

Bitterroot Celtic Games & Gathering August 15-16, 2020

Individual Piping Competition Registration

Competitor's Name	Grade	
Mailing Address		
City, State	ZIP	
Contact Information: Email _		
Phone	Cell Phone	
	ent, or \$16 for two or more events. Entry fee includes admission fite parking pass. Additional discounted adult tickets for Saturday en under 12 are free).	
Sunday, the piper will receive	e to play at the Opening Ceremony (massed bands) on Sunday. If e free admission on Sunday, and have the option to pre-purchase Sunday at \$5 each (children under 12 are free).	
I will be participating in the	ne Opening Ceremony (massed bands) on Sunday	
Do you wish to purchase add	itional adult entry tickets at \$5 each for days on which you are par	rticipating?
qty of additional ticl	kets for Saturday qty of additional tickets for Sunda	у
AMOUNT DUE:	(\$8 or \$16 entry fee, plus \$ for additional tickets a	at \$5 each)
	sent by mail must be postmarked 15 business days prior to the firence of the common sent in foreign currence of the common sent in the common	
may mail registration to the invoice you through PayF for this service. For US re	If for payment by PayPal. As an alternative to sending a check with the address above or scan and email to bitterrootcelticsociety@ouPal using your email address above. We charge no additional fee to esidents, we will add a \$5 service charge for PayPal payments. Payes days prior to the first day of the Games.	utlook.com. We will to non-US attendees
PLEASE MAIL REGISTRATION Bitterroot Celtic Society c/o Rob Lynn PO Box 1774 Hamilton, MT 59840	AND CHECK (IF NOT PAYING BY PAYPAL) TO:	

<u>Clearly mark each event that the Competitor wishes to enter by circling the event number.</u> All entries must be in the same Grade with the following exception: Competitors may choose to compete in the Piobaireachd events at one Grade above or below the level that they compete in for the Light Music Events.

- Beginner (on Practice Chanter)
 - o 101: 2/4 March (minimum 2 parts, repeats to be observed)
- Grade 1
 - o 111: March, Strathspey, & Reel (submit 2 tunes of each, minimum 4 parts each)
 - o 112: Piobaireachd (submit three tunes, one to be chosen by judge)
 - 113: Jig & Hornpipe (submit 2 of each tune, minimum 4 parts each)
- Grade 2
 - o 121: March, Strathspey, & Reel (submit 2 Marches, 1 Strathspey, & 1 Reel, each tune minimum 4 parts each)
 - o 122: Piobaireachd (submit 2 tunes, one to be chosen by judge)
 - o 123: Jig & Hornpipe (minimum 4 parts each)

• Grade 3

- o 131: 2/4 March (minimum 4 parts)
- o 132: Strathspey & Reel (minimum 4 parts each)
- o 133: Piobaireachd (submit one)

• Grade 4

- o 141: 2/4 March (4 parts of March, 2 part tunes permitted)
- o 142: Piobaireachd (Ground and first variation)
- o 143: 6/8 March (4 parts of March, 2 part tunes permitted)
- o 144: Slow Air (minimum 2 parts, repeats to be observed)

• Grade 5

- o 151: 2/4 March (minimum 2 parts, repeats to be observed)
- o 152: Slow Air (minimum 2 parts, repeats to be observed)

• Adult (60+ years)

- o 161: 2/4 March (4 parts of March, 2 part tunes permitted)
- o 162: Slow Air (minimum 2 parts. repeats to be observed)
- o 163: Piobaireachd (submit one)

Please feel free to contact me directly by email or phone at rob.lynn.93@gmail.com or 406-493-9393. Rob Lynn, Piping and Drumming Coordinator - Bitterroot Celtic Society