciated.)

Fri 8/20	vs. Page	Away	7:00pm
Fri 8/27	vs. Creek Wood	Home	7:00pm
Fri 9/3	vs. Stewart County	Home	7:00pm
Fri 9/10	vs. Westview	Away	7:00pm
Fri 9/17	vs. Cheatham County Central	Away	7:00pm
Fri 9/24	vs. White House Heritage	Away	7:00pm
Fri 10/1	vs. White House	Away	7:00pm
Fri 10/8	vs. Camden Central	Away	7:00pm
Fri 10/22	vs. Sycamore	Home	7:00pm
Fri 10/29	vs. Waverly Central	Home	7:00pm
???	Playoffs		

# Band Boosters

At the heart of every great band program is a well-organized, hard-working and dedicated group of parents, guardians and family members known as "The Band Boosters." Every parent or guardian that has a student involved in Concert Band, Marching Band and/or Color Guard is invited and encouraged to become a member of our Booster Program. The mission of the Boosters is to support our students and band director in the betterment of the program as a whole. The band needs your help to make this an amazing year. Please consider joining us for as many booster meetings and activities as possible. Please see our band website for more information:

<http://www.fairviewhighschoolband.org>

Thank you in advance for your support.

The Band Booster Board

# Equipment Recommendations

## Instrument Brands

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Below is a list of recommended instrument brands. Please keep in mind that each brand offers a wide range of instrument models. If you and your student are looking at purchasing a new instrument, or upgrading an old one, please come talk with me first. I may be able to recommend the best models for the student's aspirations and ability, as well as source possible deals through friends and colleagues. I generally recommend that students replace their middle school horns (hold onto them for marching band!) around 9th/10th grade, as they reach a point where their limitations may inhibit the musical growth and ability of the student. Benefits include improved tone, improved response, and additional keys or tubing. Additionally, higher quality instruments hold their value considerably better than student models. Cheap instruments break easier, and may cost more in the long run with the added repair shop trips!

### Flute

Superior: Yamaha

Excellent: Altus, Azumi, Di Zhao, Dean Yang, Haynes, Pearl, Powell, Sonare, Trevor James

Good: Amadeus, Allegro, Armstrong, Bundy, Gemeinhardt, Jupiter, Prelude

### Oboe

Superior: Fox, Yamaha

Excellent: Howarth, Buffet Crampon, Laubin, Loree, Marigaux, Rigoutat

Good: Selmer, Vento

*Reeds: Marlin Leshner, Nielsen*

### Bassoon

Superior: Fox

Excellent: Mooseman, Puchner, Yamaha

Good: Schreiber, Selmer, Linton

*Reeds: Marlin Leshner, Jones, Forrest, Fox*

## Clarinet

Superior: Buffet Crampon, Yamaha

Excellent: Backun, Bundy, Jupiter, Selmer

Good: Gemeinhardt, Prelude

*Mouthpieces: Backun, Fobes Debut, Hite, Selmer, Vandoren*

*Ligatures: Rovner, Vandoren, BG*

*Reeds (3.0 recommended): Vandoren, D'Addario Reserve, Rico Royal, Mitchell Lurie*

## Saxophone

Superior: Selmer Paris, Yamaha, Yanagisawa

Excellent: Cannonball, Eastman, Jupiter, Keilwerth, P. Mauriat, Schägerl

Good: Blessing, Gemeinhardt, Prelude

*Mouthpieces: Selmer, Vandoren, Yamaha*

*Ligatures: Rovner, Vandoren, BG, D'Addario*

*Reeds (3.0 recommended): Vandoren, D'Addario Reserve, Rico Royal*

## Trumpet

Superior: Bach, Yamaha

Excellent: Conn, Getzen, Jupiter, King, Olds, P. Mauriat, Schilke, Schägerl, Shires, Stomvi

Good: Blessing, Eastman, Giardinelli, Prelude

*Mouthpieces: Bach, Schilke, Denis Wick, Warburton, Marcinkiewicz*

## Horn

Superior: Conn, Yamaha

Excellent: Hans Hoyer, Holton, Jupiter, Paxman

Good: Gemeinhardt, Mack Brass

*Mouthpieces: Holton Farkas, Bach, Schilke*

## Trombone

Superior: Conn, Bach

Excellent: Benge, Courtois, Edwards, Getzen, Greenhoe, Jupiter, King, Rath, Schägerl, Shires, Selmer, Yamaha

Good: Blessing, Eastman, Prelude

*Mouthpieces: Bach, Schilke, Yamaha, Denis Wick*

## Euphonium

Superior: Besson, Willson

Excellent: King, Jupiter, Yamaha

Good: Eastman, Mack Brass, Wessex

*Mouthpieces: Bach, Schilke, Yamaha, Denis Wick*

## Tuba

Superior: King, Yamaha

Excellent: Besson, Conn, Eastman, Jupiter, Miraphone, St. Petersburg

Good: Mack Brass, Wessex

*Mouthpieces: Conn Helleberg, Bach, Denis Wick, Schilke, Yamaha*

## Snare Drum sticks

Superior: Vic Firth, Cooperman

Excellent: Promark, Zildjian, Vater

## Mallets

Superior: Mike Balter, Innovative Percussion

Excellent: Mallettech, Vic Firth, Promark

## **DO NOT BUY (These are ISOs – Instrument-Shaped Objects)**

Austin Bazaar, Accent, Avalon, Anaxa, Allora, Andoer, Autofy, Barrington, BandNow, Barcelona, Belcrest, Belton, Benjamin Adams, Bestler, Bluebird, Borg, Cecilio, Cibaili, Classmate, CMT, Conductor, Costzon, Crescent, Crystalcello, Delphi, Deura, D’Luca, Dolnet, Eastar, E.F. Durand, Eldon, Elenker, Emperor, EM Winston, Etude, Fever, Futaba, First Act, Gibson-Baldwin, Glenn Edwards, Glory, Gruskin, Hallelu, Hameln, Harmony, Hawk, Healy, Hella, Heimer, Helmke, Hisonic, Hi Art, H. Hoffer, Hoss, Hsinghai, Iotone, Jean Baptiste, Jean Paul, JinBao, Jinyin, Jollysun, Kaizer, Lade, Lagrima, Lafayette, Laurel, Lazzarro, Legacy, Le’Var, LJ Hutchen, Lil Orchid, Lolite, MM Maxam, Magideal, Maxine, Maxtone, Maybach, MBAT, Medusa, Mendini, Merana, Merano, Millbrook, Mirage, Monique, Morelli, Moz, Nuvo, Palatino, Palm, Paolo Mark, Parrot, Prestini, Queen, Raisons, Ravel, Reig, Rossetti, Schill, Selmar (with an “A”), Selman, SG Musical, Simba, Singer’s Day, Sky, Slade, Sonatina, Soul, Star, Stagg, Swastik, Tiger, Tristar, Trumpeter, Venus, Verve, Vespro, Weimar, Windsor, Wurzbac, Yamato, Zephyr, Zweiss

### **Recommended Instrument Suppliers:**

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#### **Bandwagon Music & Repair**

7639 HWY 70S Nashville, TN 37221

Phone: 615-721-BAND

#### **Schuff’s Music**

118 3rd Ave N, Franklin, TN 37064

Phone: 615-790-6139

#### **Amro Music Stores Inc**

2918 Poplar Ave, Memphis, TN 38111

Phone: 901-323-8888

*Our representative there is Mr. John Easley*

ALWAYS PLAYTEST BEFORE PURCHASE

WHEN IN DOUBT, ASK YOUR DIRECTOR OR PRIVATE LESSONS TEACHER

## Method Books

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### Flute:

Reichert, Seven Daily Studies  
Moyse, 24 Little Melodic Studies  
Taffanel/Gaubert, 17 Daily Exercises  
Berbiguier, Eighteen Exercises  
Anderson Studies and Etudes

### Clarinet:

J. Albert, Scale Studies  
Rose, 40 Studies  
Kroepsch, Book 1  
Baermann, Part III  
Rose, 32 Studies

### Oboe:

Barret, Progressive Melodies  
Ferling Etudes  
Gillet, Technical Studies

### Bassoon:

Pares Scale Studies  
Weissenborn Method for Bassoon  
Milde Scale Studies

### Saxophone:

Klose, 25 Daily Exercises  
Voxman, Selected Studies  
Hite, Foundation Studies  
Ferling, 48 Famous Etudes

### Trumpet:

Arban, Complete Method  
Lindenau, Embochure Studies and Warmups  
Schlossberg, Daily Drills and Technical Studies  
Clarke, Technical Studies  
Getchell-Hovey, Practical Studies

### French Horn:

Kopprasch, Book I & II  
Kling, 40 Etudes  
Concone, Lyrical Studies  
Shoemaker, Legato Etudes

### Low Brass:

Arban, Complete Method  
Kopprasch, Book I & II  
Rochut, Vol. I & II  
Blazewitch Studies  
Tyrell Studies

#### Mallet Percussion:

Goldenburg, Modern School for  
Xylophone, Marimba, Vibraphone

Bona, Rhythmical Articulation

Whaley, Fundamental Studies for  
Mallets

Green, Instruction Course for  
Xylophone

Stevens, Method of Movement

#### Snare Drum:

Cirone, Portraits in Rhythm

Whaley, Musical Studies for the  
Intermediate Snare Drummer

Delecluse, Twelve Etudes

Goldenburg, Modern School for  
Snare Drum

Stone, Stick Control

#### Timpani:

Hochrainer, Etudes for Timpani

Goodman, Modern Method for  
Timpani

Firth, The Solo Timpani

### **Recordings**

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An instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the Fairview band program should own (or “favorite” on Spotify) at least one recording of the following artists:

Flute: Jean-Pierre Rampal, Amy Porter, Carol Wincenc

Clarinet: Harold Wright, Larry Combs, Jon Manass, Anthony McGill

Oboe: Joseph Robinson, John Mack, Ray Still

Bassoon: Bubonic Bassoon Quartet, Christopher Millard, David McGill

Saxophone: Tim McAllister, Eugene Rousseau, Joseph Lulloff, Don Sinta, Otis Murphy

Trumpet: Jose Sibaja, Phil Smith, Chris Martin, Tim Morrison, Adolph Herseth

Horn: Dale Clevenger, Dennis Brain, Phil Myers, Jeff Nelson

Trombone: Jeremy Wilson, Joseph Alessi, Christian Lindberg, Charlie Vernon

Euphonium: Demondrae Thurman, Brian Bowman, Roger Behrend, Steven Mead

Tuba: Arnold Jacobs, Sam Pilafian, Gene Pokorny, Patrick Sheridan

Mallets: Dave Samuels, Gary Burton, Evelyn Glennie, Michael Burritt

## A Note on Practice

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As with any activity, you get out of it what you put into it. Band will not be rewarding unless you practice! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Here is a suggested plan of study:

- Pick a set time to begin each day
- Have a set place to practice
- Stretch and do breathing exercises prior to warm-up
- Use our daily warm-up & think "tone"
- Play some form of scales at every practice session
- Take a break every 20 minutes
- Work on technique (articulations, accents, etc.)
- Practice sight-reading
- Be musical and use the tuner for part of your practice session
- Increase your dynamic range (work pianissimo to fortissimo)
- Increase your endurance (15 minutes of FULL TONE playing)
- Increase your range (highest note *with a good tone*)
- Use a metronome for a specific portion of your practice session
- "I will start with \_\_\_\_\_ minutes and increase to \_\_\_\_\_ minutes ..."
- Am I In Tone?
- Am I In Time?
- Am I In Touch?
- Am I In Tune?

The most important lesson I learned about practice during college was the benefit of **setting achievable goals before I even started to practice**. Too often I would get my saxophone out, assemble everything, play a few long tones, and then think "now what?" Pick a specific skill or section of music, and make that the goal of the day. **Your practice session ends when you achieve that goal, no matter how long or how short it takes you.**

# Signature Page

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## Expectations for Behavior

I have read, understand, and will comply with all rules and procedures on the Expectations for Behavior Sheet. I believe that we are all responsible for making rehearsals run smoothly. I am willing to do my part!

## Letter of Mutual Consent

I, the undersigned student, accept membership in the Fairview High School Band and understand that I am responsible for all the policies as set forth in the Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability

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(Student Signature)

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(Date)

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Band Handbook. I also grant full permission for my child to be an active member of the Fairview High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations.

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(Parent Signature)

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(Date)

Please tear out this page and return it to the band director.