

for David Cho and the Lubbock Symphony Orchestra
~with great appreciation~

Score
in C

THE UNIVERSE CANTOS

CANTO I

CORIOLIS STORM OF STARS

Peter Fischer

Allegro Vivace ♩ = 80

tutti
cresc.

5/4

Flute 1, 2, 3

Oboe 1, 2

English Horn

Clarinet 1, 2

Bass Clarinet

Tenor Sax

Bassoon 1, 2

Contrabassoon

Allegro Vivace ♩ = 80

5/4

Horn in F 1, 3

Horn in F 2, 4

Trumpet in C 1, 2, 3

Trombone 1, 2

Bass Trombone
e Tuba

Timpani 1

Timpani 2

Percussion 1
Large Chinese Gong

Percussion 2
Chinese Chau Gong

Percussion 3
Large China Cymbal

Percussion 4
Large Gong

Percussion 5
Tam-tam

Harp 1

Piano/Celeste
88-key clusterboard

Allegro Vivace ♩ = 80

5/4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

8 9 10 3/4

Fl.

A. Fl.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Pno.

8 9 10 3/4

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

mp solo

ppp

f

f

mp

pp

pp

pppp

mp

p

f

mp

cresc.

f

ff

pp

mp

f

gliss.

(bow) Wing Gong, large

(bow) M Plate

Chinese Gong Friction Mallet large (~7 cm) rub in circular motion

Chinese Gong Friction Mallet large (~7 cm) rub in circular motion

Lg. G. rub in circular motion

Tam-tam small (~3 cm) Friction Mallet rub straight down vary pressure

Th. Sheet random patterns

bisbigl.

11 12 13 2/4

Fl. *mf* *p*

A. Fl. *mf* *p*

Clar. *mf* *f* solo

B. Cl. *mf* *p* *f* *mp*

T. Sx.

Bsn. *p*

C. Bn. *pp*

Hn. 1, 3 11 12 13 2/4

Timp. 1 Large Suspended Cymbal on Timp. pedal freely to maximize effect *p* L.V.

Timp. 2 Large Suspended Cymbal on Timp. pedal freely to maximize effect *p*

Perc. 1 Friction Mallet large (~7 cm) Wing G. C. Gong rub in circular motion

Perc. 2 M Plate (bow) C. Gong strike w mallet *p*

Perc. 3 Ride C Large China Cymbal *ppp* *p*

Perc. 4 Medium Large Gong strike w mallet Friction Mallet Lg. G. *ppp* rub in circular motion

Perc. 5 T-4 large (~7 cm) Friction Mallet rub in circular motion *f* Friction Mallet random patterns Th. Sheet

Hp. 1 *mf* *f* *ff* *mf* *Db sfz* *hand slap*

Hp. 2 *pp* *p* *Ab* *bisbigl.*

Pno. *pppp*

Vl. 1 11 12 13 2/4

Vl. 2

Vla.

Vc.

Cb.

14 15 16

Fl. **2/4** **5/4** **3/2**

A. Fl. **2/4** **5/4** **3/2**

Ob. *pp*

Clar. *pp*

B. Cl. *f*

T. Sx. *f* solo

Bsn. *pp*

C. Bn. *pp*

Hn. 1, 3 **2/4** **5/4** **3/2**

L.V.

Timp. 1

Timp. 2

Perc. 1 *p* strike w mallet **Wing G.**

Perc. 2 (bow) *f* **M Plate** **Chinese Gong** large (~7 cm) Friction Mallet rub straight down vary pressure

Perc. 3

Perc. 4 **Med. Lg. G.** rub in circular motion **Lg. G.** rub straight down vary pressure

Perc. 5 **T-1** rub in circular motion

Hp. 1 *f* *mp* *f* gliss. *mp* *f*

Hp. 2 *pp* *f* gliss.

Pno. *pppp*

14 15 16

VI. 1 **2/4** **5/4** **3/2**

VI. 2

Vla.

Vc.

Cb.

17 **3/2** *mp* *f* *mp* **18 Adagio** ♩ = 52 **2/4** **5/4**

Fl. I. *mp* *f* *mp*

A. Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

E. Hn. *mp* *f* *mp*

Clar. I. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

Bsn. I. *mp* *f* *mp*

C. Bn. *mp* *f* *mp*

Hn. 1, 3 **3/2** **2/4** **5/4**

Timp. 1 L.V.

Timp. 2 L.V.

Perc. 1 **Chinese Gong** *f* Friction Mallet large (~7 cm) rub straight down vary pressure (bow) Wing G.

Perc. 2 (bow) M Plate

Perc. 3

Perc. 4 Med. Lg. G. rub straight down vary pressure

Perc. 5 Th. Sheet circular motion random patterns

Hp. 1 *sfz* *mf* *sfz* *p* *mp* *bisbig.* D# Cb Bb || Eb F# Gb A# Gb D#

Hp. 2 Gb D# F# Cb *ff* D# Cb Bb || Eb F# Gb A#

Pno. *pp* *cresc.* *mp* *L.V.* 15^{ma} 8^{va}

Vl. 1 *mf* *pizz.* **2/4** **5/4**

Vl. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

19 20 21

5/4 3/4 5/4

Fl. *pp* *mp*

A. Fl. *p* *mp*

Ob. *pp* *p* *mp*

E. Hn. *pp* *p* *mp*

Clar. *pp* *p* *mp*

B. Cl. *pp* *p* *mp*

T. Sx. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

C. Bn. *pp* *p* *mp*

19 20 21

5/4 3/4 5/4

Hn. 1, 3

Hn. 2, 4

Timp. 1 *p* *shimmering*
Pedal ad lib.

Timp. 2

Perc. 1 *Chinese Gong* *Friction Mallet large (~7 cm)* *rub in circular motion*

Perc. 2 *strike w mallet* *Chinese Gong* *(bow)* *M Plate* *pp*

Perc. 3 *Ride C* *Large China Cymbal* *ppp* *p*

Perc. 4 *Lg. G.* *rub in circular motion* *ppp* *p* *Med. Lg. G.* *rub straight down vary pressure*

Perc. 5 *T-t* *Th. Sheet* *rub straight down vary pressure*

Hp. 1 *gliss.* *bisbigl.* *gliss.* *bisbigl.* *gliss.* *bisbigl.* *gliss.* *bisbigl.*
p *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hp. 2 *bisbigl.* *gliss.* *bisbigl.* *gliss.* *bisbigl.*
p *mp* *mf* *f* *mp*

Pno. *pppp* *15^{ma}* *8^{bb}*

19 20 21

5/4 3/4 5/4

Vi. 1 *Div.* *pizz.* *mp*

Vi. 2 *Div. a3* *pizz.* *mp*

Vla. *pizz.* *mp* *Unis.* *Div. a3*

Vc. *pizz.* *Div. a4* *mp* *Unis.* *Div. a4*

Cb. *pizz.* *mp*

22 23 24

5/4 3/4 5/4

Fl. *pp* *cresc.* *mp* *dim.* *pp*

A. Fl. *mf* *pp* *cresc.* *mp* *pp*

Ob. *pp* *cresc.* *mp* *dim.* *pp*

E. Hn. *pp* *cresc.* *mp* *dim.* *pp*

Clar. *pp* *cresc.* *mp* *dim.* *pp*

B. Cl. *mp* *pp* *cresc.* *mp* *mf*

T. Sx. *pp* *cresc.* *mp* *dim.* *pp*

Bsn. *pp* *cresc.* *mp* *dim.* *pp*

C. Bn. *pp* *cresc.* *mp* *dim.* *pp*

Hn. 1, 3 22 23 24 5/4

Hn. 2, 4 22 23 24 3/4 5/4

Timp. 1 *p* L.V.

Timp. 2 *shimmering Pedal ad lib.* *p* L.V.

Perc. 1 (bow) Wing G. *mp* strike w mallet

Perc. 2 (bow) C. Gong *mp* strike w mallet

Perc. 3 Ride C *mp* strike w mallet

Perc. 4 Lg. G. rub in circular motion *mp* strike w mallet

Perc. 5 T-1 *mp* strike w mallet

Hp. 1 *f* *bisbigl.* Fb Ab

Hp. 2 *f* *bisbigl.* Fb

Pno. *pppp*

22 23 24

5/4 3/4 5/4

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

25 **Un poco piu mosso** ♩ = 56 **5/4** 26 27

Fl. *solo espress.*

A. Fl. *mp*

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

25 **Un poco piu mosso** ♩ = 56 **5/4** 26 27

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1 *Wing G. strike w mallet* *(bow)* *Wing G.*

Perc. 2 *M Plate strike w mallet* *C. Gong strike w mallet* *(bow)* *M Plate*

Perc. 3 *C. Cym. strike w mallet* *pp* *Ride C* *C. Cym.*

Perc. 4 *Friction Mallet small (~3 cm)* *Lg. G.* *Med. Lg. G.*

Perc. 5 *T-1 small (~3 cm) Friction Mallet* *f rub straight down vary pressure* *Th. Sheet* *Friction Mallet large (~7 cm)* *T-1 rub in circular motion*

Harp 1 *D# Cb Bb || Eb Fb Gb Ab* *solo* *gliss. Harp 2 takes solo* *p* *A#* *mf*

Harp 2 *D# Cb Bb || Eb Fb Gb A#* *f* *bisbigl.* *solo* *f* *Ab*

Pno.

25 **Un poco piu mosso** ♩ = 56 **5/4** 26 27

Vi. 1

Vi. 2

Vla.

Ve.

Cb.

28

29

30

FL.

A. FL. *mf* *mp* *p* *mf* *p* *mp*

Ob.

E. Hn. *solo espress.* *pp* *p*

Clar.

B. Cl.

T. Sx. *p* *mp*

Bsn.

C. Bn.

28

29

30

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1 *strike w mallet* **C. Gong** (bow) **Wing G.**

Perc. 2 (bow) **C. Gong** (bow) **M Plate**

Perc. 3 **Ride C** *strike w mallet* *mp* **Ride C** *pp* **C. Cym.** *ppp* *p* *ppp*

Perc. 4 **I.g. G.** *rub in circular motion* **Med. I.g. G.** *rub straight down vary pressure*

Perc. 5 **Th. Sheet** *circular motion* **T-1** *rub in circular motion*

Hp. 1 *solo* *f* *Ab* *gliss.* *mp* *f* *f* *solo* *bisbigl.* *p* *A#* *sim.* *f*

Hp. 2 *bisbigl.* *mp* *gliss.* *mf* *f* *bisbigl.* *mp* *mf* *f* *solo* *Ab* *ff*

Pno.

28

29

30

VI. 1

VI. 2

Vla.

Vc.

Cb.

31 32 33

Fl.

A. Fl.

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

Detailed description: This block contains the musical notation for the woodwind and string sections. The Flute (Fl.) part is mostly silent. The Alto Flute (A. Fl.) has a melodic line starting at measure 31 with a triplet of eighth notes, moving through measures 32 and 33. Dynamics range from *mp* to *f* and *pp*. The Oboe (Ob.) is silent. The English Horn (E. Hn.) has a melodic line starting at measure 31 with a half note, moving through measures 32 and 33. Dynamics range from *p* to *mf* and *pp*. The Clarinet (Clar.), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), and Contrabass (C. Bn.) are silent.

31 32 33

Hn. 1, 3

Hn. 2, 4

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Pno.

Detailed description: This block contains the musical notation for percussion and harp. The Horns (Hn. 1, 3 and Hn. 2, 4), Timpani (Timp. 1 and Timp. 2), Piano (Pno.), Violins (VI. 1 and VI. 2), Violas (Vla.), and Cellos (Cb.) are silent. Percussion 1 (Perc. 1) has a melodic line starting at measure 33 with a half note, marked *pp* and *mp*. Percussion 2 (Perc. 2) has a melodic line starting at measure 33 with a half note, marked *pp* and *mp*. Percussion 3 (Perc. 3) has a melodic line starting at measure 31 with a half note, marked *ppp* and *mp*. Percussion 4 (Perc. 4) has a melodic line starting at measure 31 with a half note, marked *ppp* and *mp*. Percussion 5 (Perc. 5) has a melodic line starting at measure 31 with a half note, marked *ppp* and *mp*. The Harp (Hp. 1 and Hp. 2) has a complex texture starting at measure 31. Hp. 1 has a melodic line starting at measure 31 with a half note, marked *ff* and *ff*. Hp. 2 has a melodic line starting at measure 31 with a half note, marked *mp* and *mf*. The harp parts include a *gliss.* and a *solo* section.

31 32 33

VI. 1

VI. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for the string sections. The Violins (VI. 1 and VI. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have a rhythmic accompaniment starting at measure 31. The rhythm consists of eighth notes and quarter notes. The dynamics are *mp* and *mf*.

34 35

Fl. *pp* *mp* *p* *mp*

A. Fl. *pp* *mp* *p* *mf*

Ob. *pp*

E. Hn. *pp*

Clar. *ppp* *pp*

T. Sx. *p* *mp*

Bsn.

4/4

34 35

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

Timp. 1

Timp. 2

4/4

Perc. 1 *mp* Wing G. *strike w mallet* C. Gong *p*

Perc. 2 (bow) C. Gong

Perc. 3 *mp* Ride C *strike w mallet* C. Cym.

Perc. 4 *f* Lg. G. large (~7 cm) Friction Mallet *rub in circular motion* Med. Lg. G. small (~3 cm) Friction Mallet *rub straight down vary pressure* half-note duration higher frequencies

Perc. 5 *f* T-1 large (~7 cm) Friction Mallet *rub in circular motion* small (~3 cm) Friction Mallet Th. Sheet *rub straight down vary pressure* half-note duration higher frequencies

Hp. 1 D C B \flat || E \flat F# G A \flat

Hp. 2 D C B \flat || E \flat F# G A \flat

Pno. *pppp* L.V.

34 35

VI. 1

VI. 2

Vla.

Vc.

Cb.

4/4

38 39 *rit.* 4/4 5/4

Fl.

A. Fl.

Ob.

E. Hn.

Clar.

T. Sx.

Bsn.

38 39 *rit.* 4/4 5/4

Hn. 1, 3

Hn. 2, 4

Timp. 1 L.V. Damp and tune G C D G

Timp. 2 L.V. Damp and tune A \flat D \flat E \flat A \flat

Perc. 1 (bow) Wing G. L.V.

Perc. 2 (bow) M Plate L.V.

Perc. 3 Ride C L.V. *mp* *f*

Perc. 4 L.V. [Lg. G.] *f* rub straight down vary pressure

Perc. 5 L.V. [T-t] *f* rub straight down vary pressure

Hp. 1 *fff* slowing down bisbigliando ord. *p*

Hp. 2 *fff* slowing down bisbigliando ord. *p*

Pno.

38 39 *rit.* 4/4 5/4

VI. 1 *pp* ord. *f* *ppp* Div. a4 *p* *s.t. e.fl.* *ppp*

VI. 2 *pp* ord. *f* *ppp* Div. a3 *p* *s.t. e.fl.* *ppp*

Vla. *pp* ord. *f* *ppp* Div. a4 *p* *s.t. e.fl.* *ppp*

Ve. pizz. ord. arco *f* *ppp* Div. a4 *p* *s.t. e.fl.* *ppp*

Cb. pizz. ord. arco *f* *ppp* *p* *s.t. e.fl.* *ppp*

40 Adagio ♩ = 40 *rit.* 41

Fl. I. *pp*

Fl. II. *pp*

Ob. I. *pp*

E. Hn. *pp*

Clar. I. *pp*

T. Sx. *pp*

Bsn. I. *pp*

40 Adagio ♩ = 40 *rit.* 41

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Perc. 1 L.V.

Perc. 2 L.V.

Perc. 3 L.V.

Perc. 4 L.V.

Perc. 5 L.V.

Repeat to conductor cue.
 Vary dynamic, always soft.
 Vary the tempo freely—fast and slow.
 May slow down on cue just before
 the tutti entrance.
 No coordination necessary.
 About 20"

Hp. 1 *pppp*

Hp. 2 *pppp*

Pno.

40 Adagio ♩ = 40 *rit.* 41

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

42  43

Allegro Vivace ♩ = 144

44

45

46

Picc. 

Fl. 

Ob. 

E. Hn. 

Clar. 

T. Sx. 

Bsn. 

C. Bn. 

42  43

Allegro Vivace ♩ = 144

44

45

46

Hn. 1, 3 

Hn. 2, 4 

Tpt. 

Tbn. 

B. Tb. Tuba 

Timp. 1 

Timp. 2 

Large Floor Tom 1

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Snare (on)

Large Floor Tom 2

Small Bass Drum (sideways)

Medium Bass Drum (sideways)

42  43

Allegro Vivace ♩ = 144

44

45

46

VI. 1 

VI. 2 

Vla. 

Vc. 

Cb. 

non Div.

Div.

non Div.

Div.

sempre non-divisi

sempre non-divisi

Div.

47 48 49 50 51

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

Clar. *a3* *mf* *ff*

T. Sx. *f*

Bsn. *f*

C. Bn. *f*

47 48 49 50 51

Hn. 1, 3 *fp* *ff* *fp* *ff* *fp* *ff*

Hn. 2, 4 *fp* *ff* *fp* *ff* *fp* *ff*

Tpt. *mf*

Tbn. *mf*

B. Tb. Tuba *mf*

Timp. 1

Timp. 2

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

Pno. *cresc.* *mf*

47 48 49 50 51

Vi. 1

Vi. 2

Vla. *non Div.* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

52 53 54 55 56 57

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Clar. *ff* *a3*

T. Sx. *mp* *a2*

Bsn. *a2*

C. Bn.

Hn. 1, 3 *fp* *ff* *f*

Hn. 2, 4 *fp* *ff* *f*

Tpt. *f*

Tbn. *f*

B. Tb. Tuba *f* *mp* *f* *mf*

Timp. 1

Timp. 2

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *mf* *mf*

Perc. 5 *mp* *f* *mp* *f* *mp* *f*

Pno. *ff* *mf*

Vi. 1 *ff* *arco* *ff*

Vi. 2 *ff* *arco* *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

58 59 60 61 62

Picc. *ff*

Fl. *ff*

Ob. *a2 ff*

E. Hn. *ff*

Clar. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

58 59 60 61 62

Hn. 1, 3 *ff* *a2*

Hn. 2, 4 *fff* *a2*

Tpt. *ff*

Tbn. *ff* *a2*

B. Tb. Tuba *f* *ff*

Timp. 1

Timp. 2

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *Hi hat* *closed to open*

Perc. 5 *mp* *Tambourine* *f*

Pno. *mf*

58 59 60 61 62

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

68 69 70 71 72

Picc. *ff* 3

Fl. *ff* 3

Ob. *a2* 3

E. Hn.

Clar. *Clar. 3 to Bass Cl.*

B. Cl.

T. Sx.

Bsn. *f*

C. Bn. *f*

7
8

68 69 70 71 72

Hn. 1, 3

Hn. 2, 4

Tpt. *f*

Tbn.

B. Tb. Tuba *ff*

Timp. 1 *f*

Timp. 2 *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

7
8

68 69 70 71 72

Pno.

Vi. 1 *ff*

Vi. 2 *ff*

Vla.

Vc.

Cb.

7
8

83 84 85 86 87

Picc.

Fl.

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

83 84 85 86 87

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tb.
Tuba

Timp. 1

Timp. 2

Xyl.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

83 84 85 86 87

VI. 1

VI. 2
Div.

Vla.

Vc.

Cb.

88 89 90 91 92 93

Picc.

Fl.

Ob.

E. Hn.

Clar.

B. Cl.

T. Sx.

Bsn.

C. Bn.

88 89 90 91 92 93

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

88 89 90 91 92 93

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

94 95 96 97 98 99

Picc.
Fl.
Ob.
E. Hn.
Clar.
B. Cl.
T. Sx.
Bsn.
C. Bn.

94 95 96 97 98 99

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tb. Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

94 95 96 97 98 99

VI. 1
VI. 2
Vla.
Vc.
Cb.

100 101 102 103 104

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

E. Hn. *ff*

Clar. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

100 101 102 103 104

Hn. 1, 3 *a2*

Hn. 2, 4

Tpt. II, III

Tbn.

B. Tb. Tuba

Timp. 1

Timp. 2

Perc. 1 *Xylophone ff*

Perc. 2

Perc. 3

Perc. 4 *mf* (closed, closed to open)

Perc. 5 *mp ff*

Pno. *ff*

100 101 102 103 104

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

105 106 107 108 109

Picc. Fl. Ob. E. Hn. Clar. B. Cl. T. Sx. Bsn. C. Bn.

This block contains the musical notation for measures 105 through 109 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon, and Contrabassoon. Measures 105-107 show various woodwinds playing rhythmic patterns. At measure 108, a dynamic marking of *ff* (fortissimo) is present. Measure 109 continues the woodwind textures.

105 106 107 108 109

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tb. Tuba Timp. 1 Timp. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

This block contains the musical notation for measures 105 through 109 for the percussion and piano sections. The instruments listed are Horns 1, 3 and 2, 4, Trumpets, Trombones, Bass Trombone/Tuba, Timpani 1 and 2, five different Percussion parts (Large Floor Tom 1, Snare (on), Large Floor Tom 2, Small Bass Drum (sideways), Medium Bass Drum (sideways)), and Piano. Measures 105-107 show the piano accompaniment and the start of the percussion patterns. At measure 108, dynamic markings include *ff* and *a2* (second octave). Percussion parts begin with *p* (piano) and *cresc.* (crescendo) markings. Measure 109 continues the percussion and piano textures.

105 106 107 108 109

Vi. 1 Vi. 2 Vla. Vc. Cb.

This block contains the musical notation for measures 105 through 109 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a consistent rhythmic accompaniment throughout these measures, with some melodic movement in the upper strings.

110 111 112 113 114

Picc.
Fl.
Ob.
E. Hn.
Clar.
B. Cl.
T. Sx.
Bsn.
C. Bn.

110 111 112 113 114

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tb.
Tuba

Timp. 1
Timp. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Pno.

110 111 112 113 114

Vi. 1
Vi. 2
Vla.
Vc.
Cb.

115 116 117 118 119 120

Picc.
Fl.
Ob.
E. Hn.
Clar.
B. Cl.
T. Sx.
Bsn.
C. Bn.

115 116 117 118 119 120

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn.
Tuba

Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Pno.

115 116 117 118 119 120

Vi. 1
Vi. 2
Vla.
Vc.
Cb.

CANTO II

A ROSE OF GALAXIES

Adagio ♩ = 52

Flute 1, 2
Fl. 3 (piccolo) to Alto Fl.

Alto Flute

Oboe 1, 2

English Horn

Clarinet in B♭ 1, 2, 3
Bass Clarinet to Clar. 3

Tenor Sax

Bassoon 1, 2

Contrabassoon

Horn in F 1, 3

Horn in F 2, 4

Trumpets in C 1, 2, 3

Trombone 1, 2

Bass Trombone
e Tuba

Timpani 1

Percussion 1
Vibraphone bowed, Players 1 and 3 L.V.

Percussion 2
Marimba pp L.V.

Percussion 3

Percussion 4
Hi-hat closed pp

Percussion 5

Harp 1

Harp 2

Celesta

Adagio ♩ = 52

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This page of the musical score, titled "CANTO II: A ROSE OF GALAXIES", covers measures 5 through 8. The score is arranged in a multi-staff format with the following instruments and parts:

- Flute (Fl.):** Measures 5-8. Measure 8 includes a first ending (I.) and a second ending (II.). Dynamics include *mp* and *mf*.
- Alto Flute (A. Fl.):** Measures 5-8. Dynamics include *mp* and *mf*.
- Oboe (Ob.):** Measures 5-8. Dynamics include *p* and *pp*.
- English Horn (E. Hn.):** Measures 5-8. (No notation shown).
- Clarinet (Cl.):** Measures 5-8. Dynamics include *p* and *mp*.
- Tenor Saxophone (T. Sax.):** Measures 5-8. (No notation shown).
- Bassoon (Bsn.):** Measures 5-8. (No notation shown).
- Horn 1, 3 (Hn. 1, 3):** Measures 5-8. Measure 6 includes a *p* dynamic.
- Horn 2, 4 (Hn. 2, 4):** Measures 5-8. (No notation shown).
- Trombone (Tbn.):** Measures 5-8. (No notation shown).
- Bass Trombone / Tuba (B. Tbn. e Tuba):** Measures 5-8. (No notation shown).
- Timpani 1 (Timp. 1):** Measures 5-8. (No notation shown).
- Vibraphone (Vib.):** Measures 5-8. (No notation shown).
- Percussion 2 (Perc. 2):** Measures 5-8. (No notation shown).
- Percussion 3 (Perc. 3):** Measures 5-8. (No notation shown).
- Percussion 4 (Perc. 4):** Measures 5-8. (No notation shown).
- Percussion 5 (Perc. 5):** Measures 5-8. (No notation shown).
- Harp 1 (Hp. 1):** Measures 5-8. Measure 7 includes a *f* dynamic.
- Harp 2 (Hp. 2):** Measures 5-8. (No notation shown).
- Cello (Cel.):** Measures 5-8. Measure 5 includes a *mf* dynamic.
- Violin 1 (Vl. 1):** Measures 5-8. Measure 7 includes a *mf* dynamic and a *Div.* (divisi) instruction.
- Violin 2 (Vl. 2):** Measures 5-8. Measure 7 includes a *mf* dynamic and a *Div.* (divisi) instruction.
- Viola (Vla.):** Measures 5-8. (No notation shown).
- Violoncello (Vc.):** Measures 5-8. (No notation shown).
- Double Bass (Cb.):** Measures 5-8. Dynamics include *mp*.

13 14 15 16

Fl. I. *p* *mp* *cresc.* *a2*

A. Fl. *p* *mp* *cresc.* *cresc.*

Ob. I. *p* *mp* *cresc.* *a2*

E. Hn. *mp* *cresc.*

Cl. *pp* *mp* *pp* *p*

T. Sx. *pp* *mp* *cresc.*

Bsn. *pp* *mp* *cresc.*

Hn. 1, 3 *p* *mp*

Hn. 2, 4 *p* *mp*

Tbn. *p*

B. Tbn. e Tuba *pp* *p*

Timp. 1

Vib. *damp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *p*

Perc. 5 *p*

Hp. 1

Hp. 2

13 14 15 16

Unis. *p* *mp* *cresc.*

Unis. *p* *mp* *cresc.*

Vla. *pp* *mp* *cresc.*

Vc. *arco* *p* *mp* *cresc.*

Cb. *cresc.*

cresc.

17 18 19 20

Fl. *f* *dim.*

A. Fl. *f* *dim.*

Ob. *f* *dim.*

E. Hn. *f* *dim.*

Cl. II. *mf* *mf* *dim.* *mp*

T. Sx.

Bsn. *f* *mf* *dim.* *mf*

17 18 19 20

Hn. 1, 3 *f* *mp* *mf*

Hn. 2, 4 *f* *dim.*

Tpt.

Tbn.

B. Tbn. e Tuba *mf* *dim.*

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

17 18 19 20

Vi. 1 *f* *dim.*

Vi. 2 *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f*

25

26

27

28

FL.

A. FL.

Ob.

E. Hn.

I. solo
f

Cl.

T. Sx.

Bsn.

C. Bn.

25 pp

26 pp

27 pp

28 pp

III
pp

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn.
e Tuba

f pp

E F D# E

D.S.

Timp. 1

Timp. 2

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

25 f p

26 f p

27 f p

28 f p

VI. 1

VI. 2

Vla.

Vc.

Cb.

f pp

f pp

f pp

f pp

33 34 35 36

Fl. I. *f* *ff*

Fl. II. *f* *ff*

A. Fl. *f*

Ob. I. *f*

E. Hn. *f*

Cl. *ff*

T. Sx. *ff*

Bsn. *f pp*

C. Bn. *f pp*

Hn. 1, 3

Hn. 2, 4

Tpt. *p*

Tbn. *f pp*

B. Tbn. e Tuba *f pp*

Timp. 1 *f pp*

Timp. 2 *f pp*

Vib. *f pp*

Perc. 2 *f pp*

Perc. 3 *f pp*

Perc. 4 *f pp*

Perc. 5 *f pp*

Pno. *f p*

33 34 35 36

VI. 1. *f* *pp* Div.

VI. 2. *f* *pp* Div.

Vla. *f pp*

Vc. *f pp*

Cb. *f pp*

37 38 $\frac{5}{8} + \frac{3}{8}$ 39

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. II, III

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

37 38 $\frac{5}{8} + \frac{3}{8}$ 39

VI. 1

VI. 2

Vla.

Vc.

Cb.

CANTO II: A ROSE OF GALAXIES

40 41 42 $\frac{5}{8} + \frac{3}{8}$

Fl. *f* *ff* *f* *ff*

A. Fl. *f* *f* *ff*

Ob. *f* *ff* *ff*

E. Hn. *f* *p* *mf* *f* *p* *ff*

Cl. *ff* *gliss.* *mp* *ff* *gliss.*

T. Sx. *ff* *6* *7*

Bsn. *mp* *mf* *f* *ff* *mp* *mf* *mf* *f* *mf*

40 41 42 $\frac{5}{8} + \frac{3}{8}$

Hn. 1, 3 *mp* *mp* *ff* *a2* *3*

Hn. 2, 4 *mp* *mp* *ff* *a2* *3*

Tpt. *f* *Senza sord.* *ff* *ff* *3*

Tbn. *f* *p* *cresc.* *f* *p* *mf* *ff* *3*

B. Tbn. e Tuba *mp* *ff* *mp* *mf* *ff*

Timp. 1 *f* *p* *f* *p* *f* *p*

Timp. 2 *f* *p* *f* *p* *ff*

Vib. *mf* *ff*

Perc. 2 *f* *3*

Perc. 3 *mf* *mp* *f* *3*

Perc. 4 *mf* *mp* *f* *3*

Perc. 5 *f* *f* *f* *3*

Pno. *mf* *mf* *ff*

40 41 42 $\frac{5}{8} + \frac{3}{8}$

VI. 1 *mf* *ff*

VI. 2 *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mp* *mf* *f* *ff* *mp* *mf* *mf* *f* *mf* *ff* *Div.*

46 47 48 **3/4** **4/4**

Fl.

A. Fl.

Ob.

E. Hn.

Cl.

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn.
e Tuba

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

46 47 48 **3/4** **4/4**

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

53 \square \square \triangle 54 55 56

Fl. *ff*

A. Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *mf*

53 \square \square \triangle 54 55 56

Hn. 1, 3 *f*

Hn. 2, 4 *ff*

Tpt. *f*

Tbn. *f mp*

B. Tbn. e Tuba *fp*

Timp. 1 *p mp*

Timp. 2 *pp mp*

Vib. *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

53 \square \square \triangle 54 55 56

Vi. 1 *ff* *pizz.*

Vi. 2 *ff* *pizz.*

Vla. *ff mp*

Vc. *ff mp*

Cb. *fp*

57 Δ \square 58 59 60 61 *rit.* 62 63 \square \square Δ $\frac{7}{8}$ $\frac{4}{4}$

Fl. *mp cresc.* *mf* *ff* *dim.*

A. Fl. *mp cresc.* *ff* *dim.*

Ob. *mp cresc.* *ff* *dim.*

E. Hn. *mp cresc.* *ff* *dim.*

Cl. *mp cresc.* *ff* *dim.*

T. Sx. *mp cresc.* *ff* *dim.*

Bsn. *mp cresc.* *ff* *dim.*

C. Bn. *mp cresc.* *f* *dim.*

57 Δ \square 58 59 60 61 *rit.* 62 63 \square \square Δ $\frac{7}{8}$ $\frac{4}{4}$

Hn. 1, 3 *f* *dim.*

Hn. 2, 4 *f* *dim.*

Tpt. *f* III. II. III.

Tbn. *f* *dim.*

B. Tbn. e Tuba *f* *dim.*

Timp. 1 *mf*

Timp. 2 *mf* *Ab to A*

Vib.

Perc. 4

Perc. 5

57 Δ \square 58 59 60 61 *rit.* 62 63 \square \square Δ $\frac{7}{8}$ $\frac{4}{4}$

VI. 1 *arco mp cresc.* *mf* *ff* *dim.*

VI. 2 *mp cresc.* *mf* *ff* *dim.*

Vla. *arco Unis. mp cresc.* *mf* *ff* *dim.*

Vc. *mp cresc.* *mf* *ff* *dim.*

Cb. *mp cresc.* *mf* *ff* *dim.* Div.

64 Lento, un poco piu mosso di Tempo I: ♩ = 60

65

66

67

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. *mp*

T. Sx. *mp*

Bsn. *mp*

C. Bn. *mp*

64 Lento, un poco piu mosso di Tempo I: ♩ = 60

65

66

67

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. e Tuba *mp*

Timp. 2 *mp*

Vibraphone *mp* bowed, Players 1 and 3 L.V.

Marimba *mp*

Hihat closed *pp*

Hp. 1 *f*

Hp. 2 *f*

Cel. *mp*

64 Lento, un poco piu mosso di Tempo I: ♩ = 60

65

66

67

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

68 69 70 71

Fl. *mf* *mf* *mp*

A. Fl. *mp*

Ob.

E. Hn.

Cl.

T. Sx.

Bsn.

C. Bn.

68 69 70 71

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Perc. 2

Perc. 4

Perc. 5

Med. Sus. Cym.

Hp. 1

Hp. 2

Cel.

E_b A_b

68 69 70 71

VI. 1

VI. 2

Vla. *arco espress.* *mp*

Vc.

Cb.

72 73 74

Fl. *f* *f* *p*

A. Fl. *mp* *mf* *p*

Ob. *mf* *mf* *p*

E. Hn. *mp* *mf* *p*

Cl. *mf* *mf* *pp*

A. Sx. *mf* *mf* *p*

Bsn. *pp* *pp* *pp*

C. Bn. *pp* *pp* *pp*

Hn. 1, 3 *pp* *pp* *pp*

Hn. 2, 4 *p* *pp* *pp cresc.*

Tpt. *pp* *pp* *pp*

Tbn. *pp* *pp* *pp*

B. Tbn. e Tuba *pp* *pp* *pp*

Perc. 2 *p* *p* *p*

Perc. 4 *p* *p* *p*

Perc. 5 *p* *p* *p*

Hp. 1 *p* *p* *p*

Cel. *p* *mp* *mf*

72 73 74

VI. 1 *p* *p* *pp*

VI. 2 *mp* *p* *pp*

Vla. *p* *p* *p*

Vc. *arco* *p* *p*

Cb. *pp* *pp* *pp*

pp *pp* *pp*

75 76 77 78

Fl. *mp* *cresc.* *f*

A. Fl. *mp* *cresc.* *f*

Ob. *a2 mp* *cresc.* *f*

E. Hn. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

A. Sx. *mp* *cresc.* *f*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

Hn. 1, 3 *mp* *mf*

Hn. 2, 4 *ord. p mp* *cresc.*

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cel. *10* *13*

Vl. 1 *mp* *cresc.* *mf*

Vl. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Cb. *cresc.* *mp* *mf*

79 80 81 82

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

E. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Sx. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C. Bn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 1, 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 2, 4 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B. Tbn. e Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hp. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hp. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cel. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

VI. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

ord. mf $dim.$ mf mp p

$dim.$ $dim.$ $dim.$ $dim.$ $dim.$

mf mp mp p pp pp

f $dim.$ $dim.$ mp mp

f $dim.$ $dim.$ mp mp

mp mp mp p p

$dim.$ $dim.$ $dim.$ p p

$dim.$ $dim.$ $dim.$ p p

Harmon mute, stem out I. *solo* mp

83 84 85 86 87

Fl. *pp* *f* *a2* *f*

A. Fl.

Ob. *f* *f*

E. Hn. *f* *f*

Cl. *pp* *f*

A. Sx. *pp* *f*

Bsn. *f* *a2*

C. Bn. *f*

Hn. 1, 3 *p* *f*

Hn. 2, 4 *p* *f*

Tpt. *f* *f* *Senza sord.* *II, III a2*

Tbn. *f* *Senza sord.*

B. Tbn. e Tuba *f*

Timp. 1

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cel. *ff*

Vi. 1 *pizz.* *f* *arco*

Vi. 2 *pizz.* *p* *f* *arco*

Vla. *pizz.* *p* *f* *arco*

Vc. *pizz.* *p* *f* *arco*

Cb. *pizz.* *f* *arco*

88 89 90 91 92

Fl. *mf* *f* *f* *cresc.* *10* *ff*

A. Fl. *mf* *f* *f* *cresc.* *10* *ff*

Ob. *mf* *f* *f* *cresc.* *ff*

E. Hn. *mf* *f* *f* *cresc.* *ff*

Cl. *mf* *f* *f* *cresc.* *10* *ff*

A. Sx. *f* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

C. Bn. *mp* *cresc.* *ff*

88 89 90 91 92

Hn. 1, 3 *f*

Hn. 2, 4 *mf* *f* *cresc.* *ff*

Tpt. *mf* Senza sord.

Tbn. *mf* *cresc.* *f*

B. Tbn. e Tuba *mf* *cresc.* *f*

Timp. 1 *mf* *p* *mp* *cresc.* *f*

Timp. 2 *mf* *mp* *cresc.* *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Cel.

88 89 90 91 92

Vi. 1 *mf* *f* *f* *cresc.* *ff*

Vi. 2 *mf* *f* *f* *cresc.* *ff*

Vla. *mf* *f* *f* *cresc.* *ff*

Vc. *mf* *f* *f* *cresc.* *ff*

Cb. *mf* *pizz.* *arco* *ff*

93 94 95 96

Fl. 3/4 4/4 3/4 4/4 3/4

A. Fl. 4/4 *dim.* *mp* *mf* *Alto Fl. to Piccolo*

Ob. 4/4 *dim.* *mp* *mf* II.

E. Hn. 4/4 *dim.* *mp* *mf*

Cl. 4/4 *dim.* *mp* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

A. Sx. 4/4 *dim.* *mp* *mf*

Bsn. 4/4 *mp*

C. Bn. 4/4 *mp*

Hn. 1, 3 3/4 4/4 3/4 4/4 3/4 *mf* *mp* *mp* *mf*

Hn. 2, 4 4/4 *dim.* *mp* *mp* *mf*

Tpt. 4/4 *mp* *mp* *mf*

Tbn. 4/4 *dim.* *mp* *mp*

B. Tbn. e Tuba 4/4 *dim.* *mp* *mp*

Timp. 1 *Gb to Ab* *p*

Timp. 2 *f* *mf* *mp*

Perc. 3

Perc. 4

Hp. 1 *mp*

Hp. 2 *mp* *mf*

Cel. *mp* *con Ped.*

Vi. 1 3/4 4/4 3/4 4/4 3/4 *dim.* *mp* *mf*

Vi. 2 4/4 *dim.* *mp*

Vla. 4/4 *dim.* *mp*

Vc. 4/4 *dim.* *mp*

Cb. 4/4 *dim.* *mp*

Colla Parte
Tempo steady from rit
in horns, harps, celeste
Solos cued

97 98 rit. 99 100

Fl. 3/4 4/4 mp ppp f solo freely I.

Ob. mf mp ppp f solo freely I.

Cl. mf mp ppp f solo freely I.

A. Sx. mf mp ppp

Bsn. mf mp ppp pp

C. Bn. mf mp ppp pp

Colla Parte
Tempo steady from rit
in horns, harps, celeste
Solos cued

97 98 rit. 99 100

Hn. 1, 3 3/4 4/4 mp ppp

Hn. 2, 4 4/4 mp ppp

Tpt. mf mp ppp

Tbn. mp ppp pp

B. Tbn. e Tuba mp ppp pp

Timp. 1

Timp. 2

Perc. 3

Perc. 4

Hp. 1 mf mp mp sim.

Hp. 2 mp mp sim.

Cel. mf mp mp sim.

Colla Parte
Tempo steady from rit
in horns, harps, celeste
Solos cued

97 98 rit. 99 100

Vl. 1 3/4 4/4

Vl. 2

Vla.

Vc.

Cb. mf mp

101 $\text{♩} = 60$ 102 103

Picc. *f*

Fl. *f* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. II. *f* *cresc.*

E. Hn. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

C. Bn.

101 $\text{♩} = 60$ 102 103

Hn. 1, 3 I. *f* $\frac{3}{4}$ $\frac{4}{4}$ *cresc.* $\frac{3}{4}$

Hn. 2, 4 II. *f* *cresc.*

Tbn. *fp* *fp* *f cresc.*

B. Tbn. e Tuba *fp* *fp* *f cresc.*

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

101 $\text{♩} = 60$ 102 103

VI. 1 *f* $\frac{3}{4}$ $\frac{4}{4}$ *cresc.* $\frac{3}{4}$

VI. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *fp* *fp* *f cresc.*

104

105 *piu mosso* ♩ = 80

106

Picc. *flutter* *ff*

Fl. *flutter* *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *flutter* *ff*

A. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

104

105 *piu mosso* ♩ = 80

106

Hn. 1, 3 *ff*

Hn. 2, 4 *f*

Tpt. *fff* *fff*

Tbn. *ff*

B. Tbn. e Tuba *ff*

Timp. 1 *f*

Timp. 2 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

104

105 *piu mosso* ♩ = 80

106

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

110

111

112

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

E. Hn. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

A. Sx. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

C. Bn. *f* *cresc.* *ff*

110

111

112

Hn. 1, 3 *cuivré* *ff*

Hn. 2, 4 *cuivré* *ff*

Tpt. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

B. Tbn. e Tuba *f* *cresc.* *ff*

Timp. 1 *f*

Timp. 2 *f*

Vib. *f*

Perc. 2 *f*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

110

111

112

VI. 1 *ff* *cresc.* *fff*

VI. 2 *ff* *cresc.* *fff*

Vla. *ff* *cresc.* *fff*

Vc. *ff* *cresc.* *fff*

Cb. *ff* *cresc.* *fff*

THE THREE PILLARS OF CREATION

Molto Allegro ♩ = 128

Flute 1, 2
Alto Flute
Oboe
English Horn
Clarinet in B♭ 1, 2
Bass Clarinet
Alto Saxophone
Bassoon 1, 2

Molto Allegro ♩ = 128

Horn in F 1, 3
Horn in F 2, 4
Trumpets 1, 2, 3
Trombone 1, 2
Bass Trombone
e Tuba
Timpani 1
Timpani 2
Percussion 3
Percussion 4
Percussion 5

Molto Allegro ♩ = 128

Violin I
Violin II
Viola
Violoncello
Contrabass

6 7 8 9 10 11

Fl.

A. Fl.

Ob.

E. Hn.

Cl. I. solo *mf*

B. Cl.

A. Sx.

Bsn. I. *mp* II. *mp*

C. Bn.

Hn. 1, 3

Hn. 2, 4 II, IV *mp*

Tpt.

Tbn. I. Con sord. *mp* *f*

B. Tbn. e Tuba

Timp. 1

Vib. **Vibraphone** *mp* *f*

Hp. 1 *mf*

Hp. 2 *mf*

Vln. I Div. *pp* *mf* Unis. arco Div. *p*

Vln. 2 arco *p*

Vla. arco *mp* *f*

Vc. arco

Cb.

6 7 8 9 10 11

I. *mp* *f*

I. *mp* *f*

II. *mp* *mf*

III. *mp* II. *mp* Con sord. 1, 2 *pp* *mf*

III. *mp* *f*

12 13 14 15 16 17

Fl. II. *mp*

A. Fl.

Ob. II. *mp*

E. Hn. *mf* *f*

Cl. I. *solo* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf* *f*

Bsn.

12 13 14 15 16 17

Hn. 1, 3 *p fp*

Hn. 2, 4 *p fp*

Tpt. *mf* *Con sord.*

Tbn. I. *Con sord.* *fp* *fp*

B. Tbn. e Tuba II. *mp* *mf* *Con sord.* *mp* *(senza sord)* *mf*

Timp. 1

Vib. *p*

Hp. 1 *mp* *f*

Hp. 2 *mp* *f*

Pno. *p* *mf*

12 13 14 15 16 17

Vln. I. *p* *mp* *f* *Div.*

Vl. 2 *pizz.* *p* *mp* *arco* *mf*

Vla. *mp* *mf* *f*

Vc. *mf* *f*

Cb. *f* *p* *f* *p* *mp* *mf*

18 19 20 21 22

Fl. I. *mf* *f* *p* *fp* *fp* *fp*

A. Fl. *mp* *fp*

Ob. *mf* *fp* *fp* *fp*

E. Hn. II. *mf* *fp*

Cl. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sx. *mp* *fp* *mp* *mf*

Bsn. *mf* *mp* *mf* *fp* *fp*

C. Bn. *mf*

Hn. 1, 3 I. *pp* *mp* *mf*

Hn. 2, 4 II, III, IV *p* *fp* *mp* *mf*

Tpt. *mf* *f* *pp* *mp* *mf*

Tbn. *mp* *p* sub. *pp* *mp*

B. Tbn. e Tuba *mp* *p* sub. *pp* *mp*

Timp. 1 *mp* *mf*

Timp. 2 *mf*

Vib. *mf* *f* *mp* *mf*

Hp. 1 *mf* *f*

Hp. 2 *mf* *f*

Pno.

18 19 20 21 22

Vln. I non-Div. pizz. *mp*

Vl. 2 non-Div. pizz. *mp* *mf*

Vla. pizz. *mp* *mf*

Vc. Div. pizz. *mp* *mf*

Cb. *mp* *mf*

23 24 25 26 27 28

Fl. *f*

A. Fl. *f*

Ob. *mp* *mf* *mp*

E. Hn. *mp*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *f*

Bsn. *mp* *mf*

C. Bn. *p* *mp* *mf*

23 24 25 26 27 28

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt.

Tbn. *mp* Con sord.

B. Tbn. e Tuba *mp* Con sord.

Timp. 1 *mp*

Timp. 2

Vib.

23 24 25 26 27 28

Vln. I *mp* *mf* *mp* *f*

Vln. 2 *p* *mp* *mp* *f*

Vla. *p* *mp* *mp* *mf*

Vc. *p* *mp* *mp* *mf*

Cb. *p* *mp* *mp* *mf*

29 30 31 32 33 34

Fl. *fz fz fz fz mf*

A. Fl. *fz fz fz fz f a2 f f*

Ob. *mf*

E. Hn. *f*

Cl. *f f*

B. Cl. *mf f*

A. Sx. *f mp f*

Bsn. *fp fz fp fz f mp f*

C. Bn. *fp fz fp fz mf*

Hn. 1, 3 *I, II, III mp f p f p*

Hn. 2, 4 *IV. fz fz fz fz*

Tpt. *I. Con sord. f II. Con sord. f*

Tbn. *Senza sord. II. fz fz*

B. Tbn. e Tuba *mf*

Perc. 2

Hp. 1

Hp. 2

Pno. *f*

Vln. I *arco 5 mf f*

Vi. 2 *Div. pizz. f*

Vla. *arco f*

Vc. *Div. f*

Cb. *arco f Div. mf*

29 30 31 32 33 34

35 36 37 38

Fl. *f* *fp*

A. Fl. *f* *fp*

Ob. *f* *fp*

E. Hn. *f* *fp*

Cl. *f* *fp*

B. Cl. *f* *fp* [Bass Cl. to Clar. 3]

A. Sx. *f* *fp*

Bsn. *p* *mf* *fp*

C. Bn. *mf* *p* *mf* *fp*

35 36 37 38

Hn. 1, 3 *p* *mf* *fp*

Hn. 2, 4 *p* *mf* *fp*

Tpt. *p* *f* *fp* [Senza sord. I.]

Tbn. *p* *f* *fp* *mf*

B. Tbn. e Tuba *p* *f* *fp* *mf* [Bass Tbn.]

Timp. 1

Timp. 2

Perc. 5

Hp. 1

Hp. 2

Pno. *f*

35 36 37 38

Vln. I *mp* *f* *fp*

Vl. 2 *mp* *f* *fp*

Vla. *p* *mp* *fp*

Vc. *p* *mp* *fp*

Cb. *p* *mp* *fp*

52 53 54 55

Fl. A. Fl. Ob. E. Hn. Cl. A. Sx. Bsn. C. Bn.

55 a2 mf

52 53 54 55

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. e Tuba Timp. 2 Perc. 3 Perc. 4 Hp. 1 Hp. 2 Pno.

55 III. mf

I. Con sord. mf

Con sord. mf (Tuba senza sord.) mp

52 53 54 55

Vln. I Vln. II Vla. Vc. Cb.

pizz. Div. Div. Unis.

56 57
Andante con moto ♩ = 72

58

59

Fl. *pp*

A. Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Cl. *pp*

A. Sax. *pp*

56 57
Andante con moto ♩ = 72

58

59

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. *pp*

B. Tbn. e Tuba *pp*

Timp. 1 *ppp*

Vib. *ppp* [Med. Sus. Cym.] brushes

Perc. 2 *ppp* [Lg. Sus. Cym.] brushes

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5 *ppp* [Tam tam] brushes

Hp. 1 *f* $D\flat C B\flat \parallel E\flat F G\flat A\flat$

Hp. 2 *f* $D\flat C B\flat \parallel E\flat F G\flat A\flat$

Pno. *pp* *legatissimo e sempre poco marcato*

56 57
Andante con moto ♩ = 72

58

59

Vln. 1 *ppp* Div.

Vi. 2 *ppp* Div.

Vla. *ppp* pizz.

Vc. *ppp* arco

Cb. *ppp* pizz.

60 61 62 63 64

Fl.

A. Fl.

Ob.

Cl.

A. Sx.

Bsn.

Hn. I
I. solo
mp

Hn. 3, 2, 4
III, II, IV
pp

Tbn.

B. Tbn.

B. Tbn. e
Tuba

Perc. 1
ppp

Perc. 2
ppp

Perc. 3
ppp

Perc. 5
ppp

Hp. 1
f

Hp. 2

Pno.
mp

60 61 62 63 64

Vln. I

Vl. 2

Vla.
mp

Vc.
mp

Cb.
mp

65 66 67

Fl. A. Fl. E. Hn. Cl. A. Sx. Bsn.

Hn. 1 Hn. 3, 2, 4

Timp. 1 Perc. 1 Perc. 2 Perc. 3

Med. Sus. Cym. soft mallets
Lg. Sus. Cym. soft mallets
China Cymbal soft mallets

Hp. 1 Hp. 2 Pno.

65 66 67

Vln. I Vln. II Vla. Vc. Cb.

68 69 70

Fl. *mp*

A. Fl. *mp*

Ob. *mp* *sim.*

E. Hn. *mp* *sim.*

Cl. *mp* *sim.*

A. Sx. *mp*

Bsn. *mp*

C. Bn. *mp*

68 69 70

Hn. 1 I. *mf*

Hn. 3 III. *mf*

Hn. 2 II. *mp*

Hn. 4 IV. *mp*

Tbn. I. Con sord. *p* (Senza sord.)

B. Tbn. *p* [Bass Tbn.]

B. Tbn. e Tuba *p* [Tuba]

Timp. 1 *p* *mf*

Timp. 2 *p* *mp*

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Perc. 4 *ppp* [large (7cm) mallet] [Large Gong] Friction mallet rub straight down (over half note) move up and down varying the pressure L.V. [Large Gong] rub circle around (over half note)

Perc. 5 *pp* [large (7cm) mallet] [Tam tam] Friction mallet rub circle around (over half note) Dynamics ad lib (hauntingly in the background with moves into the foreground) slowly move around the outer surface moving in and out towards the center L.V. [Thunder Sheet 2] *f* rub straight down (over half note)

Pno. *mp*

68 69 70

Vln. I Unis. *f* *ff*

VI. 2 *p*

Vla. *p* arco tutti *f* *ff*

Vc. *f* *ff*

Cb. *pizz.* (pizz.) *mp*

71 72 73

Fl.
A. Fl.
Ob.
E. Hn.
Cl.
A. Sx.
Bsn.
C. Bn.

71 72 73

Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tbn.
B. Tbn.
B. Tbn. e Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

slowly move around the outer surface moving in and out towards the center L.V.

Medium Large Gong rub circle around (over half note) L.V.

Thunder Sheet rub straight down (over half note) L.V.

move up and down varying the pressure L.V.

slowly move around the outer surface moving in and out towards the center L.V.

move up and down varying the pressure L.V.

71 72 73

Vln. 1
Vl. 2
Vla.
Vc.
Cb.

74

75

76

Fl. A. Fl. Ob. E. Hn. Cl. A. Sx. Bsn. C. Bn.

74

75

76

Hn. 1 Hn. 3 Hn. 2 Hn. 4 Tbn. B. Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

small (3cm) mallet Large Gong Friction mallet rub straight down (over half note) move up and down varying the pressure L.V. Medium Large Gong rub circle around (over half note)

small (3cm) mallet Tam tam f Friction mallet rub circle around (over half note) slowly move around the outer surface moving in and out towards the center L.V. Thunder Sheet f rub straight down (over half note)

74

75

76

Vln. 1 Vl. 2 Vla. Vc. Cb.

77 78 79

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

E. Hn. *mp*

Cl. *mp* [Clar. 3 to Bass Cl.]

A. Sx. *mp*

Bsn. *mp*

C. Bn. *mp*

77 78 79 80

Hn. 1 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 2 *mp* *mp*

Hn. 4 *mp* *mp*

Tbn. *p* I. II.

B. Tbn.

B. Tbn. e Tuba

Timp. 1 *mf* *p* *mp*

Timp. 2 *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *L.V.* *Large Gong* *rub straight down (over half note)* *move up and down varying the pressure*

Perc. 5 *L.V.* *large (7cm) mallet* *Tam tam* *rub circle around (over half note)* *slowly move around the outer surface moving in and out towards the center* *L.V.*

Pno. *(8th)*

77 78 79 80

Vln. 1 *pp*

VI. 2 *pp*

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89
Molto Allegro ♩ = 128

Fl.

A. Fl. *Alto Fl. to Picc.*

Ob. *I.*

E. Hn.

Cl.

B. Cl.

Bsn.

81 82 83 84 85 86 87 88 89
Molto Allegro ♩ = 128

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Timp. 2

Vib.

Xyl.

Perc. 3

Perc. 4

Perc. 5

Vibraphone

Xylophone

Tubular Bells

Crotales

Glockenspiel

damp between

L.V.

Hp. 1

Hp. 2

Pno.

81 82 83 84 85 86 87 88 89
Molto Allegro ♩ = 128

Vln. 1

Vl. 2

Vla.

Vc.

Cb.

arco

pizz.

arco

90 91 92 93 94 95

Fl. -

Ob. -

E. Hn. *p* *mf* *p* *cresc.*

Cl. *p* *mf* *p* *cresc.*

B. Cl. *p* *mf* *p* *cresc.*

A. Sx. *p* *mf* *p* *cresc.*

Bsn. *pp* *mp* *p* *cresc.*

C. Bn. -

90 91 92 93 94 95

Hn. 1, 3 -

Hn. 2, 4 -

Tpt. *mf*

Tbn. *pp* *mp* *p* *cresc.*

B. Tbn. e Tuba *pp* *mp* *p* *cresc.*

Vib. *p* *cresc.*

Xyl. *p* *cresc.*

T.B. *p* *cresc.*

Crt. *p* *cresc.*

Glk. *p* *cresc.* *cresc.*

Hp. 1 *mf* *cresc.*

Hp. 2 *mf* *cresc.*

Pno. *p* *mp* *p* *cresc.*

90 91 92 93 94 95

Vln. I *mf* *f* *ppp* *arco*

Vln. II *mf* *f* *ppp* *arco*

Vla. *mf* *f* *ppp* *arco*

Vcl. *mf* *f* *ppp* *arco*

Cb. *mp* *mf* *ppp* *tutti* *arco*

96 97 98 99 100 101

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

96 97 98 99 100 101

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Timp. 2

Vib.

Xyl.

T.B.

Crt.

Glk.

Hp. 1

Hp. 2

Pno.

96 97 98 99 100 101

Vln. I

Vl. 2

Vla.

Vc.

Cb.

102 103 104 105

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Hn. 1, 3, 2

Hn. 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Vib.

Xyl.

T.B.

Crt.

Glk.

Hp. 1

Hp. 2

Pno.

102 103 104 105

Vln. I

Vl. 2

Vla.

Cb.

106 107 108 109

Picc. Fl. Ob. E. Hn. Cl. B. Cl. A. Sx. Bsn. C. Bn.

106 107 108 109

Hn. 1, 3 Hn. 2, 4 Tpt. Vib. Xyl. T.B. Crt. Glk. Pno.

106 107 108 109

Vln. I Vln. II Vla. Vc. Cb.

110 111 112 *rit.* 113 114 Adagio ♩ = 60 115 116

Picc. Fl. Ob. E. Hn. Cl. Bsn. C. Bn.

110 111 112 *rit.* 113 114 Adagio ♩ = 60 115 116

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. Vib. Xyl. Crt. Hp. 1 Hp. 2 Cel.

110 111 112 *rit.* 113 114 Adagio ♩ = 60 115 116

Vln. I Vln. II Vla. Vc. Cb.

117 118 119 120 121 122 123

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

A. Sx.

Bsn. I. solo *mp* *f* 3

C. Bn.

117 118 119 120 121 122 123

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Vib.

T.B. Tubular Bells *mp*

Crt.

Glk. Glockenspiel *p*

Hp. 1 *mp*

Hp. 2 *mp*

Cel.

117 118 119 120 121 122 123

Vln. 1

VI. 2

Vla. Solo *f* solo *espress.* 3

Vla. *pp*

Vc. Solo *f*

Vc. *mf* *mp*

Cb. *mf* *mp* *pp*

124 125 126 127 128 129

Fl.
Ob.
Cl.
Bsn.
C. Bn.

124 125 126 127 128 129

Hn. 1, 3
Hn. 2, 4
Tbn.
B. Tbn. e Tuba

Vib.
Perc. 2
T.B.
Crt.
Glk.

Hp. 1

Hp. 2

Cel.

125 126 127 128 129

Vln. Solo 1
Vln. I
Vl. 2
Vla. Solo
Vla.
Vc.
D.B. Solo
Cb.

130 131 132 133 134

Fl.

Ob.

Cl.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Vib.

Xyl. *with violin solo*
f

T.B.

Crt.

Glk.
pp

Hp. 1

Hp. 2

Cel.

130 131 132 133 134

Vln. Solo 1

Vln. I

VI. 2

Vla.

Vc.

Cb.

141 142 143 144 145 146

Picc. *mp*

Fl. *mp*

Ob. I. *mp*

E. Hn. *mp*

Cl.

B. Cl.

A. Sx.

Bsn. *mp*

C. Bn.

141 142 143 144 145 146

Hn. 1, 3 *mp* III.

Hn. 2, 4 *mp*

Tpt.

Tbn. *mp*

B. Tbn. e Tuba *mp*

Timp. 1

Timp. 2

Hp. 1

Hp. 2

Pno.

141 142 143 144 145 146

Vln. I *mp* *pizz.* *mf* *mp* *f*

Vl. 2 *mp* *pizz.* *mf* *mp* *f*

Vla. *mp* *pizz.* *mf* *mp* *f*

Vc. *mp* *pizz.* *mf* *mp* *f*

Cb. *mp* *mf* *mp* *f*

153 154 155 156 157

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hn. *mf* *f*

Cl. *f*

B. Cl. *mf*

A. Sx. *mf* *f*

Bsn. *mp* *mf*

C. Bn. *mp* *mf*

153 154 155 156 157

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tpt. *p*

Tbn. *p*

B. Tbn. e Tuba *p*

Hp. 1 *f* *ff* *mf* *f* *ff*

Hp. 2 *f* *ff* *mf* *f* *ff*

Pno. *mf* *f* *mf* *f* *mf* *f*

153 154 155 156 157

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

pizz.

158 159 160 161 162

Picc. *f* *ff* *dim.*

Fl. *f* *ff* *dim.*

Ob. *f* *ff* *dim.*

E. Hn. *f* *ff* *dim.*

Cl. *f* *ff* *dim.*

B. Cl. *f* *ff* *dim.*

A. Sx. *f* *ff* *dim.*

Bsn. *mp* *mf* *dim.*

C. Bn. *mp* *mf* *mf* *dim.*

158 159 160 161 162

Hn. 1, 3 II. *mp* *mf* *f* *dim.*

Hn. 2, 4 *mp* *mf* *f* *dim.*

Tpt. I. *mf* *f* *dim.*

Tbn. *mf* *mf* *dim.*

B. Tbn. e Tuba *mf* *mf* *dim.*

Timp. 1 *mf* *ff* *dim.*

Hp. 1 *f* *ff* *gliss*

Hp. 2 *f* *ff* *gliss*

Pno. *mf* *ff* *gliss*

158 159 160 161 162

Vln. I *f* *ff* *ff*

Vl. 2 *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *arco*

Cb. *ff*

163 164 165 166

Picc. *mp* *mp* *mf* *f*

Fl. *mp* *mp* *mf* *f*

Ob. *mp* *mp* *mf* *f*

E. Hn. *mp* *mp* *mf* *f*

Cl. *mp* *mp* *mf* *f*

B. Cl. *mp* *mp* *mf* *f* *mf* *cresc.*

A. Sx. *mp* *mp* *mf* *f* *mf* *cresc.*

Bsn. *mp* *mp* *mf* *f* *mf* *cresc.*

C. Bn. *mp* *mp* *mf* *f* *mf* *cresc.*

163 164 165 166

Hn. 1, 3 *mp* *mf*

Tpt. II, III *mp* *mf* *a2*

Tbn. *mp*

B. Tbn. e Tuba *mp*

Timp. 1 *mp*

Hp. 1 *gliss* *ff*

Hp. 2 *gliss* *ff*

Pno.

163 164 165 166

Vln. I *mp* *mf* *f* *detaché*

Vl. 2 *mp* *mf* *f* *detaché*

Vla. *mp* *mf* *f* *detaché*

Vc. *mp* *mf* *f* *mf* *cresc.*

Cb. *mp* *mf* *f* *mf* *cresc.*

167 168 169 170

Picc. Fl. Ob. E. Hn. Cl. B. Cl. A. Sx. Bsn. C. Bn.

f *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

167 168 169 170

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Hp. 1 Hp. 2 Pno.

167 168 169 170

Vln. I Vl. 2 Vla. Vc. Cb.

f *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

171 172 173 174 175 176

Picc. *ff ppp* *cresc.* *ff*

Fl. *ff ppp* *cresc.* *ff*

Ob. *ff ppp* *cresc.* *ff*

E. Hn. *ff ppp* *cresc.* *ff*

Cl. *ff ppp* *cresc.* *ff*

B. Cl. *f* *ff ppp* *cresc.* *ff*

A. Sx. *ff ppp* *cresc.* *ff*

Bsn. *f* *ff ppp* *cresc.* *ff*

C. Bn. *f* *ff ppp* *cresc.* *ff*

171 172 173 174 175 176

Hn. 1, 3 *ff ppp* *cresc.* *ff*

Hn. 2, 4 *ff ppp* *cresc.* *ff*

Tpt. -

Tbn. -

B. Tbn. e Tuba -

Timp. 1 -

Timp. 2 -

Hp. 1 -

Hp. 2 -

Pno. -

171 172 173 174 175 176

Vln. 1 *ff ppp* *cresc.* *ff*

Vl. 2 *ff ppp* *cresc.* *ff* Div.

Vla. *ff ppp* *cresc.* *ff*

Vc. *f* *ff ppp* *cresc.* *ff*

Cb. *f* *ff ppp* *cresc.* *ff* Unis.

CANTO IV

...STAR-RISE ON THE GALACTIC CATHEDRAL...

Andante ♩ = 82

7

Flute 1, 2
Alto Flute
Oboe 1, 2
English Horn
Clarinet in Bb 1, 2
Bass Clarinet
Tenor Sax
Bassoon 1, 2
Contrabassoon

Andante ♩ = 82

7

Horn in F 1, 3
Horn in F 2, 4
Trumpets in C 1, 2, 3
Trombone 1, 2
Bass Trombone
e Tuba

Timpani 1
Timpani 2

Percussion 3
Percussion 5

Harp 1
Harp 2

Andante ♩ = 82

7

Violin 1
Violin 2
Viola
Violoncello
Contrabass

8 9 10 11 12 13 14 15

Fl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

A. Fl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Ob. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp*

E. Hn. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *I, II espress.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

T. Sx. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. Bn. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

8 9 10 11 12 13 14 15

Hn. 1, 3 *I, straight mute*
Con sord. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tpt. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Timp. 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 1 *Vibraphone* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Perc. 2 *Marimba* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Perc. 3 *mf* *f* *f* *f* *f* *f* *f* *f*

Perc. 4 *ppp* *p* *mp* *ppp* *mp*

Perc. 5 *ppp* *p* *mp* *ppp* *mp*

Hp. 1 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. 2 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8 9 10 11 12 13 14 15

Vi. 1 *ppp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

Vi. 2 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *3 Viola soli*
arco espress. *p* *mf* *pp* *ppp* *pp* *pp* *pp* *pp*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Cb. *mp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

16 17 18 19

Fl. I. *p* *fp* *p* *fp*

Fl. II. *mf* *p* *f* *fp*

A. Fl. *p* *f* *fp*

Ob. I. *p* *fp* *f* *fp*

Ob. II. *f* *fp*

E. Hn. *f* *fp*

Cl. *ppp* *ppp* *ppp* *ppp*

B. Cl. *ppp* *ppp* *ppp* *ppp*

T. Sx. *f* *fp*

Bsn. *f* *fp* *ppp*

C. Bn. *ppp* *ppp* *ppp* *ppp*

Hn. 1, 3 *ppp* *fp* *fp* *fp* *ppp* *ppp*

Hn. 2, 4 *ppp* *fp* *fp* *fp* *ppp* *ppp*

Tpt. *ppp* *mp* *fp* *mp* *ppp* *ppp*

Timp. 1 *p* *mp* *pp* *p*

Timp. 2 *p* *mp* *pp* *p*

Perc. 1 *Bowed Vibraphone* *free bow, then l.v.*

Perc. 2 *Marimba* *pp* *p* *pp* *mp*

Perc. 3 *Bowed Crotale* *free bow, then l.v.*

Perc. 4 *Agogo Bells (2)* *mf* *ten. = accent the internal syncopation figure* *p*

Perc. 5 *Tam-tam* *mf* *p*

Hp. 1 *mf* *ff* *mf* *ff* *pp*

Hp. 2 *mf* *ff* *mf* *ff* *pp*

Cel. *f* *f* *f* *pp*

VI. 1 *mp tutti* *ppp* *pp* *mp*

VI. 2 *mp tutti* *ppp* *pp* *mp*

Vla. *mp* *ppp* *pp* *p*

Vc. *p* *p*

Cb. *p* *p*

16 17 18 19

20 21 22 23 24

Fl. *p* *mp* *mp* *mf*

A. Fl. *p* *mp* *mp* *mf*

Ob. *mp* *mf*

E. Hn. *mp* *mf*

B. Cl. *pp* *p*

T. Sx. *pp* *p*

Bsn. *pp* *p*

C. Bn. *pp* *p*

20 21 22 23 24

Hn. 1, 3 *pp* *p* *mp* *mf*

Hn. 2, 4 *pp* *p* *mp* *mf*

Tpt. *pp* *p* *mp*

Timp. 1 *mf*

Timp. 2 *mf*

Perc. 1

Perc. 2 *p* *mp* *pp* *mf* *mp*

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *p* *pp* *p*

Hp. 2 *p* *pp* *p*

Cel. *p* *pp* *p*

20 21 22 23 24

Vl. 1 *mf* *f*

Vl. 2 *mf* *f*

Vla. *mp* *p* *mp* *cresc.*

Vc. *mp* *p* *mp* *cresc.*

Cb. *mp* *cresc.* *mp* *cresc.*

Non Div.

25

26

FL. *mf* *fp* *f* *fp*

A. FL. *f* *fp* *f* *fp*

Ob. *mf* *fp* *f* *fp*

E. Hn. *f* *fp* *f* *fp*

Cl. *mp* *mp*

B. Cl. *mp* *mp*

T. Sx. *f* *fp* *f* *fp*

Bsn. *a2f* *f* *fp* *f* *fp*

C. Bn. *p* *mp*

25

26

Hn. 1, 3 *mp* *fp*

Hn. 2, 4 *mp* *fp*

Tpt. *mp* *fp*

Tbn. *fz* *fz*

B. Tbn. e Tuba *fz* *fz*

Timp. 1 *mf* *mf*

Timp. 2 *mf* *mf*

Perc. 2 *mf* *f*

Perc. 4 *mp* *mf* *f*

Perc. 5 *mf* *f*

Hp. 1 *mf* *f* *fz* *ff* *mf* *ff*

Hp. 2 *mf* *f* *fz* *ff* *mf* *ff*

Cel. *f* *mf* *f*

25

26

Vi. 1 *p*

Vi. 2 *p*

Vla. *fp* *fp*

Vc. *fp* *fp*

Cb. *fp* *fp*

32 **Deciso** ♩ = 62 33 34

Picc. 3/4 4/4 3/4 4/4

Fl. 3/4 4/4 3/4 4/4

Ob. II. *ff* *dim.* *p*

E. Hn. *p*

Cl.

B. Cl. *ff* *dim.* *p*

T. Sx. *mf*

Bsn. *ff* *dim.* *p*

C. Bn. *p*

32 **Deciso** ♩ = 62 33 34

Hn. 1, 3 *ff* *dim.* *p*

Hn. 2, 4 *ff* *dim.* *p*

Tpt. II, III *ff*

Tbn. *ff* *p*

B. Tbn. e Tuba *ff* *p*

Timp. 1

Timp. 2

Perc. 1 *2 tom toms (small and med.) sticks* *p*

Perc. 2 *2 floor tom toms (1 and 2) sticks* *p*

Perc. 3 *2 Congas med. rubber mallets* *f* *p*

Perc. 4 *2 Bongos med. rubber mallets* *f* *p*

Perc. 5 *mf*

Pno. *ff* *dim.* *p*

32 **Deciso** ♩ = 62 33 34

VI. 1 *ff* *dim.* *mf*

VI. 2 *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

35

36

37

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

E. Hn. *cresc.*

Cl. *mf cresc.*

B. Cl. *p*

T. Sx. *cresc.*

Bsn. *cresc.*

C. Bn. *cresc.*

35

36

37

Hn. 1, 3 *cresc.*

Hn. 2, 4 *cresc.*

Tpt. *f Senza sord.*

Tbn. *cresc.*

B. Tbn. e Tuba *cresc.*

Timp. 1 *f*

Timp. 2 *f*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *cresc.*

Perc. 5 *Med. Sus. Cymbal pp*

Pno. *cresc.*

35

36

37

VI. 1 *cresc.*

VI. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

38 39 40

Picc.

Fl. **3/4** **4/4** **3/4** **4/4**

Ob.

E. Hn.

Cl.

B. Cl. *mp*

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3 **3/4** **4/4** *a2* **3/4** **4/4**

Hn. 2, 4 *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

38 39 40

VI. 1 **3/4** **4/4** *ff* **3/4** **4/4**

VI. 2 *ff*

Vla. *ff*

Vc.

Cb.

41 42

Picc. *ff*

Fl. *ff* 4/4 3/4 4/4

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *f*

C. Bn. *f*

Hn. 1, 3 4/4 3/4 4/4

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *pp* Med. Sus. Cymbal

Pno. *ff* 8^{va}

Vl. 1 4/4 3/4 4/4

Vl. 2

Vla.

Vc. *f*

Cb. *f*

43 44 45

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1, 3 *f* *fp* *ff* *f* *fp*

Hn. 2, 4 *f* *fp* *ff* *f* *fp*

Tpt. *f* *fp* *ff* *f* *fp*

Tbn. *f* *fp* *ff* *f* *fp*

B. Tbn. e Tuba *f* *fp* *ff* *f* *fp*

Timp. 1 *f*

Timp. 2 *f*

Perc. 1 *f* (2 tom toms (small and med.))

Perc. 2 *f* (2 floor tom toms (1 and 2))

Perc. 3 *f* (2 Congas)

Perc. 4 *f* (2 Bongos)

Perc. 5 *f*

Pno. LH

VI. 1 *f* *fp* *f* *fp*

VI. 2 *f* *fp* *f* *fp*

Vla. *f* *fp* *f* *fp*

Vc. *f*

Cb. *f*

43 44 45

4/4 3/4 4/4 3/4

46 47 48 **Piu mosso** $\text{♩} = 72$ ⁴⁹
to Alto Fl.

Picc.
 Fl.
 Ob.
 E. Hn.
 Cl.
 B. Cl.
 T. Sx.
 Bsn.
 C. Bn.

46 47 48 **Piu mosso** $\text{♩} = 72$ ⁴⁹

Hn. 1, 3
 Hn. 2, 4
 Tpt.
 Tbn.
 B. Tbn. e Tuba
 Timp. 1
 Timp. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

Hp. 1
 Hp. 2

46 47 48 **Piu mosso** $\text{♩} = 72$ ⁴⁹

VI. 1
 VI. 2
 Vla.
 Vc.
 Cb.

quasi col legno (half string battuto)
 Non Div.
 Div. (half string battuto)
pp
mp
p

50 51 52 53

Fl. 3/4 4/4 3/4 4/4 3/4

A. Fl.

Ob.

E. Hn.

Cl. *pp*

B. Cl.

T. Sax. *f* Tenor Sax Solo

Bsn.

50 51 52 53

Hn. 1, 3 3/4 4/4 3/4 4/4 3/4

Hn. 2, 4

Tpt. *pp* Con sord. II. straight mute Con sord.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *f* *mf*

Hp. 2 *mf*

Cel. *f*

50 51 52 53

VI. 1 *quasi col legno nutti (half string battuto)* *p* *mp* *mp* *mp*

VI. 2 *quasi col legno (half string battuto)* *p* *mp* *mp* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

54 55 56 57

Fl. 3/4 4/4 3/4 4/4 3/4

A. Fl. *pp*

Ob.

E. Hn.

Cl. *ff*

B. Cl.

T. Sx. *ff*

Bsn.

Hn. 1, 3 3/4 4/4 3/4 4/4 3/4

Hn. 2, 4 *pp* II. *pp*

Tpt.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *f* *mf*

Hp. 2 *mf* *f*

Cel.

54 55 56 57

Vi. 1 3/4 4/4 3/4 4/4 3/4

Vi. 2

Vla.

Vc.

Cb.

58 59 60 61

Fl. *mp* *mf* *f* *p*

A. Fl. *mp* *mf* *f* *p*

Ob. *mp* *f*

E. Hn. *mp* *f* *p*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

T. Sx. *f*

Bsn. *f*

Hn. 1, 3 *mp* *f* *pp*

Hn. 2, 4 *pp* *mf* *pp*

Tpt. *mp* *f* *pp*

Vib. *mp*

Perc. 2 *pp* *mp*

Perc. 3 *p*

Perc. 4

Perc. 5 *ppp* *mp*

Hp. 1 *f* *f* *mf*

Hp. 2 *f* *mf* *f*

Cel. *f*

Vi. 1 *f* *f* *f* *f*

Vi. 2 *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

Con sord. I. Harmon mute stem out

II. (straight mute)

Vibr. Cym.

Med. Sus. Cymbal ch.

66 67 68 69

Fl. 3/4 4/4 3/4 4/4 3/4

A. Fl.

Ob. *a2* *mf* *f*

E. Hn. *mf* *f*

Cl. I. *mf* *f*
II. *mf* *f*

B. Cl. *f*

T. Sx. *ff*

Bsn.

66 67 68 69

Hn. 1, 3 3/4 4/4 3/4 4/4 3/4

Hn. 2, 4 *pp*

Tpt. *pp*

Vib.

Perc. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 3 *p* *p*

Perc. 4 *Med. Sus. Cymbal*

Perc. 5 *ppp* *mp*

Hp. 1 *f* *mf*

Hp. 2 *mf*

Cel. *mp*

66 67 68 69

Vi. 1 *mp* *quasi col legno (half string battuto)*

Vi. 2 *mp* *quasi col legno (half string battuto)*

Vla. *mp* *quasi col legno (half string battuto)*

Vc. *mp* *quasi col legno (half string battuto)*

Cb. *mp* *quasi col legno (half string battuto)*

70 71 72 73

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

A. Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

70 71 72 73

Hn. 1, 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 2, 4

Tpt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Cel.

70 71 72 73

Vi. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vi. 2

Vla.

Vc.

Cb.

74 75 76 Deciso ♩ = 62

Fl. 3/4 4/4 3/4 4/4

Ob. - - - - -

E. Hn. - - - - -

Cl. - - - - -

B. Cl. - - - - -

T. Sx. *fff* *f* *fff* *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. 1, 3 3/4 4/4 3/4 4/4

Hn. 2, 4 - - - - -

Tpt. *fp* *Con sord.*

Tbn. *fp* *Con sord.*

B. Tbn. e Tuba *fp* *B. Tbn Con Sord. Tuba Senza Sord.*

Timp. 1 *pp* *staccato mallets (damping unnecessary)*

Timp. 2 *pp* *staccato mallets (damping unnecessary)*

Perc. 3 *p* *p* *f* *open*

Perc. 4 *f*

Perc. 5 - - - - -

Hp. 1 *ff*

Hp. 2 *ff*

Pno. *p* *cresc.*

74 75 76 Deciso ♩ = 62

Vi. 1 3/4 4/4 3/4 4/4

Vi. 2 - - - - -

Vla. - - - - -

Vc. - - - - -

Cb. - - - - -

77 78 79

Picc. **4/4** **3/4** **4/4** **3/4**

Fl. **4/4** **3/4** **4/4** **3/4**

Ob. *cresc.* *f* *ff* *ff*

E. Hn. *cresc.* *f* *ff* *ff*

Cl. *cresc.* *f* *ff* *ff*

B. Cl. *cresc.* *f* *ff* *ff*

T. Sx. *mf* *with ensemble* *ff*

Bsn. *cresc.* *mf* *ff* *ff*

C. Bn. *cresc.* *mf* *ff* *ff*

Hn. 1, 3 **4/4** **3/4** **4/4** **3/4** *Senza sord.* *ff*

Hn. 2, 4 *Senza sord.* *ff*

Tpt. *cresc.* *mf* *ff* *ff*

Tbn. *cresc.* *mf* *ff* *ff*

B. Tbn. e Tuba *cresc.* *mf* *ff* *ff*

Timp. 1 *cresc.* *mf* *ff* *ff*

Timp. 2 *cresc.* *mf* *ff* *ff*

Perc. 1 *2 tom toms (small and med.)* *sticks* *f* *ff*

Perc. 2 *2 floor tom toms (1 and 2)* *sticks* *f* *ff*

Perc. 3 *2 Congas* *med. rubber mallets* *f* *ff*

Perc. 4 *2 Bongos* *med. rubber mallets* *f* *ff*

Perc. 5 *Med. Sus. Cymbal* *pp* *f* *f*

Pno. *f* *ff* *ff* *ff*

VI. 1 **4/4** **3/4** **4/4** **3/4** *ord.* *ff* *ff*

VI. 2 *ord.* *ff* *ff* *ff*

Vla. *ord.* *ff* *ff* *ff*

Vc. *ord.* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff*

80 81 82

Picc.

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn. *f*

C. Bn. *f*

Hn. 1, 3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *a2*

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno. *f*

80 81 82

Vi. 1 $\frac{3}{4}$ $\frac{4}{4}$ *ff* $\frac{3}{4}$ $\frac{4}{4}$

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb.

83 84 85

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

VI. 1

VI. 2

Vla.

Vc.

Cb.

4/4 3/4 4/4 3/4

f *mf* *p* *f*

f *fp* *ff*

Senza sord.

2 tom toms (small and med.)

2 floor tom toms (1 and 2)

2 Congas

2 Bongos

Med. Sus. Cymbal

8va

L.H.

86 87 88

Picc. **3/4** **4/4** **3/4** **4/4**

Fl. **3/4** **4/4** **3/4** **4/4**

Ob. *ff* *ff* *ffp* *ff*

E. Hn. *ff* *ff* *ffp* *ff*

Cl. *ff* *ff* *ffp* *ff*

B. Cl. *ff* *ff* *ffp* *ff*

T. Sx. *ff* *ff* *ffp* *ff*

Bsn. *ff* *ff* *ffp* *ff*

C. Bn. *ff* *ff* *ffp* *ff*

Hn. 1, 3 **3/4** **4/4** **3/4** **4/4**
ff *mp* *f* *ff*
a2 *brass soto voce subito* *ord.*

Hn. 2, 4 *ff* *mp* *f* *ff*

Tpt. *ff* *mp* *f* *ff*

Tbn. *ff* *mp* *f* *ff*

B. Tbn. e Tuba *ff* *mp* *f* *ff*

Timp. 1 *ff* *mp* *f* *ff*

Timp. 2 *ff* *mp* *f* *ff*

Perc. 1 *ff* *mp* *f* *ff*

Perc. 2 *ff* *mp* *f* *ff*

Perc. 3 *ff* *mp* *f* *ff*

Perc. 4 *ff* *mp* *f* *ff*

Perc. 5 *ff* *mp* *f* *ff*

Pno. *ff* *mp* *f* *ff*

86 87 88

VI. 1 **3/4** **4/4** **3/4** **4/4**
ff *ff* *ffp* *ff*

VI. 2 *ff* *ff* *ffp* *ff*

Vla. *ff* *ff* *ffp* *ff*

Vc. *ff* *ff* *ffp* *ff*

Cb. *ff* *ff* *ffp* *ff*

96 *rit.* **3/4** *mp*

97 **Andante** ♩ = 82 **5/4** *pp*

98 *p*

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

96 *rit.* **3/4**

97 **Andante** ♩ = 82 **5/4** *p*

98 *p*

Hn. 1, 3

Hn. 2, 4

Tbn.

B. Tbn. e Tuba

Perc. 1

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Vibraphone

Agogo Bells (2)

Tam-tam

D: C# B# || E F# G# A

Près de la table

ff

5

D C Bb || E F G# A

96 *rit.* **3/4**

97 **Andante** ♩ = 82 **5/4** *pp*

98 *ppp*

VI. 1

VI. 2

Vla.

Vc.

Cb.

Violin Solo (1)

Violin Solo (2)

Viola Solo

Cello Solo

String Quartet—soli, molto espress. (mm. 97-100)

gli altri

pizz.

Div.

Unis. pizz.

Div. arco

Unis. pizz.

103

104

105

Picc. *pp* *mf* *mf*

Fl. *pp* *mf* *mf*

Ob. *p*

E. Hn. *fp* *ff* *pp*

Cl. *pp* *mf*

B. Cl. *fp* *f* *fp* *ff* *pp*

T. Sx. *fp* *f* *fp* *ff* *pp*

Bsn. *mf* *ff*

C. Bn. *fp* *ff* *p*

103

104

105

Hn. 1, 3 *mf* *ff* *pp*

Hn. 2, 4 *fp* *mf* *fp* *ff* *pp*

Tpt. *p* *f*

Tbn. *p*

B. Tbn. e Tuba *p*

Timp. 1 *p*

Timp. 2 *p*

Perc. 1 *ff* *f*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5 *f* *mp*

Hp. 1 *f* *ff*

Hp. 2 *f* *ff*

Cel. *mf* *f*

ord. *f* *ff*

ord. *f* *ff*

103

104

105

tutti Div. a4

Vi. 1 *fp* *ff* *f* *mp* *arco* *f*

Vi. 2 *fp* *ff* *f* *mp* *arco* *f*

Vla. *fp* *ff* *f* *mp* *arco* *f*

Vc. *fp* *ff* *f* *mf* *pizz.* *f*

Cb. *fp* *ff* *f* *mf* *3 players arco* *f*

mf *f* *mf* *f*

106 107 108

Picc. *p* *mf* *mp* *mf*

Fl. *p* *mf* *mp* *mf*

Ob. *mf*

Cl. *p* *mf*

B. Cl. *p* *mf* *mf*

Bsn. *f* *ff* *ff* *f* *ff*

C. Bn. *p* *mf* *mf*

Hn. 1, 3 *p* *mp* *mf*

Hn. 2, 4 *p* *mp* *mf*

Tpt. *f* *f* *f*

Tbn. *p* *mp*

B. Tbn. e Tuba *p* *mp*

Timp. 1 *p* *mp*

Timp. 2 *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *mf*

Perc. 5

Hp. 1

Hp. 2

Cel.

106 107 108

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

109

110

111

Picc.
Fl.
Ob.
Cl.
B. Cl.
Bsn.
C. Bn.

109

110

111

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn.
e Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp. 1
Hp. 2
Pno.

109

110

111

VI. 1
VI. 2
Vla.
Vc.
Cb.

112

113

Picc. *f*

Fl. *f* *fp*

Ob. I. *p* *f* *fp*

Ob. II. *ff*

E. Hn. *ff* *fp*

Cl. *ff*

B. Cl. *ff*

T. Sx. *ff* *fp*

Bsn. *ff* *fp*

C. Bn. *f* *fp*

112

113

Hn. 1, 3 *fp*

Hn. 2, 4 *fp*

Tpt. *f* *fp* *ff*

Tbn. *pp* *fp*

B. Tbn. e Tuba *pp* *fp*

Timp. 1

Timp. 2

Perc. 1 [Med. Sus. Cymbal]

Perc. 3 [China Cymbal] *f*

Perc. 4 *mp* *f*

Glk. [Glockenspiel] *f*

Hp. 1 *ff* *mf*

Hp. 2 *ff* *mf*

Pno. *f* *ff*

Senza sord. I. flutter trill

II, III flutter

DCB# || EFG#A

112

113

VI. 1 *ff*

VI. 2 *ff*

Vla. *f*

Ve. *f*

Cb. *f*

114

115

116

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf*

E. Hn. *mp* *f*

Cl. *mf*

B. Cl. *mf* *f*

T. Sx. *mf* *f* *ff*

Bsn. *mf* *f*

C. Bn. *mf* *f*

114

115

116

Hn. 1, 3 *mp* *f*

Hn. 2, 4 *mp* *f*

Tbn. *mp* *mf*

B. Tbn. e Tuba *mp* *mf*

Timp. 1 *mp* *mf*

Timp. 2 *mp* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5

Hp. 1 *mf*

Hp. 2 *mf*

114

115

116

Vi. 1 *mf* *f* *ff*

Vi. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *ff* *f* *ff* *ff*

117 118 119

Picc. Fl. Ob. E. Hn. Cl. B. Cl. T. Sx. Bsn. C. Bn.

This section of the score covers measures 117, 118, and 119 for the woodwind instruments. The Piccolo and Flute parts play a melodic line with triplets. The Oboe part features a rhythmic pattern of eighth notes with triplets. The English Horn part has a dynamic shift from *mp* to *f*. The Clarinet, Bass Clarinet, Tenor Saxophone, Bassoon, and Contrabassoon parts all play a similar rhythmic eighth-note pattern, with dynamic markings of *mf* and *f*.

117 118 119

Hn. 1, 3 Hn. 2, 4 Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

This section of the score covers measures 117, 118, and 119 for the brass and percussion instruments. The Horns 1, 3 and Horns 2, 4 parts play sustained chords with dynamic markings of *mp* and *f*. The Trombone, Baritone Trombone/Euphonium, and Timpani 1 and 2 parts play a rhythmic pattern of eighth notes. The Percussion parts 1, 2, and 3 are silent, while Percussion 4 plays a rhythmic pattern of eighth notes with accents.

117 118 119

Vi. 1 Vi. 2 Vla. Vc. Cb.

This section of the score covers measures 117, 118, and 119 for the string instruments. The Violin 1 and Violin 2 parts play a melodic line with slurs. The Viola part plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a similar rhythmic eighth-note pattern, with dynamic markings of *f* and *ff*.

120 121 122

Picc. Fl. Ob. E. Hn. Cl. B. Cl. T. Sx. Bsn. C. Bn.

This block contains the musical notation for measures 120, 121, and 122 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Saxophone, Bassoon, and Contrabassoon. The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The Piccolo and Flute parts feature prominent triplet patterns. The Bass Clarinet and Bassoon parts show a dynamic shift from *mf* to *f* between measures 120 and 121.

120 121 122

Hn. 1, 3 Hn. 2, 4 Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

This block contains the musical notation for measures 120, 121, and 122 for the brass and percussion sections. The instruments listed are Horns 1 & 3, Horns 2 & 4, Trombone, Bass Trombone and Tuba, Timpani 1 and 2, and five different Percussion parts. The Horns play sustained chords with dynamics *mp* and *f*. The Trombone and Bass Trombone/Tuba parts feature rhythmic patterns with accents and dynamic markings like *mf*. The Timpani parts play steady rhythmic accompaniment. Percussion 4 has a rhythmic pattern with accents throughout the measures.

120 121 122

VI. 1 VI. 2 Vla. Vc. Cb.

This block contains the musical notation for measures 120, 121, and 122 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin and Viola parts feature melodic lines with slurs and dynamic markings. The Violoncello and Contrabass parts play rhythmic accompaniment with accents and dynamic markings like *f*. The Viola and Violoncello parts have markings for "Div." (divisi) and "Unis." (unison) in measure 122.

123

124

Picc. *f* *fp*

Fl. *fp* *ff* *fp*

Ob. *p* *fp* *ff* *fp*

E. Hn. *f* *fp*

Cl. *ff*

B. Cl. *ff*

T. Sx. *ff* *f*

Bsn. *ff* *fp*

C. Bn. *f* *fp*

123

124

Hn. 1, 3 *fp* *ff* *fp*

Hn. 2, 4 *fp* *ff* *fp*

Tpt. *ff* *flutter*

Tbn. *f*

B. Tbn. e Tuba *f*

Timp. 1 *f*

Timp. 2 *f*

Perc. 1 *f* Med. Sus. Cymbal

Perc. 3 *f* China Cymbal

Perc. 4 *f*

Glk. *f* Glockenspiel

D \sharp C \sharp B \flat || E \sharp F G \sharp A

D \flat C \sharp B \sharp || E \sharp F G \sharp A

123

124

Vi. 1

Vi. 2

Vla. *f*

Vc. *f* Div.

Cb. *f* Div.

125

126

Picc. *pp*

Fl. *pp*

Cl. *pp*

B. Cl.

Bsn. *ppp*

C. Bn. *ppp*

125

126

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

Tpt.

Tbn. *ppp*

B. Tbn. e Tuba *ppp*

Timp. 1 *pp*

Timp. 2 *pp*

Perc. 2 (Marimba) *mp*

Perc. 4 *p*

Hp. 1 *mf*, *f*

Hp. 2 *mf*, *f*

Pno. *mf*

125

126

Div. *pp*

VI. 1 *pp*, *mp*, *dim.*, *p*

VI. 2 *pp*, *mp*, *dim.*, *p*

Vla. *pp*, *mp*, *dim.*, *p*

Vc. *pp*, *mp*, *dim.*, *p*

Cb. *pp*

127

128

Picc. Fl. Ob. Cl. B. Cl. Bsn. C. Bn.

127

128

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. e Tuba Timp. 1 Timp. 2 Perc. 2 Perc. 4 Hp. 1 Hp. 2

127

128

Vi. 1 Vi. 2 Vla. Vc. Cb.

129

130

Picc.

Fl.

Cl.

B. Cl.

Bsn.

C. Bn.

129

130

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Cel.

129

130

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

131

132

FL. *pp*

Ob. *ppp*

E. Hn. *p*

Cl. *ppp*

Bsn. *ppp*

131

132

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tpt. *fz*

Tbn. *ppp*

B. Tbn. e Tuba *ppp*

Timp. 1 *ppp*

Timp. 2 *ppp*

Perc. 1 *mf*

Perc. 3 *pp*

Perc. 4 *p*

Perc. 5 *mp*

Hp. 1 *mf*

Hp. 2 *mf*

Cel. *mp*

Vibraphone *f*

Tam-tam *pp*

131

132

Vln. Solo *mp* *solo* *f* *mp* *sul A*

VI. 1 *p* *pp* *p*

VI. 2 *ppp* *p* *pp* *p*

Vla. *ppp* *p* *pp* *p*

Vc. *ppp* *p* *pp* *p*

Cb. *ppp* *pp* *p*

133

134

135 rit. un poco a poco al fine

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

133

134

135 rit. un poco a poco al fine

Hn. 1, 3

Tpt.

Tuba

B. Tbn. e Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Cel.

133

134

135 rit. un poco a poco al fine

Vln. Solo

VI. 1

VI. 2

Vla.

Vc.

Cb.

CANTO V

CORIOLIS ARISES

Andante ♩ = 52

Flute 1, 2
Alto Flute
Oboe 1, 2
English Horn
Clarinet in B \flat 1, 2
Bass Clarinet
Tenor Sax
Bassoon 1, 2
Contrabassoon

Andante ♩ = 52

Horn in F 1, 3
Horn in F 2, 4
Trumpets 1, 2, 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani 1
Timpani 2
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

Andante ♩ = 52

Violin 1
Violin 2
Viola
Violoncello
Contrabass

5 6 7 8

Fl. *mf* *f* *p* *mp*

A. Fl. *mp* *mf* *mp*

Ob. *p* *mp*

E. Hn. *p* *mp*

Cl. *p* *mp*

B. Cl. *mp* *f* *p* *p*

T. Sx. *p* *mf* *mp* *mp*

Bsn. *p* *mf* *mp* *mp*

C. Bn. *mp* *mp* *p* *mp*

Hn. 1, 3 III. *mp* *p* *p*

Hn. 2, 4 *mp* *p*

Tpt. *mp* *mp* *p*

Tbn. *mp* *mp* *p*

B. Tbn. Tuba *mp* *mp* *pp* *mp*
Con sord. Bass Trombone

Timp. 1 *pp* *mp*

Timp. 2

Vib. *mp* *mf* *mp*

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *f* *mf*

Hp. 2 *f* *mf*

Pno.

5 6 7 8

VI. 1 *4/4* *2/4* *3/4*

VI. 2

Vla.

Vc.

Cb.

9 10 11 12

Fl. *mf* **4/4** **3/4** **4/4**

Ob. *mf*

E. Hn.

Cl. *mf*

B. Cl. *mp*

T. Sx.

Bsn. *mf* *f* *mp*

C. Bn. *mf* *f* *mp*

Hn. 1, 3 **4/4** **3/4** **4/4**

Hn. 2, 4 *mp*

Tpt.

Tbn.

B. Tbn. Tuba *mf* *mp*

Timp. 1 *mf*

Timp. 2

Vib.

Perc. 2 **Large Sus. Cym.** *ppp* *mp*

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Pno.

9 10 11 12

Vi. 1 *arco* *mf* *f* *mp*

Vi. 2 *arco* *mf* *f* *mp*

Vla. *arco ord.* *mf* *f* *mp*

Vc. *arco* *mf* *f* Div. Unis. *mf*

Cb. *arco* *mf* *f* *mf*

13 14 15 16

3/4 3/4 4/4 4/4 3/4

Fl. *mp* *mf* *f* *mp*

A. Fl. *mp* *p* *mf* *p*

E. Hn. *mp*

Cl. *mp*

B. Cl. *mp* *mf*

T. Sx. *mp*

Bsn. I. *mp* *p* *mf* *mp* *p* II. *mf*

C. Bn. *p*

Hn. 1, 3 *mp* *p* *mf* *p*

Hn. 2, 4

Tpt. I. Con sord. *mp* *p* *mf* *p*

B. Tbn. Tuba

Timp. 1

Timp. 2

Vib. *p* *pp* *p* *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *mp* *mp* L.V.

Hp. 2 *mf*

13 14 15 16

3/4 3/4 4/4 4/4 3/4

VI. 1 *mp* *mf* *mp*

VI. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mp* *mf* *mp* *mf*

arco Div. Unis.

17 18 19 20

Fl. I. *p* *mp* *mf* *a2*

A. Fl. *pp* *p* *mf*

Ob. I. *p* *mp* *mf* *a2*

E. Hn. *pp* *p* *mf* *a2*

Cl. I. *pp* *p* *mf* *a2*

B. Cl. *p* *mp* *mf*

T. Sx. *p* *mp* *mf* *a2*

Bsn. *p* *mp* *mf* *a2*

C. Bn. *p* *mp* *mf*

17 18 19 20

Hn. 1, 3 III. *p* *mp* *mf* *mf*

Hn. 2, 4 *p* *mp* *mf* *mf*

Tbn. I. *p* *mp* *mf*

B. Tbn. Tuba (Senza sord.) *p* *mp* *mf*

Timp. 1

Timp. 2

Vib.

Perc. 2 Large Sus. Cym. *ppp*

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Pno.

17 18 19 20

VI. 1 *mf* *f*

VI. 2 *mf* *f*

Vla. *pp* *p* *mf* *f*

Vc. *pp* *p* *mf* *f*

Cb. *pp* *p* *mf* *f*

21 22 23 24

Fl. I. *p* **3/4** *mp* **4/4**

A. Fl. *p* *mp*

Ob. I. *p* *mp*

E. Hn. *p* *mp*

Cl. I. *p* *mp*

B. Cl. *pp* *mp*

T. Sx. *mp*

Bsn. I. *pp* *mp*

C. Bn. *pp* *mp*

21 22 23 24

Hn. 1, 3 *f* **3/4** *pp* *mp* **4/4**

Hn. 2, 4 *f* *pp* *mp*

Tbn. *f* *pp*

B. Tbn. Tuba *f* *pp*

Timp. 1 *pp* *pp* *mp*

Timp. 2 *pp* *pp* *mp*

Vib. *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *f* *gliss.*

Hp. 2 *f* 10 10

Pno.

21 22 23 24

Vi. 1 *p* **3/4** *mp* **4/4**

Vi. 2 *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

25 26 27 28

Fl. *mp* *f* *ff* *dim.*

A. Fl. *f* *ff* *dim.* Alto Flute to Piccolo

Ob. *f* *ff* *dim.*

E. Hn. *f* *ff* *dim.*

Cl. *f* *ff* *dim.*

B. Cl. *p* *cresc.* *f* *ff* *dim.* *f*

T. Sx. *f* *ff* *(with trumpets)*

Bsn. *p* *cresc.* *f* *dim.*

C. Bn. *p* *cresc.* *f* *dim.*

25 26 27 28

Hn. 1, 3 *p* *cresc.* *f* *ff* *dim.*

Hn. 2, 4 *p* *cresc.* *f* *ff* *dim.*

Tpt. *f*

Timp. 1

Timp. 2

Vib. *mf* *f* *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1

Hp. 2

Pno.

25 26 27 28

Vi. 1 *mf* *f* *ff*

Vi. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Div. Unis. Div.

29 30 31 *rit.*

Fl. *mp* *p* *mp* *pp*

Ob. *mp* *p* *mp* *pp*

E. Hn. *mp* *p* *mp* *pp*

Cl. *mp* *p* *mp* *pp*

B. Cl. *ff* *mf* *mf*

T. Sx. *p* *mp*

Bsn. *p* *pp* *p* *ppp*

C. Bn. *p* *pp* *p*

29 30 31 *rit.*

Hn. 1, 3 *p* *pp* *mp* *dim.* *p*

Hn. 2, 4 *p* *pp* *mp* *dim.* *p*

Tpt. *mf* *Con sord.*

Timp. 1 4 Timpani C G D \flat A \flat

Timp. 2 4 Timpani D \flat A \flat C G

Vib.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp. 1 *mp*

Hp. 2 *mp*

Pno.

29 30 31 *rit.*

Vl. 1 *p* *mp*

Vl. 2 *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. *mp*

32  33
Allegro Vivace ♩ = 144

34

35

36

37

Picc. 

Fl. 

Ob. 

E. Hn. 

Cl. 

B. Cl. 

T. Sx. 

Bsn. 

C. Bn. 

32  33
Allegro Vivace ♩ = 144

34

35

36

37

Hn. 1, 3 

Hn. 2, 4 

Tpt. 

Tbn. 

B. Tbn. Tuba 

Timp. 1 

Timp. 2 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

32  33
Allegro Vivace ♩ = 144

34

35

36

37

Vi. 1 

Vi. 2 

Vla. 

Vc. 

Cb. 

38 39 40 41 42 43

Picc. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *f* *f* *f* *f* *ff* *ff*

E. Hn. *f* *f* *f* *f* *ff* *ff*

Cl. *f* *f* *f* *f* *ff* *ff*

B. Cl. *f* *f* *f* *f* *ff* *ff*

T. Sx. *f* *f* *f* *f* *ff* *ff*

Bsn. *f* *f* *f* *f* *ff* *ff*

C. Bn. *f* *f* *f* *f* *ff* *ff*

7
8

38 39 40 41 42 43

Hn. 1, 3 *f* *f* *f* *f* *f* *f*

Hn. 2, 4 *f* *f* *f* *f* *f* *f*

Tpt. *f* *f* *f* *f* *f* *f*

Tbn. *f* *f* *f* *f* *f* *f*

B. Tbn. Tuba *mf* *mf* *mf* *mf* *f* *f*

Timp. 1 *mf* *mf* *mf* *mf* *f* *f*

Timp. 2 *mf* *mf* *mf* *mf* *f* *f*

Perc. 1 *mf* *mf* *mf* *mf* *f* *f*

Perc. 2 *mf* *mf* *mf* *mf* *f* *f*

Perc. 3 *mf* *mf* *mf* *mf* *f* *f*

Perc. 4 *mf* *mf* *mf* *mf* *f* *f*

Perc. 5 *mf* *mf* *mf* *mf* *f* *f*

7
8

38 39 40 41 42 43

Pno. *f* *f* *f* *f* *f* *f*

Vl. 1 *f* *f* *f* *f* *f* *f*

Vl. 2 *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f*

7
8

44 45 46 47 48 49

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1, 3 *ff* *a2*

Hn. 2, 4 *ff* *a2*

Tpt. *ff* *a3*

Tbn. *ff* *a2*

B. Tbn. Tuba *ff* *a2*

Timp. 1 *f*

Timp. 2

Perc. 2 Snare (on) *mf*

Perc. 4 Hi hat closed to open *mf* sempre simile

Perc. 5 Tambourine *mp* *f* *mp* *f* *mp* *f*

Pno. loco *ff* *8^{va}*

Vl. 1 *ff* non Div.

Vl. 2 *ff* non Div.

Vla. *ff* sempre non-divisi

Vc. *ff*

Cb. *ff*

50 51 52 53 54

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

50 51 52 53 54

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

50 51 52 53 54

Div.

Div.

Vl. 1

Vl. 2

Vla.

Vc.

Cb.

55 56 57 58 59 60 61 62

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *ff* *fff* *f*

E. Hn. *ff* *fff* *f*

Cl. *ff* *fff* *f*

B. Cl. *ff* *fff* *f*

T. Sx. *ff* *fff* *f*

Bsn. *ff* *fff* *f*

C. Bn. *ff* *fff* *f*

55 56 57 58 59 60 61 62

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. *mp*

Tbn. *mp* *f*

B. Tbn. Tuba *f*

Timp. 1 *f*

Timp. 2 *f*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 5 *p* *mf* *p* *mf* *p* *mf*

55 56 57 58 59 60 61 62

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *f*

Vc. *f*

Cb. *f*

63 64 65 66

Picc. *f*

Fl. *a2* *f*

Ob. *f*

E. Hn. *f*

Cl. *a2* *f*

B. Cl.

T. Sx. *f*

Bsn.

C. Bn.

molto marcato, sempre

63 64 65 66

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt.

Tbn.

B. Tbn. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Pno.

G to F#

A \flat to A \natural

Snare

Hi hat

Tambourine

63 64 65 66

VI. 1

VI. 2

Vla.

Vc.

Cb.

67 68 69 70 71 72 73

Picc. *ff*

Fl. *ff* 7/8

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

67 68 69 70 71 72 73

Hn. 1, 3 *f* *fp* *f* *fp* *f* *fp* *f*

Hn. 2, 4 *f* *fp* *f* *fp* *f* *fp* *f*

Tpt. *f* *fp* *f* *fp* *f* *fp* *f*

Tbn. *f* *fp* *f* *fp* *f* *fp* *f*

B. Tbn. Tuba *f* *fp* *f* *fp* *f* *fp* *f*

Timp. 1 *f* *fp* *f* *fp* *f* *fp* *f*

Timp. 2 *f* *fp* *f* *fp* *f* *fp* *f*

Perc. 1

Perc. 2 *mf* Snare

Perc. 3

Perc. 4 *mf* Hi hat

Perc. 5 *mp* *f* *mp* *f* Tambourine

67 68 69 70 71 72 73

VI. 1 *f* *fp* *f* *fp* *f* *fp* *f*

VI. 2 *f* *fp* *f* *fp* *f* *fp* *f*

Vla. *f* *fp* *f* *fp* *f* *fp* *f*

Vc. *f* *fp* *f* *fp* *f* *fp* *f*

Cb. *f* *fp* *f* *fp* *f* *fp* *f*

74 75 76 77 78 79 80 81

Picc. *8^{va}*

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

74 75 76 77 78 79 80 81

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. Tuba

Timp. 1 *F# to G*

Timp. 2 *A4 to Ab*

Perc. 1

Perc. 2 *Snare* *f*

Perc. 3

Perc. 4 *Hi hat* *f*

Perc. 5 *Tambourine* *mf* *ff* *mf* *ff*

74 75 76 77 78 79 80 81

VI. 1

VI. 2

Vla.

Vc.

Cb.

82 83 84 85 86 87 88

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

82 83 84 85 86 87 88

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

82 83 84 85 86 87 88

Pno.

VI. 1

VI. 2

Vla.

Vc.

89 90 91 92 93 94 95

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff*

E. Hn. *ff* *a2*

Cl. *ff*

B. Cl. *ff*

T. Sx. *ff*

Bsn. *ff*

C. Bn. *ff*

89 90 91 92 93 94 95

Hn. 1, 3 *ff* *a2*

Hn. 2, 4 *ff* *a2*

Tpt. *ff* *a3*

Tbn. *ff* *a2*

B. Tbn. Tuba *ff* *a2*

Timp. 1 *f*

Timp. 2 *f*

Perc. 1 Sm. and Med. Tom toms *f*

Perc. 2 Snare (on) *f*

Perc. 3 sticks 2 Congas *f*

Perc. 4 sticks 2 Bongos *f*

Perc. 5 reverse sticks Med. Bass Drum *f* — turned sideways (very large tom)

Pno. *f*

89 90 91 92 93 94 95

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

96 97 98 99 100 101 102

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
T. Sx.
Bsn.
C. Bn.

96 97 98 99 100 101 102

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn.
Tuba

Timp. 1
Timp. 2

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Pno.

96 97 98 99 100 101 102

Vi. 1
Vi. 2
Vla.
Vc.
Cb.

103 104 105 106 107 108 109

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
T. Sx.
Bsn.
C. Bn.

103 104 105 106 107 108 109

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn.
Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

103 104 105 106 107 108 109

VI. 1
VI. 2
Vla.
Vc.
Cb.

110 111 112 113 114

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
T. Sx.
Bsn.
C. Bn.

110 111 112 113 114

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn.
Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pho.

110 111 112 113 114

Vi. 1
Vi. 2
Vla.
Vc.
Cb.

120 121 122 123

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

120 121 122 123

Hn. 1, 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

120 121 122 123

Pno.

VI. 1

VI. 2

Vla.

Vc.

Cb.

124 125 126 127

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
T. Sx.
Bsn.
C. Bn.

124 125 126 127

Hn. 1, 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn. Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Pno.

124 125 126 127

VI. 1
VI. 2
Vla.
Vc.
Cb.

128

129

130

131

Picc. Fl. Ob. Cl. B. Cl. T. Sx. Bsn. C. Bn.

Musical score for woodwinds and strings. The Piccolo and Flute parts feature rapid sixteenth-note passages. The Oboe and Clarinet parts have similar rhythmic patterns. The Bass Clarinet and Contrabassoon play sustained notes with tremolos. The Tenor Saxophone and Bassoon play rhythmic patterns. The Contrabassoon has a *ff* dynamic marking.

128

129

130

131

Hn. 1, 3 Hn. 2, 4 Tpt. Tbn. B. Tbn. Tuba Timp. 1 Timp. 2 Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

Musical score for brass, percussion, and piano. The Horns 1, 3 and 2, 4 play rhythmic patterns. The Trumpets and Trombones play rhythmic patterns. The Percussion section includes Med. Sus. Cym, Large Sus. Cym, Large China Cymbal, Hi hat, and Med. Large Sus. Cym. The Piano part is silent.

128

129

130

131

VI. 1 VI. 2 Vla. Vc. Cb.

Musical score for violins, viola, violin, and cello. The Violins 1 and 2, Viola, and Violin parts feature rhythmic patterns. The Cello part has a *ff* dynamic marking.

132 133 134

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

T. Sx.

Bsn.

C. Bn.

132 133 134

Hn. 1

Hn. 3

Hn. 2, 4

Tpt.

Tbn.

B. Tbn. Tuba

Timp. 1

Timp. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

132 133 134

VI. 1

VI. 2

Vla.

Vc.

Cb.

marcatissimo

ff

tutti cresc.

ffff

141

142

143

144

Picc.
Fl.
Ob.
E. Hn.
Cl.
B. Cl.
T. Sx.
Bsn.
C. Bn.

141

142

143

144

tutti cresc.

ffff

Hn. 1
Hn. 3
Hn. 2, 4
Tpt.
Tbn.
B. Tbn. Tuba
Timp. 1
Timp. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

(8^{va})
Pno.

141

142

143

144

tutti cresc.

ffff

VI. 1
VI. 2
Vla.
Vc.
Cb.

tutti cresc.

ffff