

*A
COMPENDIUM
OF
FAVORITE
STORIES*



**a
Project
of the
BROOMFIELD
SPELLBINDERS**

February, 2017

Introduction and Overview

This collection of stories began as a suggestion from Janis Lievens, a long-time member of our chapter. It contains the contributions of 19 dedicated storytellers, who obviously took to heart the request to “include a few stories that are not well-known.” Of the 86 stories submitted, only one was submitted by two tellers.

This compendium will be a valuable resource for all current and future chapter members because it is more than a list; it contains enough detail to allow other tellers to find the stories. In the few cases where the source is difficult to locate, the tellers have indicated a willingness to provide a copy to interested tellers. Also included information from some tellers who have developed original historic stories based on research; they too are willing to share these stories as examples of how to develop such stories.

This collection is a true treasure trove for storytellers because the resources listed for these favorite stories contain many other tales that might become your favorites. Enjoy the search!
(-WM)

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NOTE: Stories are not grouped by age-appropriateness although each teller included this info.

LINDA BROTMAN-EVANS: FAVORITE STORIES

TITLE: *A Promise is a Promise*

AUTHOR: Robert Munsch

SOURCE: Picture Book

GENRE: Folk Tale (modern Inuit)

AGES: All ages

THEMES: has a gripping tale, tricks to play on those who wish you harm, and a happy ending that teaches a lesson from the frozen north of Canada.

I LOVE TELLING THIS STORY BECAUSE...it has all the elements of a good folktale, set in realistic habitat, appropriate for studying the Arctic, Inuit people, landscape, frozen ice, fishing, way of life, food, and danger. The adults tell their children not to go on the sea ice fishing alone. People under the ice catch the children who don't listen to their parents. A promise is a promise even if you are not there to see the promise fulfilled.

SUBMITTED BY: Linda Brotman-Evans

ADDED COMMENT: Robert Munsch stories are wonderful to tell! There are many to enjoy with young and old alike.

TITLE: How the Bat Came To Be

AUTHOR: Traditional

SOURCE: *Once Upon a Time* by Elisa Davy Pearmain

GENRE: Pourquoi story from the Anishinabe, an American story

AGES: All ages

THEMES: An origin story about how bats came to be on earth. They flew too close to the sun and were scorched. That's how they became nocturnal flyers without any feathers, fur, or tails.

I LOVE TELLING THIS STORY BECAUSE...it is very descriptive. A teller can share the wonder of nature and the many benefits of bats that live around us in CO.

SUBMITTED BY: Linda Brotman-Evans

LINDA BROTMAN-EVANS: FAVORITE STORIES-continued

TITLE: The Princess Who Could Not Cry
AUTHOR: Pleasant de Spain
SOURCE: *Thirty-Three Multi-Cultural Tales to Tell*
GENRE: Folk Tale
AGES: Pre-K – Middle School; Seniors
THEMES: sadness, inappropriate behavior, change
I LOVE TELLING THIS STORY BECAUSE...it can help children understand that inappropriate behavior can cause problems and gives solutions that help one adapt.
SUBMITTED BY: Linda Brotman-Evans

TITLE: The Woman and the Stone
AUTHOR: Unknown
SOURCE: www.spellbinders.org
GENRE: Folk Tale
AGES: All
THEMES: giving, sharing, kindness
I LOVE TELLING THIS STORY BECAUSE... This is a simple tale of kindness. By sharing what a woman found, by chance, became a bond of friendship between two people.
SUBMITTED BY: Linda Brotman-Evans

TITLE: *Appelmando's Dreams*
AUTHOR: Patricia Polacco
SOURCE: Picture Book
GENRE: Fairy Tale
AGES: All
THEMES: artists can be misunderstood, creative artists can be valued in society
I LOVE TELLING THIS STORY BECAUSE...it adds magic and a positive message to a tale of misunderstanding the artist within us all.
SUBMITTED BY: Linda Brotman-Evans
ADDED COMMENT: This author has a variety of wonderful stories to tell.

ANN CRESS-FAVORITE STORIES

TITLE: The Dragon's Pearl
AUTHOR: Tao Tao Liu Sanders
SOURCE: *Dragons, Gods and Spirits from Chinese Mythology*
GENRE: Chinese myth
AGES: Grades 3-5; Seniors
THEMES: perseverance
I LOVE TELLING THIS STORY BECAUSE...I enjoy introducing children to Chinese dragons, so different from western dragons
SUBMITTED BY: Ann Cress

TITLE: The Boy Who Drew Cats
AUTHOR: Traditional
SOURCE: *Japanese Fairy Tales* by Lafcadio Hearn
GENRE: Folk Tale (Japanese)
AGES: Grades 3-5
THEMES: Great "scary" story
I LOVE TELLING THIS STORY BECAUSE... it has substance
SUBMITTED BY: Ann Cress

TITLE: *The Magic Brush*
AUTHOR: Traditional (adapted by Goodman & Spicer)
SOURCE: Picture Book by Robert H. Goodman and Robert Spicer (Adapters)
GENRE: Folk Tale (Chinese)
AGES: Grades 2- 5
THEMES: Perseverance
I LOVE TELLING THIS STORY BECAUSE...it deals with the outcast overcoming all obstacles and is a beautiful teaching story
SUBMITTED BY: Ann Cress

TITLE: Glooskap and the Four Wishes
AUTHOR: Traditional (adapted by Diana Ferguson)
SOURCE: *Native American Myths* by Diana Ferguson
GENRE: Myth (Mic Mac, Algonquian)
AGES: Grades 3+
THEMES: promise keeping
I LOVE TELLING THIS STORY BECAUSE... I enjoy sharing Native American stories. It is another example of...be careful what you wish for!
SUBMITTED BY: Ann Cress

BETTY CULP-FAVORITE STORIES

TITLE: *The Frog Who Wanted to Be a Singer*

AUTHOR: Linda Goss

SOURCE: Picture Book

GENRE: Story

AGES: 3 to adult but primarily 3 to 12

THEMES: If you keep trying, you can have success

I LOVE TELLING THIS STORY BECAUSE...Frog lived in a rainforest where only birds were allowed to sing. Others, except his parents, laughed and rejected his efforts when he told them he was going to be a singer. Frog finally gets to appear at the Big Saturday Night Show but is booed off the stage. Asserting himself, he reappears on stage and the animals see “the beginning of the blues and jazz.” The ending is a big switch of style and a surprise to the audience.

SUBMITTED BY: Betty Culp

TITLE: Why Rabbits Have Long Ears

AUTHOR: Thornton W Burgess*

SOURCE: *Why Peter Rabbit's Ears Are Long and Three Other Stories**

GENRE: Pourquoi Story

AGES: 3 to 12 (Adults also)

THEMES: Laziness, sneaking around and getting in other's business does not pay off; provides possible reason why rabbits do have long ears

I LOVE TELLING THIS STORY BECAUSE...it is easy to tell and for audiences to picture the progress of the story; it promotes sympathy but understanding of why Peter's actions were wrong. Best of all--haven't you ever wondered why a rabbit has long ears? Now you know.

SUBMITTED BY: Betty Culp

* Burgess has many books about nature & animals—many in the pourquoi genre

FAVORITE STORIES-BETTY CULP-continued

TITLE: Tortoise and Hyena

AUTHOR: Traditional

SOURCE: *Tales from Around the World* by Barbara Schultz-Gruber

GENRE: Folk Tale (African); Pourquoi Story

AGES: All ages but especially grade school

THEMES: When you are mean to others, you might regret it. Doing something nice for others in return for their help.

I LOVE TELLING THIS STORY BECAUSE...I love the images one can picture as tortoise paints the animals who have helped him. It has a lovely little song, that kids can sing with you (and several years later as was proved to me by a young person) when hyena plays tricks on tortoise..

TITLE: Claude and Maude

AUTHOR: Betty Ann Wylie

SOURCE: "Storytelling" Magazine, July/August 2009*

GENRE: Humorous Story

AGES: 9 to adult (could go younger but the ending may need to be explained or softened.)

THEMES: A penny-pinching wife succeeds in getting the result she bargained for but there were consequences.

I LOVE TELLING THIS STORY BECAUSE...the story can be embellished and the ending provides a shock. I adapted it from the setting in a Georgia peach-growing area to Grand Junction. Claude wants more than anything to take a ride in an old bi-wing airplane, but he has to be clever in convincing his wife to part with the \$5.00.

SUBMITTED BY: Betty Culp*

* Copy of story available from Betty.

MARRTON DORMISH-FAVORITE STORIES

TITLE: The Story of Succat (St. Patrick)

SOURCE: Patrick, a novel by Stephen Lawhead (adapted by the teller)

GENRE: Historical tale/legend

AGES: Adaptable for grades 2-5

THEMES: Suffering...resilience...riches to rags to sainthood

I LOVE TELLING THIS STORY BECAUSE I enjoy attempting to make history come alive for students. This is a particularly timely story for around St. Patrick's Day.

SUBMITTED BY: Marrton Dormish

TITLE: Ned Wynkoop and One Eye

SOURCE: Personal research [There is much info about the Sand Creek Massacre on-line.]

GENRE: Historical Tale

AGES: Adaptable for Grades 1-6

THEMES: This is a 'what-if' tale about two enemies who earn one another's respect. Set in 1864 Colorado.

I LOVE TELLING THIS STORY BECAUSE it's about Colorado history. It took place in our area and it shares a message of peace in the midst of conflict.

SUBMITTED BY: Marrton Dormish

TITLE: The Little Old Lady and the Stile [aka The Little Old Lady & Her Pig*]

AUTHOR: Traditional

SOURCE: Heard this when I was in elementary school; have told it over the years.*

GENRE: A silly "chain" folk tale

AGES: Grades 2-3

THEMES: Talking animals, problem solving.

I LOVE TELLING THIS STORY BECAUSE it's fun and kind of mindless and makes kids laugh.

SUBMITTED BY: Marrton Dormish

* There are several versions on-line. One is at www.pitt.edu/~dash/type2030.html .

VIVIAN HAMILTON-FAVORITE STORIES

TITLE: Gypsy Queen

AUTHOR: Traditional (adapted by Amy Friedman and Meredith Johnson)

SOURCE: www.uexpress.com/tell-me-a-story

GENRE: Folk Tale (Spanish)

AGES: Grades 4 to 6

THEME: Kindness, Jealousy, Retribution

I LOVE TELLING THIS STORY BECAUSE the story is fun to tell.

SUBMITTED BY: Vivian Hamilton

TITLE: The Big Pot of Beans

AUTHOR: Traditional (adapted by Amy Friedman and Meredith Johnson)

SOURCE: www.uexpress.com/tell-me-a-story

GENRE: Folk Tale (West African)

AGES: Grades 3 to 6

THEME Pride, Embarrassment

I LOVE TELLING THIS STORY BECAUSE it is funny and has great word pictures and body English

SUBMITTED BY: Vivian Hamilton

TITLE: The Frog Princess

AUTHOR: Unknown

SOURCE: www.spellbinders.org (search under "Stories")

GENRE: Fairy Tale

AGES: Grades 3 to 6

THEME A challenge and problem-solving

I LOVE TELLING THIS STORY BECAUSE it has great word pictures and gestures.

SUBMITTED BY: Vivian Hamilton

VIVIAN HAMILTON-FAVORITE STORIES-continued

TITLE: Cook, Eat and Carry Me

AUTHOR: Traditional

SOURCE: *The Best of African Folklore* by Phyllis Savory

GENRE: Folk Tale (Kikuyu/Kenya)

AGES: Grades 4 to 6

THEME Good Manners, Greed, Retribution

I LOVE TELLING THIS STORY BECAUSE Fun to tell with gestures and rhythm instruments.

SUBMITTED BY: Vivian Hamilton

TITLE: The Black Bull of Norrway

AUTHOR: Traditional

SOURCE: *Tatterhood and Other Tales* (edited by Ethel Johnston Phelps)

GENRE: Folk Tale (English with Norse elements)

AGES: Grades 4 to 6

THEME Cleverness, Bravery, "Don't judge a book by its cover"

I LOVE TELLING THIS STORY BECAUSE this is a great adventure with a female protagonist.

SUBMITTED BY: Vivian Hamilton

TITLE: How the Turtle Cracked His Shell

AUTHOR: Robin Moore

SOURCE: *Ready -to-Tell Tales*

GENRE: Folk Tale (Cherokee)

AGES: Grades 3 to 5

THEME: Cleverness, Avoiding Stress, Problem-Solving

I LOVE TELLING THIS STORY BECAUSE it is fun to tell and I love the characters.

SUBMITTED BY: Vivian Hamilton

DAN KEENAN-FAVORITE STORIES

TITLE: *Millions of Cats*

AUTHOR: Wanda Gág

SOURCE: Picture Book

GENRE: Children's Literature

AGES: Grades K-3

THEME: Man tries to pick prettiest cat of all, thinks all cats are pretty

I LIKE TO TELL BECAUSE it is interactive with children playing role of cats

MORAL: All cats (kids) are pretty

TITLE: The Groundhog Dance

AUTHOR: Traditional

SOURCE: *Myths of the Cherokee* by James Mooney*

GENRE: Pourquoi Tale (Cherokee)

AGES: Grades K-3

THEME: Groundhog outsmarts a pack of wolves by using his brain

I LIKE TO TELL BECAUSE a clever character uses his brain to get out of a life threatening situation and it's a good interactive story; kids play role of wolves

* also at www.firstpeople.us (Look under Legends/Cherokee/Origin of the Groundhog Dance).

TITLE: How the Kid Outsmarted the Wolf (aka The Kid and the Wolf*)

AUTHOR: Aesop**

SOURCE: aesopfables.com

GENRE: Fable

AGES: Grades K-3

THEME: Young goat realizes he can't escape wolf, uses mind to outsmart wolf

MORAL: Being smart can overcome being strong

* Not to be confused with Aesop's "The Wolf and the Kid."

** As with any Aesop Fable, tellers need to add details and elaborate.
Have FUN doing just that!

KAY LANDERS-FAVORITE STORIES

TITLE: *My Rotten Red Headed Older Brother*

AUTHOR: Patricia Polacco

SOURCE: Picture Book

GENRE: Story

AGES: Grades 1-3

THEMES: one-ups-man-ship; how wishes might come true

I LOVE TELLING THIS STORY BECAUSE it is funny and heart warming

SUBMITTED BY: Kay Landers

TITLE: *Stephanie's Ponytail*

AUTHOR: Robert Munsch

SOURCE: Picture Book

GENRE: Story

AGES: Grades K-1

THEMES: Be your own person

I LOVE TELLING THIS STORY BECAUSE it involves listeners in the refrain

“ugly,ugly,ugly”

SUBMITTED BY: Kay Landers

TITLE: *Raspberries*

AUTHOR: Jay O'Callahan

SOURCE: Picture Book

GENRE: Story

AGES: Grades 1-3

THEMES: Hard times become good again

I LOVE TELLING THIS STORY BECAUSE listeners can participate in refrain:

“Raspberries!”

SUBMITTED BY: Kay Landers

TITLE: *The Monster in the Backpack*

AUTHOR: Lisa Moser

SOURCE: Picture Book

GENRE: Story

AGES: Grades K-1

THEMES: Mischievous monster

I LOVE TELLING THIS STORY BECAUSE it is fun and heart warming

SUBMITTED BY: Kay Landers

KAY LANDERS-FAVORITE STORIES-continued

TITLE: *Star Boy*
AUTHOR: Paul Goble
SOURCE: Picture Book
GENRE: Legend (Blackfoot)
AGES: Grades 1-3
THEMES: Origin of Sun Dance, a celebration of thanks
I LOVE TELLING THIS STORY BECAUSE Star Boy overcomes hardships
SUBMITTED BY: Kay Landers

TITLE: *Betty Doll*
AUTHOR: Patricia Polacco
SOURCE: Picture Book
GENRE: Story
AGES: Adults, particularly women
THEMES: Mother's treasure brings comfort after her death
I LOVE TELLING THIS STORY BECAUSE it is heart warming
SUBMITTED BY: Kay Landers

TITLE: The Tablecloth
AUTHOR: Unknown
SOURCE: Reader's Digest*
GENRE: Story
AGES: Adult
THEMES: A tablecloth reunites a couple
I LOVE TELLING THIS STORY BECAUSE many think it may be true and it is heart warming.
SUBMITTED BY: Kay Landers

* Also *Chicken Soup for the Soul: Stories of Faith* by Jack Canfield & Mark Victor Hansen and on-line at <http://www.chickensoup.com/book-story/29043/the-tablecloth>

JANIS LIEVENS-FAVORITE STORIES

TITLE: *Tops And Bottoms*

AUTHOR: Janet Stevens

SOURCE: Picture book

GENRE: Trickster Tale

AGES: K-adult

I LOVE TELLING THIS STORY because it helps people learn about what part of vegetables we eat. I like to bring examples of root, stem and seed veggies mentioned in the story to illustrate and help younger students understand.

TITLE: *Ming Lo Moves the Mountain*

AUTHOR: Arnold Lobel

SOURCE: Picture book

GENRE: Story

AGES: K-adult

I LOVE THIS STORY because it makes people visualize what is happening. Younger students sometimes have to stand up and do "the dance" to understand.

TITLE: *Brer Tiger and The Big Wind*

AUTHOR: William J. Faulkner

SOURCE: Picture Book*

GENRE: Trickster Tale

AGES: K-adult

I LOVE THIS STORY because it is interactive...listeners make sounds.

* see also:

<https://academic.evergreen.edu/projects/.../Tiger%20and%20the%20Big%20Wind.doc>

TITLE: *Anansi and the Moss Covered Rock**

AUTHOR: Eric Kimmel

SOURCE: Picture Book

GENRE: Trickster Tale

AGES: K-adult

I LOVE THIS STORY because I enjoy seeing when everyone realizes the trick.

*NOTE: For more Anansi stories and other tales from Africa look for books by Tololwa M. Mollel.

JUDY LLOYD-FAVORITE STORIES

TITLE: The Young and Dashing Princess

AUTHOR: Beth Horner

SOURCE: *More Ready-to-Tell Stories from Around the World* by Holt & Mooney

GENRE: Fractured Fairy Tale

AGES: K-5 and adult

THEMES: Choosing good people as friends or lifemates

I LOVE TELLING THIS STORY BECAUSE it is interactive and has great humor

SUBMITTED BY: Judy Lloyd

TITLE: The Belly Button Monster

AUTHOR: Olga Loya

SOURCE: *More Ready-to-Tell Stories from Around the World* by Holt & Mooney

GENRE: Fairy Tale

AGES: Grades K-3 & family audiences

THEMES: Keep your blankets pulled up at night; humor

I LOVE TELLING THIS STORY BECAUSE kids enjoy the idea of a missing belly button and laugh a lot

SUBMITTED BY: Judy Lloyd

TITLE: Grandmother Spider Brings the Light

AUTHOR: Traditional (as told by Sherry Norfolk)

SOURCE: *More Ready-to-Tell Stories from Around the World* by Holt & Mooney

GENRE: Folk Tale (Cherokee/Kiowa)

AGES: Grades K-3

THEMES: A pourquoi tale of early creation

I LOVE TELLING THIS STORY BECAUSE it involves hand gestures that help students visualize the story

SUBMITTED BY: Judy Lloyd

JUDY LLOYD-FAVORITE STORIES-continued

TITLE: The Bird That Was Ashamed of Its Feet
AUTHOR: Gayle Ross
SOURCE: *QPB Treasury of North American Folktales*-Catherine Peck (Editor)
GENRE: Folk Tale (Cherokee)
AGES: Grades 1-5
THEMES: Everyone has different talents; don't be ashamed if you are different
I LOVE TELLING THIS STORY BECAUSE kids can appreciate differences
SUBMITTED BY: Judy Lloyd

TITLE: Marie Jolie
AUTHOR: J. J. Reneaux
SOURCE: *QPB Treasury of North American Folktales*-Catherine Peck (Editor)
GENRE: Folk Tale (Cajun)
AGES: High school thru adult
THEMES: Looks can be deceiving; watch out for the Devil
I LOVE TELLING THIS STORY BECAUSE of good word pictures, twist at the end, and good humor
SUBMITTED BY: Judy Lloyd

JACKIE McLENDON-FAVORITE STORIES

TITLE: The Ghost with the One Black Eye*
AUTHOR: Priscilla Howe
SOURCE: *The Ghost with One Black Eye* (CD)-also on YouTube
GENRE: Ghost Story; Campfire Tale
AGES: 4 – 10
THEMES: Spooky, Scary
I LOVE TELLING THIS STORY BECAUSE it is fun and kids can participate in the telling. It also has rhythm.
SUBMITTED BY: Jackie McLendon

* There are multiple versions of this story, including one at www.boyscouttrail.com/stories.asp

TITLE: *Anansi and the Moss-Covered Rock*
AUTHOR: Erik A. Kimmel (*retold by*)
SOURCE: Picture Book
GENRE: Folk Tale (African)
AGES: 6-7-8 years
THEMES: Trickster who tricks animals in the forest...Suspense...Repetitive
I LOVE TELLING THIS STORY BECAUSE the story retains repetition, magical words and teaches morals.
SUBMITTED BY: Jackie McLendon

TITLE: *The Legend of the Bluebonnet*
AUTHOR: Tomie dePaola
SOURCE: Picture Book
GENRE: Legend (Comanche); Pourquoi Story
AGES: All
THEMES: How the bluebonnet became the state flower.
I LOVE TELLING THIS STORY BECAUSE it connects children with nature. They also must compare and contrast. It also deals with repetition.
SUBMITTED BY: Jackie McLendon

TITLE: The Adventures of Little Field Mouse
AUTHOR: Unknown/Traditional
SOURCE: <http://www.familybooksandcds.com> *
GENRE: Children's Story
AGES: 6-8
THEMES: Adventure
I LOVE TELLING THIS STORY BECAUSE children had to really think about who the acorn belonged to and how the mouse and the little man reacted to each other.
SUBMITTED BY: Jackie McLendon

* Under "Free Downloads," click "Children's Stories" and scroll down to this st

CLARK MIKKELSEN-FAVORITE STORIES

TITLE: *The Tale of Peter Rabbit*

AUTHOR: Beatrix Potter

SOURCE: <http://etc.usf.edu/lit2go/148/peter-rabbit-and-other-stories/4923/the-tale-of-peter-rabbit/>

GENRE: Literary Tale

AGES: K-5th grades

THEMES: Crime doesn't pay

I LOVE TELLING THIS STORY BECAUSE... Sadly I have found that most elementary school children have never heard this story – which leads into all the remaining stories by Beatrix Potter

SUBMITTED BY: Clark Mikkelsen

TITLE: The Emperor's New Clothes

AUTHOR: Hans Christian Andersen

SOURCE: http://www.andersen.sdu.dk/vaerk/hersholt/TheEmperorsNewClothes_e.html

GENRE: Literary Tale

AGES: K-5th grades

THEMES: Pride

I LOVE TELLING THIS STORY BECAUSE... It teaches a lesson concerning pride

SUBMITTED BY: Clark Mikkelsen

TITLE: The Blizzard of '88

AUTHOR: Original story based on experiences of my ancestors

SOURCES: Internet (Search for "Blizzard of 1888-Great Plains"); *The Children's Blizzard* by David Laskin.

GENRE: Historical Tale

AGES: K-5th grades

THEMES: Natural disaster, rural one-room school, blizzard conditions on the Great Plains

I LOVE TELLING THIS STORY BECAUSE... Most children are not aware of one room schools or the conditions faced by children during those times.

SUBMITTED BY: Clark Mikkelsen (contact Clark for a copy of his story)

WYNN MONTGOMERY-FAVORITE STORIES

TITLE: *Raccoon's Last Race*

AUTHOR: Joseph & James Bruchac

SOURCE: Picture Book

GENRE: Pourquoi (Abenaki) Tale

AGES: Grades 2-3

THEMES: Don't brag...Keep promises...Why raccoons look the way they do

I LOVE TELLING THIS STORY BECAUSE it has an interesting central character and a good message—plus it offers lots of opportunities to for word play and animated telling.

SUBMITTED BY: Wynn Montgomery

TITLE: Amrita's Tree

AUTHOR: Dawn Casey

SOURCE: *The Barefoot Book of Earth Tales*

GENRE: Folk Tale (India)-some say it is true

AGES: 2nd grade and up

THEMES: Bravery...Tree-hugging (literally)...Ecology

I LOVE TELLING THIS STORY BECAUSE it has an excellent lesson and may be true. It is a good story for Earth Day. There is more info at

www.contosehistorias.com/.../The%20people%20who%20hugged%20the%20trees%2

SUBMITTED BY: Wynn Montgomery

TITLE: Christmas Every Day

AUTHOR: William Dean Howells

SOURCE: <http://public.wsu.edu/~campbelld/wdh/xmaseday.html>

GENRE: Christmas Story

AGES: 2nd Grade and up

THEMES: Be careful what you wish for!

I LOVE TELLING THIS STORY BECAUSE it is a fun concept and it teaches a good lesson. The full story is too long so it requires adaptation and offers opportunities to add humor.

SUBMITTED BY: Wynn Montgomery

WYNN MONTGOMERY-FAVORITE STORIES-continued

TITLE: The Clever Son

AUTHOR: Traditional (multiple versions)

SOURCE: *Stories to Solve* by George Shannon

GENRE: Folk Tale

AGES: 3rd Grade and up

THEMES: Creativity...problem-solving

I LOVE TELLING THIS STORY BECAUSE the listeners get to guess how the problem was solved and there are many possible answers. I almost always get a new solution from a listener.

SUBMITTED BY: Wynn Montgomery

TITLE: The Three Dolls

AUTHOR: Traditional-as told by David Novak

SOURCE: *Ready-to-Tell-Tales* by David Holt and Bill Mooney

GENRE: Folk Tale (India)

AGES: 4th and up

THEMES: Problem-solving...Storytelling

I LOVE TELLING THIS STORY BECAUSE it is an engaging story that helps to explain the art of story-telling and why every teller puts his/her own spin on a story

SUBMITTED BY: Wynn Montgomery

VANITA MOORE-FAVORITE STORIES

TITLE: The Bear Story
AUTHOR: James Whitcomb Riley
SOURCE: *The Complete Poetical Works of James Whitcomb Riley* and The Internet Accuracy Project (<http://www.accuracyproject.org/t-Riley,JamesWhitcomb-Bear.html>)
GENRE: Tall Tale told by a 4-year-old. This is not a poem.
AGES: All
THEMES: Conquering fears, using imagination
I LOVE TELLING THIS STORY BECAUSE we all have “bears” in our lives. The story’s fun for teller and listener and encourages using one’s imagination.
SUBMITTED BY: Vanita Moore

TITLE: The Snow Queen with the Cold, Cold Heart
AUTHOR: Naomi Baltuck
SOURCE: *Crazy Gibberish and Other Story Hour Stretches (from a storyteller’s bag of tricks)*
GENRE: Melodramatic Participation
AGES: PreK - 5
THEMES: Keeping a bargain (promise) and love wins in the end.
I LOVE TELLING THIS STORY BECAUSE this story gives the teller and the kids a chance to relax and “ham it up” while still having a moral.
SUBMITTED BY: Vanita Moore

TITLE: Bibi and the Singing Drum
AUTHOR: Jean Grasso Fitzpatrick
SOURCE: *The Moral of the Story – Folktales for Character Development* by Bobby and Sherry Norfolk
GENRE: Folk Tale (Africa)
AGES: All
THEMES: Learning responsibility, courage, resourcefulness and persistence
I LOVE TELLING THIS STORY BECAUSE all ages of listeners identify with the different characters. The range of emotions that can be provoked includes laughter, fear, suspense and joy. (suggested by Bobby & Sherry)
SUBMITTED BY: Vanita Moore

VANITA MOORE-FAVORITE STORIES-continued

TITLE: *Jack and the Animals*
AUTHOR: Donald Davis
SOURCE: Picture Book
GENRE: Folk Tale (Appalachian)
AGES: PreK-5
THEMES: Compassion, using your wits to get out of a jam
I LOVE TELLING THIS STORY BECAUSE this is a cumulative story that can encourage participation if desired.
SUBMITTED BY: Vanita Moore

TITLE: The Pedlar of Swaffham
AUTHOR: Traditional
SOURCE: *Wonder Tales from Around the World* by Heather Forest*
GENRE: Folk Tale
AGES: PreK-5
THEMES: Do good for others and follow your dreams
I LOVE TELLING THIS STORY BECAUSE I like the idea of following your dreams. The twist in the story is fun to tell. The kids' eyes light up when they understand what will happen.
SUBMITTED BY: Vanita Moore

* Also at www.spellbinders.org as "The Peddler of Swaffham."

CHERYL PATRICK-FAVORITE STORIES

TITLE: Little Swallow

AUTHOR: Diana Conway

SOURCE: I cut this story out years ago (late 70s?) from *Ranger Rick* magazine, The internet has much info about the 1958 Chinese campaign to rid their country of the Four Pests, especially the Eurasian tree sparrow.

GENRE: Historical Tale

AGES: 2nd grade through adult

THEME: Reacting without considering consequences... Taking care of our natural resources... Caring for nature

I LOVE TELLING THIS STORY BECAUSE it is true and had devastating consequences for many years. Its message still rings true and can easily be adapted for almost any age group.

SUBMITTED BY Cheryl Patrick*

* Cheryl will share a copy of this story upon request.

TITLE: The First Motorcycle in Black Mountain

AUTHOR: David Holt/

SOURCE: *Best Loved Stories / National Storytelling Festival* (20th Anniversary edition)**

GENRE: Tall Tale

AGES: I have only told it to adults. Suitable for upper grade school and beyond

THEME: Humorous

I LOVE TO TELL THIS STORY BECAUSE it's an absolute hoot to tell and the adults I've told it to always love it.

SUBMITTED BY: Cheryl Patrick

** Also on YouTube

CAROLYN PHILLIPS-FAVORITE STORIES

TITLE: The Cracked Water Pot
AUTHOR: Traditional
SOURCE: www.sacinandanaswami.com (Spiritual Inspirations/Wisdom Tales)*
GENRE: Moral story
AGES: 5 and older
THEMES: Despite imperfections, everyone has something valuable to contribute.
I LOVE TELLING THIS STORY BECAUSE it is a sweet story and can be adapted to any time frame. The end of the story demonstrates the grace of the water bearer and the redemption of the imperfect vessel. The teller can engage the audience by using voice tone, emotion and movement.
SUBMITTED BY: Carolyn (Ms.Chris) Phillips

* See also www.spellbinders.org and www.uexpress.com/tell-me-a-story

TITLE: Master of the Game
AUTHOR: Traditional
SOURCE: <http://dimdima.com> *
GENRE: Folk Tale (India)
AGES: 8 and above
THEMES: Elderly man outwits young boys to get them to stop disturbing the peace.
I LOVE TELLING THIS STORY BECAUSE it demonstrates how wisdom rather than power can get others to change behavior.
SUBMITTED BY: Carolyn Phillips

* Website is temperamental; Carolyn will provide a copy upon request.

TITLE: Birbal and the Farmer's Well
AUTHOR: Traditional
SOURCE: www.moralstories.org (#Akbar Birbal)
GENRE: Fable (from India)
AGES: 8 and above
THEMES: Problem solving...cleverness
I LOVE TELLING THIS STORY BECAUSE, like Aesop's fables, the Birbal stories have moral messages without being "preachy". Birbal is a wise man who dispenses justice in a sly, witty manner.
SUBMITTED BY: Carolyn Phillips

LIZ RYAN-FAVORITE STORIES

TITLE: *Tye May and the Magic Brush*

AUTHOR: Molly Garrett Bang

SOURCE: Book

GENRE: Folk Tale (China)

AGES: K - 4

THEMES: Helping others...Using gifts wisely...greed vs. generosity...other cultures

I LOVE TELLING THIS STORY BECAUSE it has many lessons and the imagery sparks imagination. I bring in my "magic" paintbrush and paintings for the kids to see.

TITLE: *Andrew's Loose Tooth*

AUTHOR: Robert Munsch

SOURCE: Stand alone story book or a collection of Munsch's work

GENRE: Silly story

AGES: Any (with modifications, seniors love it too)

THEMES: Friendship...Resourcefulness...Fun

I LOVE TELLING THIS STORY BECAUSE it's just plain fun, especially to a room full of toothless first-graders

TITLE: The Naked Turkey

AUTHOR: Unknown

SOURCE: Will & Guy's Funny Clean Jokes (www.guy-sports.com) *

GENRE: Silly, funny, Thanksgiving joke

AGES: K - 5 and up; seniors

THEMES: What can happen when you don't know what you're doing

I LOVE TELLING THIS STORY BECAUSE it's funny; kids go crazy when you say the word naked.

*This is a true turkey hunt.

- Under "Humor Site Map" on left, place cursor on "Special Occasions"
- On the menu that appears at the right, click on "Thanksgiving Home"
- Choose "Funny Thanksgiving Turkey Stories for the Children"
- The "Naked Turkey" story is the first one (untitled except for the above header)
- Liz adds: "I embellish and animate it quite a bit."

TITLE: The Stars in the Cottonwoods

AUTHOR: Traditional

SOURCE: www.spellbinders.org

GENRE: Legend (Cheyenne/Arapaho); Porquoi story

AGES: K-4 and up; seniors

THEMES: The beauty of this world and the people in it...Persistence;

I LOVE TELLING THIS STORY BECAUSE it's lyrical & has a surprise when the star is shown in a twig at the end (The kids go out and look for the twigs from cottonwoods and take them home to show to their family)

LIZ RYAN-FAVORITE STORIES-continued

TITLE: Little Orange House
AUTHOR: Various
SOURCE: <http://typicallysimple.com/the-little-orange-house/>
GENRE: Cut and Tell
AGES: Any
THEMES: Halloween

I LOVE TELLING THIS STORY BECAUSE cut and tell stories excite the listeners who can see what it's going to be; I have turned many regular stories into cut and tell.

* Liz elaborated on this special kind of story, saying:

I use several books as well as stories from other tellers. I make-up some of my own stories and patterns or combine several stories from different books and always adapt and change stories a lot. A simple example would be the Tailor's Coat.

I also tell lots of "snowman stories" because I like snowmen. I cut out simple and more complex snowflakes and snowmen and tell different stories or combine several. I've told "Sneezy the Snowman" and "The Magic Snowman" and others. Snowflakes range from the story of Bentley (the snowflake photographer) to just being out in the snow. Valentine ones are similar.

Sometimes they are my own stories or family history type stuff. One I have adapted is "Everybody Loves Valentines."

People can call me for examples or ideas, but I'm not sure it would be understandable without seeing it. Here are some of the books I use:

- O Grandma's Magic Scissors by Linda S. Day
- O Draw-and-Tell by Richard Thompson
- O Paper-Cutting Stories for Holidays and Special Events by Valerie Marsh
- O Fold and Cut Stories by Jerry J. Mallett & Timothy S. Ervin
- O Scissor-Tales for Any Day by Jan Grubb-Philpot
- O Paper Cutting Stories form A to Z by Valerie Marsh

A word of caution:

Once you do one cut-and-tell story, the kids want and expect it every time!

DENNY THOMPSON-FAVORITE STORIES

TITLE: Little Snot Nose Boy

AUTHOR: Traditional (also known as “The Boy from the Dragon Palace”)

SOURCE: *Celebrate the World* by Margaret Read MacDonald

GENRE: Fairy Tale

AGES: Grades 1, 2 and 3

THEMES: Gratitude

I LOVE TELLING THIS STORY BECAUSE of audience response and interaction

SUBMITTED BY: Denny Thompson

TITLE: Todo o Nada (All or Nothing)

AUTHOR: Traditional

SOURCE: *Celebrate the World* by Margaret Read MacDonald

GENRE: Folk Tale

AGES: Grades 3 and above

THEMES: Adventure

I LOVE TELLING THIS STORY BECAUSE of surprise element, Spanish words

SUBMITTED BY: Denny Thompson

TITLE: Silver Pine Cones

AUTHOR: Traditional

SOURCE: *Celebrate the World* by Margaret Read McDonald

GENRE: Fairy Tale (England)

AGES: Grades 1 and above

THEMES: Gratitude (A German Christmas Celebration)

I LOVE TELLING THIS STORY BECAUSE it’s a heartwarming Christmas Story

SUBMITTED BY: Denny Thompson

TITLE: Hic! Hic! Hic!

AUTHOR: Traditional

SOURCE: *Twenty Tellable Tales* by Margaret Read McDonald

GENRE: Folk Tale (Turkey)

AGES: Grades 2 and above

THEMES: Overcoming Forgetfulness

I LOVE TELLING THIS STORY BECAUSE it is a humorous story

SUBMITTED BY: Denny Thompson

DENNY THOMPSON-FAVORITE STORIES-continued

TITLE: Purple Gorilla
AUTHOR: Unknown
SOURCE: <http://www.boyscouttrail.com/boy-scouts/boy-scout-stories.asp>
GENRE: Halloween Story
AGES: Grades 2 and above
THEMES: Halloween story (Note: Needs to be told 1st person)
I LOVE TELLING THIS STORY BECAUSE it's scary until surprise ending
SUBMITTED BY: Denny Thompson

TITLE: Medio Pollito (The Little Half Chick)*
AUTHOR: Traditional
SOURCE: *What Your First Grader Needs to Know* (Core Knowledge Series)-E.D. Hirsch, Jr. (Editor)*
GENRE: Folk Tale (Hispanic)
AGES: Grades Preschool through 3
THEMES: Importance of good behavior and helping others
I LOVE TELLING THIS STORY BECAUSE it has a great message, Spanish words.
SUBMITTED BY: Denny Thompson
* Also a picture book by Eric Kimmel.

TITLE: The Fire on the Mountain
AUTHOR: Traditional
SOURCE: *What Your Fourth Grader Needs to Know* (Core Knowledge Series)-E.D. Hirsch, Jr. (Editor)
GENRE: Folk Tale (Ethiopian)
AGES: Grades 1 and above
THEMES: The value of persistence
I LOVE TELLING THIS STORY BECAUSE it is a wonderful story and message.
SUBMITTED BY: Denny Thompson

TITLE: Not Our Problem
AUTHOR: Traditional
SOURCE: *Peace Tales* by Margaret Read McDonald and www.spellbinders.org
GENRE: Folk Tale
AGES: Grades 2 and above
THEMES: Taking responsibility and not procrastinating
I LOVE TELLING THIS STORY BECAUSE of its message.
SUBMITTED BY: Denny Thompson

VICKI TIEDEMAN-FAVORITE STORIES

TITLE: The Fly

AUTHOR: Traditional

SOURCE: *Favorite Folktales from around the World* by Jane Yolen (editor)

GENRE: Folk Tale (Viet-Nam)

AGES: 4th grade to adults

THEMES: Child outwits the greedy landlord...cleverness, wisdom, honesty

I LOVE THIS STORY BECAUSE the child outwits the adult and saves her parents...the students love this!

SUBMITTED BY: Vicki Tiedeman

TITLE: Coyote, Iktome, and the Rock*

AUTHOR: Traditional

SOURCE: *American Indian Myths and Legends*/Richard Erdoes, Alfonso Ortiz (editors)

GENRE: Myth/Legend (Sioux)

AGES: 3rd grade to adults

THEMES: "Be generous in heart. If you have something to give, give it forever."

I LOVE THIS STORY BECAUSE the trickster gets his comeuppance!

SUBMITTED BY: Vicki Tiedeman

* also a picture book by Anita Yasuta and at www.firstpeople.us

TITLE: The Fisherman and the Bear

AUTHOR: S.E. Schlosser

SOURCE: <http://americanfolklore.net> (U.S. Folklore/Maine)

GENRE: Tall Tale (Maine)

AGES: 2nd grade to adult

THEMES: Generosity, Curiosity

I LOVE THIS STORY BECAUSE it's funny and FUN to tell.

SUBMITTED BY: Vicki Tiedeman

VICKI TIEDEMAN-FAVORITE STORIES-continued

TITLE: The Strange Animal

AUTHOR: Alexander McCall Smith.

SOURCE: *The Girl Who Married a Lion and Other Tales from Africa*

GENRE: Folk Tale

AGES: 2nd grade to adults

THEMES: Kindness, cleverness

I LOVE THIS STORY BECAUSE a child saves the day & teaches adult a lesson in kindness and it's really fun to tell!

SUBMITTED BY: Vicki Tiedeman

TITLE: *Joha Makes a Wish*

AUTHOR: Eric Kimmel

SOURCE: Picture Book

GENRE: Folk Tale (Middle Eastern Tale/Jewish)

AGES: 2nd grade to adult

THEMES: Cleverness, being careful what you wish for!

I LOVE THIS STORY BECAUSE it is funny and fun to tell!

SUBMITTED BY: Vicki Tiedeman

TOM TJARKS-FAVORITE STORIES

TITLE: The Girl Who Ate A Fox in One Bite
AUTHOR: Janine Pasini Beekman
SOURCE: *Storytelling World* magazine (May-June, 2003) pp 34-35*
GENRE: Folk Tale (Japan)
AGES: Pre K-5th grade
THEMES: Girl outsmarts a mean fox
I LOVE TELLING THIS STORY BECAUSE it is fun for the kids and they can participate. A good short story to fill out a program. The story can easily be stretched or shortened to fit the time. [HINT: Do not name the story at the start.]
SUBMITTED BY: Tom Tjarks

*Contact Tom for a copy of the story.

TITLE: *Apples for the Princess*
AUTHOR: K. Sean Buvala
SOURCE: Picture Book
GENRE: Updated version of the fairytale “The Griffin” by the Brothers Grimm
AGES: Grades K-5
THEMES: Honesty and Kindness
I LOVE TELLING THIS STORY BECAUSE it demonstrates the value of treating others with kindness.
SUBMITTED BY: Tom Tjarks

TITLE: *The Magic Dreidels*
AUTHOR: Eric Kimmel
SOURCE: Picture Book
GENRE: Hannukkah Story, similar to “The Boy That Went to the North Wind”
AGES: Grades K-5
THEMES: Honesty
I LOVE TELLING THIS STORY BECAUSE it involves the kids as they try to warn the story’s hero.
SUBMITTED BY: Tom Tjarks

TOM TJARKS-FAVORITE STORIES-continued

TITLE: Lazy Jack

AUTHOR: Traditional story from Southeastern USA and Ireland

SOURCE: *Ready to Tell Tales* collected by David Holt and Bill Mooney

GENRE: Irish and Appalachian Mountains

AGES: First grade to adults

THEMES: Jack has trouble understanding and applying directions but he keeps trying.

I LOVE TELLING THIS STORY BECAUSE it gets the kids involved in trying to guess what will happen the Jack as he uses the directions he has been given the day before but they don't apply for the current job. He keeps trying and eventually comes out good.

SUBMITTED BY: Tom Tjarks

TITLE: Bewitched

AUTHOR: Carl Klitgaard

SOURCE: *Highlights Magazine* (March 1999, Vol. 54, Issue 3, p18)*

GENRE: Witch and fairy god mother

AGES: K-2

THEMES: Desire to improve herself and to help others

I LOVE TELLING THIS STORY BECAUSE it moves quickly through several standard fairy tale events. The kids all help in the end.

SUBMITTED BY: Tom Tjarks

* Contact Tom for a copy of the story.

The Stories, Alphabetically

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Apples for the Princess	Tjarks	30
Bear Story, The	Moore	20
Belly Button Monster, The	Lloyd	14
Betty Doll	Landers	12
Bewitched	Tjarks	31
Bibi and the Singing Drum	Moore	20
Big Pot of Beans, The	Hamilton	8
Birbal and the Farmer's Well	Phillips	23
Bird That Was Ashamed of Its Feet, The	Lloyd	15
Black Bull of Norroway, The	Hamilton	9
Blizzard of '88, The	Mikkelsen	17
Boy Who Drew Cats, The	Cress	4
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Coyote, Iktome & the Rock	Tiedeman	28
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Dragon's Pearl, The	Cress	4
Emperor's New Clothes, The	Mikkelsen	17
Fire on the Mountain, The	Thompson	27
First Motorcycle in Black Mountain, The	Patrick	22
Fisherman and the Bear, The	Tiedeman	28
Fly, The	Tiedeman	28
Frog Princess, The	Hamilton	8
Frog Who Wanted to Be A Singer, The	Culp	5
Ghost with One Black Eye, The	McLendon	16
Girl Who Ate the Fox in One Bite, The	Tjarks	30
Glooskap & the Four Wishes	Cress	4
Grandmother Spider Brings the Light	Lloyd	14
Groundhog Dance, The	Keenan	10
Gypsy Queen	Hamilton	8
Hic! Hic! Hic!	Thompson	26
How the Bat Came to Be	Brotman-Evans	2
How the Turtle Cracked His Shell	Hamilton	9

Jack and the Animals	Moore	21
Joha Makes A Wish	Tiedeman	29
Kid and the Wolf, The	Keenan	10
Lazy Jack	Tjarks	31
Legend of the Bluebonnet, The	McLendon	16
Little Old Lady & the Stile, The	Dormish	7
Little Orange House	Ryan	25
Little Snot Nose Boy	Thompson	26
Little Swallow	Patrick	22
Magic Brush, The	Cress	4
Magic Dreidels, The	Tjarks	30
Marie Jolie	Lloyd	15
Master of the Game	Phillips	23
Medio Pollito (Little Half Chick)	Thompson	27
Millions of Cats	Keenan	10
Ming Lo Moves the Mountain	Lievens	13
Monster in the Backpack, The	Landers	11
My Rotten Red-Headed Older Brother	Landers	11
Naked Turkey, The	Ryan	24
Ned Wynkoop and One Eye	Dormish	7
Not Our Problem	Thompson	27
Pedlar of Swaffham	Moore	21
Princess Who Could Not Cry, The	Brotman-Evans	3
Promise Is a Promise, A	Brotman-Evans	2
Purple Gorilla, The	Thompson	27
Raccoon's Last Race	Montgomery	18
Raspberries	Landers	11
Silver Pine Cones	Thompson	26
Snow Queen with the Cold, Cold Heart, The	Moore	20
Star Boy	Landers	12
Stars in the Cottonwoods, The	Ryan	24
Stephanie's Ponytail	Landers	11
Story of Succat, The	Dormish	7
Strange Animal, The	Tiedeman	29
Tablecloth, The	Landers	12
Tale of Peter Rabbit, The	Mikkelsen	17
Three Dolls, The	Montgomery	19
Todo o Nada (All or Nothing)	Thompson	26
Tops and Bottoms	Lievens	13
Tortoise and Hyena	Culp	6
Tye May and the Magic Brush	Ryan	24
Why Rabbits Have Long Ears	Culp	5
Woman and the Stone, The	Brotman-Evans	3
Young and Dashing Princess, The	Lloyd	14

The Stories, by Type

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Kid and the Wolf, The	Keenan	10	Fable -Aesop
Birbal and the Farmer's Well	Phillips	23	Fable-India
Appellemondo's Dreams	Brotman-Evans	3	Fairy Tale
Apples for the Princess	Tjarks	30	Fairy Tale
Belly Button Monster, The	Lloyd	14	Fairy Tale
Bewitched	Tjarks	31	Fairy Tale
Frog Princess, The	Hamilton	8	Fairy Tale
Little Snot Nose Boy	Thompson	26	Fairy Tale
Silver Pine Cones	Thompson	26	Fairy Tale
Big Pot of Beans, The	Hamilton	8	Folk -Africa
Little Old Lady & the Stile, The	Dormish	7	Folk Tale
Princess Who Could Not Cry, The	Brotman-Evans	3	Folk Tale
Woman and the Stone, The	Brotman-Evans	3	Folk Tale
Bird That Was Ashamed of Its Feet,The	Lloyd	15	Folk Tale
Clever Son, The	Montgomery	19	Folk Tale
Not Our Problem	Thompson	27	Folk Tale
Three Dolls, The	Montgomery	19	Folk Tale
Todo o Nada (All or Nothing)	Thompson	26	Folk Tale
Bibi and the Singing Drum	Moore	20	Folk-Africa
Strange Animal, The	Tiedeman	29	Folk-Africa
Jack and the Animals	Moore	21	Folk-Appalac.
Marie Jolie	Lloyd	15	Folk-Cajun
Groundhog Dance, The	Keenan	10	Pourquoi
Dragon's Pearl, The	Cress	4	Folk-China
Magic Brush, The	Cress	4	Folk-China
Tye May and the Magic Brush	Ryan	24	Folk-China
Black Bull of Norroway, The	Hamilton	9	Folk-England
Pedlar of Swaffham	Moore	21	Folk-England
Fire on the Mountain, The	Thompson	27	Folk-Ethiopia
Medio Pollito (Little Half Chick)	Thompson	27	Folk-Hispanic
Amrita's Tree	Montgomery	18	Folk-India
Master of the Game	Phillips	23	Folk-India
Promise Is a Promise, A	Brotman-Evans	2	Folk-Inuit
Lazy Jack	Tjarks	31	Folk-Irish
Boy Who Drew Cats, The	Cress	4	Folk-Japan
Girl Who Ate the Fox in One Bite, The	Tjarks	30	Folk-Japan
Joha Makes A Wish	Tiedeman	29	Folk-Jewish
Cook, Eat and Carry Me	Hamilton	9	Folk-Kenya
Gypsy Queen	Hamilton	8	Folk-Spain
Hic! Hic! Hic!	Thompson	26	Folk-Turkey
Fly, The	Tiedeman	28	Folk-Viet Nam

Young and Dashing Princess, The	Lloyd	14	Fractured
Blizzard of '88, The	Mikkelsen	17	Historic
Little Swallow	Patrick	22	Historic
Ned Wynkoop and One Eye	Dormish	7	Historic
Story of Succat, The	Dormish	7	Historic
Claude and Maude	Culp	6	Humorous
Star Boy	Landers	12	Legend
Coyote, Iktome & the Rock	Tiedeman	28	Legend-Sioux
Christmas Every Day	Montgomery	18	Literary
Emperor's New Clothes, The	Mikkelsen	17	Literary
Tale of Peter Rabbit, The	Mikkelsen	17	Literary
Glooskap & the Four Wishes	Cress	4	Myth-Native
Snow Queen with the Cold, Cold Heart, The	Moore	20	Participation
Legend of the Bluebonnet, The	McLendon	16	Pourquoi
Stars in the Cottonwoods, The	Ryan	24	Pourquoi
Grandmother Spider Brings the Light	Lloyd	14	Pourquoi
How the Bat Came to Be	Brotman-Evans	2	Pourquoi
How the Turtle Cracked His Shell	Hamilton	9	Pourquoi
Raccoon's Last Race	Montgomery	18	Pourquoi
Tortoise and Hyena	Culp	6	Pourquoi
Why Rabbits Have Long Ears	Culp	5	Pourquoi
Purple Gorilla, The	Thompson	27	Scary/Funny
Adventures of the Little Field Mouse, The	McLendon	16	Story
Betty Doll	Landers	12	Story
Cracked (Water) Pot, The	Phillips	23	Story
Frog Who Wanted to Be A Singer, The	Culp	5	Story
Ghost with One Black Eye, The	McLendon	16	Story
Magic Dreidels, The	Tjarks	30	Story
Millions of Cats	Keenan	10	Story
Ming Lo Moves the Mountain	Lievens	13	Story
Monster in the Backpack, The	Landers	11	Story
My Rotten Red-Headed Older Brother	Landers	11	Story
Raspberries	Landers	11	Story
Stephanie's Ponytail	Landers	11	Story
Tablecloth, The	Landers	12	Story
Andrew's Loose Tooth	Ryan	24	Story-Silly
Naked Turkey, The	Ryan	24	Story-Silly
Bear Story, The	Moore	20	Tall Tale
First Motorcycle in Black Mountain, The	Patrick	22	Tall Tale
Fisherman and the Bear, The	Tiedeman	28	Tall Tale
Anansi and the Moss-Covered Rock	Lievens	13	Trickster
Anansi and the Moss-Covered Rock	McLendon	16	Trickster
Brer Tiger and the Big Wind	Lievens	13	Trickster
Tops and Bottoms	Lievens	13	Trickster

The Stories, by Theme

Marie Jolie	Lloyd	15	Assumptions
Joha Makes A Wish	Tiedeman	29	BCWYWF*
Christmas Every Day	Montgomery	18	BCWYWF*
Glooskap & the Four Wishes	Cress	4	BCWYWF*
Millions of Cats	Keenan	10	Beauty
Raccoon's Last Race	Montgomery	18	Bragging
Amrita's Tree	Montgomery	18	Bravery
Blizzard of '88, The	Mikkelsen	17	Bravery
Silver Pine Cones	Thompson	26	Christmas
Kid and the Wolf, The	Keenan	10	Cleverness
Strange Animal, The	Tiedeman	29	Cleverness
Groundhog Dance, The	Keenan	10	Cleverness
Black Bull of Norrway, The	Hamlton	9	Cleverness
Girl Who Ate the Fox in One Bite, The	Tjarks	30	Cleverness
Fly, The	Tiedeman	28	Cleverness
How the Turtle Cracked His Shell	Hamlton	9	Cleverness
Tablecloth, The	Landers	12	Coincidence
Jack and the Animals	Moore	21	Compassion
Adventures of the Little Field Mouse, The	McLendon	16	Conflict
Stephanie's Ponytail	Landers	11	Conformity
Little Swallow	Patrick	22	Consequences
Appelmondo's Dreams	Brotman-Evans	3	Creativity
Bird That Was Ashamed of Its Feet, The	Lloyd	15	Differences
Hic! Hic! Hic!	Thompson	26	Forgetfulness
Young and Dashing Princess, The	Lloyd	14	Friendship
Claude and Maude	Culp	6	Frugality
Coyote, Iktome & the Rock	Tiedeman	28	Generosity
Fisherman and the Bear, The	Tiedeman	28	Generosity
Little Snot Nose Boy	Thompson	26	Gratitude
Todo o Nada (All or Nothing)	Thompson	26	Greed
Little Orange House	Ryan	25	Halloween
Bewitched	Tjarks	31	Helping
Tye May and the Magic Brush	Ryan	24	Helping
Medio Pollito (Little Half Chick)	Thompson	27	Helping
Apples for the Princess	Tjarks	30	Honesty
Magic Dreidels, The	Tjarks	30	Honesty
Bear Story, The	Moore	20	Humor
First Motorcycle in Black Mountain, The	Patrick	22	Humor
Pedlar of Swaffham	Moore	21	Kindness
Gypsy Queen	Hamlton	8	Kindness
Tortoise and Hyena	Culp	6	Kindness
Why Rabbits Have Long Ears	Culp	5	Laziness
Snow Queen with the Cold, Cold Heart, The	Moore	20	Love

Cook, Eat and Carry Me	Hamilton	9	Manners
Betty Doll	Landers	12	Memories
Tale of Peter Rabbit, The	Mikkelsen	17	Mischief
Monster in the Backpack, The	Landers	11	Mischief
Promise Is a Promise, A	Brotman-Evans	2	Obedience
My Rotten Red-Headed Older Brother	Landers	11	One-upmanship
Cracked (Water) Pot, The	Phillips	23	Perfection
Dragon's Pearl, The	Cress	4	Perseverance
Magic Brush, The	Cress	4	Perseverance
Fire on the Mountain, The	Thompson	27	Perseverance
Lazy Jack	Tjarks	31	Perseverance
Boy Who Drew Cats, The	Cress	4	Perseverance
Frog Who Wanted to Be A Singer, The	Culp	5	Perseverance
Raspberries	Landers	11	Perseverance
Legend of the Bluebonnet, The	McLendon	16	Pourquoi
Stars in the Cottonwoods, The	Ryan	24	Pourquoi
Grandmother Spider Brings the Light	Lloyd	14	Pourquoi
How the Bat Came to Be	Brotman-Evans	2	Pourquoi
Big Pot of Beans, The	Hamilton	8	Pride
Emperor's New Clothes, The	Mikkelsen	17	Pride
Birbal and the Farmer's Well	Phillips	23	Problem-Solving
Frog Princess, The	Hamilton	8	Problem-Solving
Little Old Lady & the Stile, The	Dormish	7	Problem-Solving
Clever Son, The	Montgomery	19	Problem-Solving
Master of the Game	Phillips	23	Problem-Solving
Ming Lo Moves the Mountain	Lievens	13	Problem-Solving
Andrew's Loose Tooth	Ryan	24	Problem-Solving
Naked Turkey, The	Ryan	24	Problem-Solving
Not Our Problem	Thompson	27	Procrastination
Story of Succat, The	Dormish	7	Resilience
Ned Wynkoop and One Eye	Dormish	7	Respect
Bibi and the Singing Drum	Moore	20	Responsibility
Princess Who Could Not Cry, The	Brotman-Evans	3	Sadness
Woman and the Stone, The	Brotman-Evans	3	Sharing
Belly Button Monster, The	Lloyd	14	Silly Scary
Purple Gorilla, The	Thompson	27	Silly Scary
Ghost with One Black Eye, The	McLendon	16	Silly Scary
Three Dolls, The	Montgomery	19	Storytelling
Star Boy	Landers	12	Thanks
Anansi and the Moss-Covered Rock	Lievens	13	Trickery
Anansi and the Moss-Covered Rock	McLendon	16	Trickery
Brer Tiger and the Big Wind	Lievens	13	Trickery
Tops and Bottoms	Lievens	13	Trickery