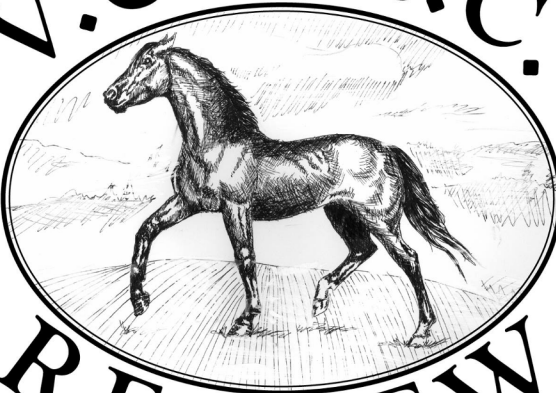


V.C.M.E.C.
Model  **Horse**
R.E.VIEW

Vol. 5 No. 3 ~ Autumn 2020



This pastel drawing in the VCMEC Museum is by Maureen Love (Calvert), famed for her equine sculptures reproduced in ceramic by Hagen-Renaker and later in plastic by Breyer. Those expressive, structurally correct models have been a longtime favorite for hobby artists to customize.

A Word to the Fore: Suddenly Last Summer

Seems like every issue, I hold back a little something to write about next time--and then things I never imagined happen in the meantime.

When wrapping up last issue, I had no idea an opportunity to attend the Missouri Auction School online was about to come along. I've long been fascinated with auctioneering, wrote an article on the psychology of auctions for "Hoof Beats" magazine in 1997, and had a great time serving as auctioneer for the 1995-98 NAMHSA and 1998 West Coast Model Horse Jamboree benefit auctions before moving to Japan. Now that I'm back, the time seems right to dust off that dream--and now I'm a Missouri Auction School graduate, preparing to take the exam for my Texas license!

Something else unforeseen was a related course of study in appraising personal property. It was really intriguing, so I pursued that too, and earned my certification from the Certified Appraisers Guild of America.

All of this was able to happen without leaving our room, what with the COVID-19 pandemic storming along with no end in sight. Just over six months ago, the day the Spring 2020 Re-View came out, there were 1,407,123 confirmed cases worldwide with 80,759 deaths, including the U.S.'s 383,256 confirmed cases and 12,021 deaths. As of today, there are 37,728,386 confirmed cases worldwide with 1,078,629 deaths, including the U.S.'s 7,803,259 confirmed cases and 214,061 deaths.

Due to the pandemic, BreyerFest, Breyer's annual gathering that draws upwards of 30,000 model horse hobbyists to the Kentucky Horse Park, was changed to a virtual event this year. Participating from our room, we cheered when Liz Isham Cory mentioned vintage customs in her overview presentation on the hobby, and were glued to the screen as the BreyerFest Virtual Open photo show was judged in real time online, with some vintage customs even emerging with hard-earned placings! You'll find photos of those standouts, along with the rest of our coverage of some other notable summer shows, starting on page 6.

At right is another vintage custom representing for the cause: MN Expensive Property, customized by Michelle Belisle Locke in 2000, was recently voted the Model Equine Photo Shows Association's 2020 Horse Of The Year in its Customized division! Nicknamed "Expo," this engaging guy also nabbed that huge MEPSA honor in 2017. Expo, his MEPSA awards, and his several NAMHSA North American National Championship plaques will eventually be featured in the VCMEC Museum. Thanks so much to Marie J. Phillips for proxy-showing him for me in MEPSA!

Speaking of showing, this issue of the Re-View is actually the very first with no VCMEC show results. Normally, the results of VCMEC Live would be in this issue. That show's postponement made for some serious space to fill this issue, but the lovely pastel drawing by Maureen Love gracing the front cover is a hint about what we put together to do it: We hope you'll enjoy the photo-filled reference lists of Breyer models sculpted by Chris Hess and Maureen Love that start on page 13! Mondo thanks to all the hobbyists who contributed photos, led by Lucy Kusluch, Jody Hollenbeck, and Cheryl Ridge, and to the invaluable Identify Your Breyer, [http://](http://www.identifyyourbreyer.com)



www.identifyyourbreyer.com, for sculptor information, mold numbers, and release dates!

Cheryl Ridge has also been tremendously helpful on the monster project that is the Vintage CM Census 2020; thank you so much, Cheryl! For sanity's sake--ours as well as yours!--we've extended the deadline for submissions to December 31. The results will be published as a book next year, so don't miss this free opportunity for your vintage customs to be preserved in print--be sure to upload their photos and info to <http://vintagecmcensus.smugmug.com>!

And speaking of preservation, a superb 2002 documentary video about the model horse hobby, "Not Just Plastic Horses," has been archived at <http://mediaburn.org/video/not-just-plastic-horses/>. Clocking in at 53 minutes, it's free to see and highly recommended!

Next issue will feature results of the first leg of the VCMEC 2020-21 Online World Championship series. We have another fantastic roster of judges lined up for this third edition of the series....although for its first leg, am afraid you've just got me. :-)(Judging it while putting this issue together has been an adventure...!) If you haven't entered yet, the gate re-opens later this month for new entries (as well as updates to existing entries)--you'll want to be there!

'Til next, please be safe!

-Sparky C.

Fair Market Value: Vintage Customs Sold at Auction/Best Offer, April-Sept. 2020

To determine an item's Fair Market Value, it must be sold at auction or for best offer; those are the only ways that allow more than one person the opportunity to try to acquire that item. Here are some vintage customs that have recently changed hands for Fair Market Value:

EBay, April 2020: Virginia seller *fiestaponies's* Breyer Clydesdale Foal CM by **Sherry Cook McDonald** circa early 1980s, auctioned to *Sparky C.* for \$59.00.



EBay, May 2020: Washington seller *whinneye's* **High Chaparral**, Breyer Proud Arabian Stallion CM by **Jo Maness** circa mid-1970s, auctioned to *Sparky C.* for \$129.99.



EBay, June 2020: Texas seller *haranch's* Breyer Proud Arabian Mare CM by **Marion Keefe** circa 1997, auctioned to unknown bidder for \$89.00.



Facebook group Vintage Model-Horse-Custs, June 2020: seller *Gretchen Haskett's* **Troubadour**, Hagen-Renaker DW Amir CM by **Mary Ann Black Sklar** circa 1973 (2 repaired legs, horsehair mane/tail removed), auctioned to *Allie Davidson* for \$150.00.



Facebook group Vintage Model-Horse-Custs, June 2020: seller *Gretchen Haskett's* **Strawberry Wine**, Little Bit-size Lefton CM by **Sherry Cook McDonald** circa 1973, auctioned to *Sue Stahl* for \$50.00.



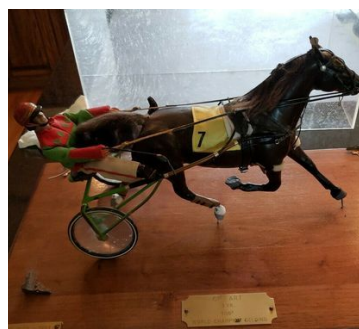
Facebook group Vintage Model-Horse-Custs, June 2020: *Gretchen Haskett's* **Evenstar**, Breyer Stablemate Arabian Mare CM by **Julie Froelich** in 1982, auctioned to *Shannon Rodgers* for \$257.00.

Modelhorsesalespages.com, June 2020: seller *Kelsey Bauer's* Breyer Galiceno CM by **Carla Clifford** in 1989, sold to *Sarah Minkiewicz-Breunig* for best offer of \$120.00.



Modelhorsesalespages.com, June 2020: seller *Kelsey Bauer's* Breyer Classic Arabian Mare CM by **Lee Francis** in 1989, sold to *Juan John Vallejo* for best offer of \$50.00.

EBay, June 2020: Illinois seller *amistad-63's* Breyer Proud Arabian Stallion CM by **Faye Cohen** in 1999, auctioned to unknown bidder for \$176.00.



EBay, June 2020: Tennessee seller *dauco3's* **Op-Art** portrait model (with harness, sulky, and portrait doll of driver *Bruce Riegler*), Breyer Pacer CM by **Charlie Over** in 1984, auctioned to *Sparky C.* for \$99.99.



EBay, June 2020: Arizona seller dixiedo383's Breyer Five Gaiter CM by **Sandy Tomezik** in 1997, auctioned to Holly Carson for \$42.00.



EBay, July 2020: Georgia seller lea-tam's Breyer Roemer CM by **Gail Hildebrand** in 1994, auctioned to Holly Carson for \$182.50.

EBay, June 2020: Arizona seller dixiedo383's Breyer Five Gaiter CM by **Jessica Claus** in 1989, auctioned to Holly Carson for \$52.00.



EBay, August 2020: California seller john-oloosa's Breyer Stock Horse Stallion CM by unknown artist in 1985, auctioned to Sarah Minkiewicz-Breunig for \$80.00.



EBay, July 2020: Arizona seller dixiedo383's **Left Hand of Darkness**, Breyer Five Gaiter CM by **Judy Renee Pope** in 1985, auctioned to Sparky C. for \$186.49.



Modelhorsesalespages.com, August 2020: Sylvia Kulwiczki's Breyer Saddlebred Weanling CM believed to be by **Kathleen Maestas** in the 1980s, sold to Sparky C. for best offer of \$55.00.



EBay, July 2020: Maine seller lindytim/Lindy Pinkham's Breyer Little Bit Clydesdale CM by **Carlee Balling** in 1994 with tack by Lindy Pinkham, auctioned to unknown bidder for \$185.50.

EBay, August 2020: California seller johnoloosa's Breyer Proud Arabian Mare CM by **Bette Hatcher** in 1980 (small marks in finish, glue showing through hair), auctioned to Sarah Minkiewicz-Breunig for \$100.00 postpaid.



Facebook group Model Horse Auction, July 2020: Seller Myla Pearce's Breyer Adios CM by **Diane Capwell** in 1997 (epoxy lifting on hindquarters and between hind legs), auctioned to private bidder for \$425.00.



EBay, August 2020: Georgia seller lea-tam's Breyer Stock Horse Mare CM by **Barbara Jones/Rocking J Ranch** circa 1991 (rehaired, small marks and discoloration spots in finish), auctioned to unknown bidder for \$132.50.



Facebook group Model Horse Auction, September 2020: seller Laurel Dedes' Breyer Classic Arabian Stallion CM by Karla Rankin/Summer Snow Farm in 2000, auctioned to Susan Stahl for \$40.00.



Facebook group Model Horse Auction, September 2020: seller Laurel Dedes' Breyer Classic Quarter Horse Stallion CM believed to be by Linda Leach in the 1980s (small marks in finish), auctioned to Bev Manderfeld for \$65.00.



Facebook group Model Horse Auction, September 2020: seller Laurel Dedes' Breyer Five Gaiter CM by artist with initials JM in 1999, auctioned to Kendall Bloomfield for \$35.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, September 2020: seller Tara Holt Oliver's Miss Bobbie Socks, Breyer Little Bit Quarter Horse CM by D'arry Jone Frank in the 1990s (filler lifting), auctioned to private bidder for \$50.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, September 2020: seller Tara Holt Oliver's Silk Whispers, Breyer Little Bit Arabian CM by Laurie Jo Jensen in 1990, auctioned to Juan John Vallejo for \$75.00.

Wear 'Em With Pride!

There's a reason why VCMEC Online World Champion and Reserve World Champion commemorative ribbons each come strung with a loop of gold cord: so they can be worn by the outstanding model equines who earned them!

We love seeing photos of horses with their VCMEC winnings, and **Jane Varin** of the United Kingdom obliged with this look at her top placers in the 2018-19 VCMEC series.



In Canada, **Verna McCausland's** 2018-19 VCMEC series stars Chinook's Hez Impressive (left) and Northrigg Sable are also dressed to impress!



Meanwhile, in Ohio, here's **Lois Bennington's** Brother Love with the special award he scored in the 2016-17 VCMEC series:



the coveted Triple World Champion medal!

Thanks to all for sharing your photos, and congratulations again!

Vintage Customs Shine in Summer 2020's Top Shows

Summer is peak model horse show season--but none before have been quite like this!

The hobby's three most prestigious events--Breyer's BreyerFest Open show, the Peter Stone Company's Equilocity, and the North American Model Horse Shows Association's North American Nationals--would have normally drawn crowds to Kentucky in July. But with the COVID pandemic raging, NAMHSA cancelled the NAN, BreyerFest became a worldwide virtual happening on schedule in July, and Equilocity was held online in August.

The BreyerFest Open and Equilocity shows became photo shows online, and the competition was extra-fierce, with hobbyists from around the globe grabbing this rare opportunity. It was a real honor just to place, and several vintage customs did their owners and artists proud. We salute these golden oldies on the next few pages!

Vintage customs had a spotlight all their own in the Tourna-

ment of Champions live show in Glen Rose, TX. Rescheduled from April to August, it adhered to CDC guidelines with entrants' temperatures taken at the door, masks required and everyone being careful to stay socially distanced.

"When I was first asked to hold a Vintage Custom division," said show hostess Kim Wandrey, "I wasn't sure what to expect. I figured it would be small but fun.

"To my delight, people brought their vintage custom models out by the droves! With this being my first experience I was blown away with the amount of amazing models and for their age in great condition! We had so much fun, and my goal is to not only continue the Vintage CM Division but hopefully expand it!"

The results follow. Congratulations to all!

- Sparky C.

*Tournament of Champions' Vintage Custom Division was double-judged on breed and workmanship criteria. Grand Champion Breed, pictured at top right, was **Mead of Poetry**, CM by Lisa Rivera (Shepard) and owned by Cheyenne Wind. Grand Champion Workmanship was tiny but mighty **Raquel Welch** (upper left), CM by the Riegseckers or Eighmeys and owned by Danielle Byrn. Reserve Grand Breed **Rocket Gibraltar** (middle right), CM by Kay Fowler (Myers), and Reserve Grand Workmanship **Avalanche** (lower right), CM by Thomas Bainbridge, are both owned by Corky Visminas.*

*Longtime hobbyist Daralyn Wallace's vintage custom showstring at Tournament of Champions included some sentimental treasures that had been sent her way from Ava Durbin's collection after Ava passed away in 2017. Clockwise from the front are **Sultan's Desire**, a Breyer Stablemate ASB repainted by Daralyn in 1989, with detailing work by Nancy Strowger; **Erien**, a Breyer Sham repainted by Daralyn in 1991 and purchased by Ava in a MARA-All Breed Club auction; **Midas**, a Breyer Stud Spider repainted by Jason Ross; and **Tali-sun**, a customized Breyer Classic Arabian Mare signed "R. Fontaine 1992" (believed to be by Nancy Strowger).*



**Tournament of Champions Live, 8/9/2020,
Glen Rose, TX**

Vintage CM Breed Division, judge Sue Stewart

Foal (7): 1-Akasha (Corky Visminas), 2-Featurette (CV), 3-SMF Waltzing Matilda (Ardith Carlton), 4-Dragons Flame (Lyssa Wickham), 5-Solana (CV), 6-Faerie Dust (Daralyn Wallace)

Light Breeds (15): 1-*Raffles (CV), 2-Tetsu-ko (AC), 3-FL Numashaah (LW), 4-Ryo Asuka (AC), 5-Cyra (DW), 6-Second Impakt (AC)

Stock Breeds (11): 1-The African Sun (AC), 2-Sasurai Kid (CV), 3-Rockin By the Bayou (Mary Raymund), 4-Theora Irongear (CV), 5-Red Tribution (AC), 6-Crusher Joe (AC)

Sport/Carriage Breeds (7): 1-Startip Silver (LW), 2-unknown (Barbara Jones), 3-Niatross (AC), 4-Waltzing Matilda (AC), 5-Master Derby (AC), 6-Dessaiz (CV)

Draft Breeds (9): 1-Mead of Poetry (Cheyenne Wind), 2-Tetsu-gyu (AC), 3-Dark Schneider (CV), 4-TGIF The Grail Is Fuzzy (Danielle Byrn), 5-Deloyer Starblazer (AC), 6-Galient (CV)

Pony Breeds (8): 1-Abraxas (AC), 2-Love Bird (DW), 3-Dark Naoto (AC), 4-Space Cowboy (CV), 5-BR Danton (CV), 6-Hard Travelin' (AC)

Gaited Breeds (7): 1-Rocket Gibraltar (CV), 2-Isaac Godunov (CV), 3-Avalanche (CV), 4-Sultan's Desire (DW), 5-Left Hand of Darkness (AC), 6-Martha Jones (DW)

Other Breeds (8): 1-Stealth Bomber (AC), 2-Siglavv Seiko (CV), 3-MN Shasta (AC), 4-San Louie Obispo (AC), 5-Transmute Condor (AC), 6-Doctor Spot (DW)

Grand Champion Vintage CM Breed: Mead of Poetry (CW)
Reserve Grand Vintage CM Breed: Rocket Gibraltar (CV)

Vintage CM Workmanship Division, judge Kim Wandrey

Foals (7): 1-Cheerful Charlie (AC), 2-SMF Waltzing Matilda (AC), 3-Akasha (CV), 4-Solana (CV), 5-Faerie Dust (DW), 6-Dragons Flame (LW)

Light Breeds (15): 1-*Raffles (CV), 2-Tetsu-ko (AC), 3-Tali-Sun (DW), 4-Ametsuchi (CV), 5-Second Impakt (AC), 6-Cyra (DW)

Stock Breeds (11): 1-Crusher Joe (AC), 2-Rockin By the Bayou (MR), 3-Theora Irongear (CV), 4-Outlaw Blues (CV), 5-Durango Chief (LW), 6-Sasurai Kid (CV)

Sport/Carriage Breeds (7): 1-Startip Silver (LW), 2-Niatross (AC), 3-unknown (BJ), 4-Assassin Slew (AC), 5-Waltzing Matilda (AC), 6-Dessaiz (CV)

Draft Breeds (9): 1-Raquel Welch (DB), 2-TGIF The Grail Is Fuzzy (DB), 3-Dainty Splashes (DW), 4-Two Ton Tessie (CV), 5-Dark Schneider (CV), 6-Mead of Poetry (CW)

Pony Breeds (8): 1-Dark Naoto (AC), 2-BR Danton (CV), 3-Abraxas (AC), 4-Space Cowboy (CV), 5-Love Bird (DW), 6-Jeremiah (CV)

Gaited Breeds (7): 1-Avalanche (CV), 2-Martha Jones (DW), 3-Sultan's Desire (DW), 4-Left Hand of Darkness (AC), 5-Rocket Gibraltar (CV), 6-Isaac Godunov (CV)

Other Breeds (8): 1-San Louie Obispo (AC), 2-Stealth Bomber (AC), 3-Transmute Condor (AC), 4-Doctor Spot (DW), 5-MN Shasta (AC), 6-Siglavv Seiko (CV)

Unicorn/Pegasus (1): Rheanth (AC)

Other Fantasy (1): Metal Is Religion (CW)

Grand Champion VCM Workmanship: Raquel Welch (DB)
Reserve Grand VCM Workmanship: Avalanche (CV)

BreyerFest Virtual Open Show, 7/10/2020



CM Division judges Sandy Sanderson and Lauren Wood

CM UK Draft Breeds (25 entries): 9th Deloyer Starblazer (Ardith Carlton), CM by Lisa Rivera (Shepard) in 1992

CM European and Russian Draft Breeds (20): 5th KT Le Baron (AC), CM by Kathleen Timmerman in 1991



CM Donkeys and Mules (19): 3rd Belle Kabong (AC), CM by D'arry Jone Frank and Carol Williams in 1986



CM Zebras and Other Equids (12): 7th MN Shasta (AC), CM by Michelle Belisle in 1994

CM American Pony Breeds (32): 9th Dark Naoto (AC), CM by Lisa Rivera (Shepard) in 1996



CM Other European, Asian, African, and Australian Pony Breeds (32): 7th Abraxas (AC), CM by Lisa Rivera (Shepard) in 1992; and



CM Tennessee Walking Horse/Missouri Fox-trotter/Rocky Mountain Horse/American Saddlebred (42): 10th Rocket Gibraltar (AC), CM by Kay Fowler (Myers) in the 1980s



10th Rex Dart (AC), CM by Lisa Rivera (Shepard) in 1992

CM Other Pure/Mixed Iberian/Spanish (40): 6th Siglavy Seiko (AC), CM by Julie Froelich in 1992



CM Appaloosa (48): 8th Sunshine's P.O. Plenty (AC), CM by Sue Rowe in the 1980s



CM Thoroughbred (50): 4th Master Derby (AC), CM by Lisa Rivera (Shepard) in 1994



CM North American Color Breeds (30): 1st Bloodbath Highway (AC), CM by Carol Williams in 1987

CM Draft Breed Foals (23): 10th Deloyer Jodevin (AC), CM by Judy Renee Pope in 1988



CM Arabians (59): 10th Maamoon Azeem (Sam Helton), CM by Sophie Nordstrom in 1998



CM Stock Breed Foals (62): 10th Northern Lad (Shannon Rodgers), CM by Michelle Grant in 1978





CM Light Breed Foals (37):
3rd Ricatez (Anita Poole),
CM by Kathy Wells in 1974;
and

4th Akasha (AC), CM
by Julie Froelich and
Nancy Strowger in
1979;
and



**CM Sport &
Carriage Breed
Foals (49):** 6th
Shiaway
Littlelady (AC),
CM by Lisa Rivera
(Shepard) in 1989



**CM Donkey/Mule/
Zebra Foals (22):** 10th
Jumanji (AC), CM by
Diane Capwell in 1999



5th RAS Shahdorable
(Shannon Rodgers), CM
by Rae Ann Sneathen in
the late 1980s

**2020 Art of the Horse: Peter Stone Co. Online
Show, 8/07-10/2020**

**Mini CM Div. judge Shannon Southard, CM Div. judge
Mary Hirsch**



**Mini CM Light
Breeds (36 en-
tries):** 1st Bint
Amira (Ardith
Carlton), CM by
Lynne Von Mayr in
1996

**Reserve Grand
Champion Mini
CM: Bint Amira
(AC)**

**CM Gaited Breed Foals
(14):** 6th Featurette
(AC), CM by Candace
Liddy in 1994;
and



**Mini CM Gaited
Breeds (22):** 2nd
Starship Phoenix
(AC), CM by Nancy
Strowger in 1979;
and



7th Go-Cart Mozart
(AC), CM by Bev Zimmer
in 1989

3rd Ruby Tuesday
(Anita Poole), CM
by Mary McIntyre in
2000





Mini CM Sport Breeds (42): 5th Jigen (AC), CM by D'arry Jone Frank in 1995



CM Other Light Breeds (8): 3rd So Class Act (AC), CM by Sue Rowe in 1983

Mini CM Pony Breeds (36): 5th Lykke (AC), CM by Elizabeth Bouras and Judy Renee Pope in the 1990s



CM American Saddlebred (16): 2nd Diamond Sungold (Anita Poole), CM by Kathleen Maestas in the 1980s; and



CM Light/Gaited/Spanish Foals (31): 2nd Ricatez (Anita Poole), CM by Kathy Wells in 1974; and

3rd Rocket Gibraltar (AC), CM by Kay Fowler (Myers) in the 1980s; and



5th Akasha (AC), CM by Julie Froelich and Nancy Strowger in 1979



5th Flirtation Device (AC), CM by Julie Froelich in 1984



CM Stock Foals (31): 5th Without A Doubt (AC), CM by Laura Behning in 1990

CM Thoroughbred/Standardbred Mares (15): 5th Quick Comet (AC), CM by Julie Froelich in 1983



CM Other Gaited (11):
3rd Wicked Speedia
 (AC), CM by John
 Bellucci in the 1980s;
 and



CM Other Spanish
 (12): 5th Tony
Harken (AC), CM
 by Julie Froelich in
 1983



6th Ladies' Delight
 (Anita Poole), CM by
 Chris Cook (Flint) in
 the 1980s



CM Appaloosa (35):
1st MN Expensive
Property (AC), CM
 by Michelle Belisle
 Locke in 2000

Champion CM
 Stock Breed: MN
Expensive Prop-
erty (AC)



CM Warmblood
 Stallions (14): 4th
Rowbazl (AC), CM by
 Diane Capwell in 1996



CM Other Stock
 (15): 2nd Blood-
bath Highway
 (AC), CM by Carol
 Williams in 1987



CM Carriage Breeds (17):
3rd Birthwood Geisha
Boy (Beth Peart Weekes),
 CM by his owner in 1977

CM British Ponies
 (15): 3rd
Wickenden
Osprey (AC), CM by
 Cheryl Abelson and
 Cindy Deroiseau in
 1979;
 and



CM Andalusian/
 Lusitano/ Lippizzan
 (17): 1st Siglavy
Seiko (AC), CM by
 Julie Froelich in 1992



Champion CM
 Spanish Breed:
Siglavy Seiko (AC)



6th Soldier Blue
 (AC), CM by Judy
 Renee Pope in
 1985



CM European Ponies (12):
2nd Ragnarok Hyoga (AC),
CM by Julie Froelich in
1992;
and



CM British Draft
(16): 1st Deloyer Starblazer (AC),
CM by Lisa Rivera
(Shepard) in
1992

3rd Abraxas (AC), CM
by Lisa Rivera (Shepard)
in 1992



CM European Draft
(15): 2nd KT Le Baron (AC), CM by
Kathleen
Timmerman in
1991



CM American Ponies
(22): 1st Dark Naoto
(AC), CM by Lisa
Rivera (Shepard) in
1996;
and



CM Other Draft (4):
3rd Matsuko DX
(AC), CM by Laurie
Jo Jensen in 1988



6th DQ Starsparkle
(Anita Poole), CM by
Linda Leach Hardy in
the 1980s

Reserve Champion
CM Pony/Draft/
Other Breed: Dark Naoto (AC)

CM Longear/Exotic
(14): 5th Belle Kabong (AC), CM
by D'arry Jone Frank
and Carol Williams
in 1986;
and



CM Other Ponies (12):
5th My Sputnik Baby
(AC), CM by Elizabeth
Bouras and Julie Froelich
in 1987



6th Fancy Feather Too (AC), CM by
Diane Capwell in the
1990s

Congratulations to all!

Underlying Genius, Part 1: The Breyer Molds of Chris Hess

A vintage custom model horse is a factory mass-produced model that was altered by a non-factory artist in the year 2000 or earlier. Most began as Breyer plastic models--and no one created more molds for Breyer than the late Christian Hess.

Between sculpting the Western Horse in 1950 and Secretariat in 1987, Hess created over 100 equine models for Breyer, in addition to overseeing the company's mold tooling and decoration. Here's a look at each of the molds he sculpted for Breyer, pictured in factory paint (a state called "OF" in the hobby, for "original finish"), to see what's beneath the physical remarking, repainting, and hair of many vintage customs.

TRADITIONAL (1/9-SCALE) ADULT MOLDS



Adios
Mold #50
Introduced in 1969
Most recently produced in 2019



Appaloosa Performance Horse
Mold #99
Introduced in 1974
Most recently produced in 2015



Balking Mule
Mold #207
Introduced in 1968
Most recently produced in 2013



Belgian
Mold #92
Introduced in 1964
Most recently produced in 2020



Black Beauty
Mold #89
Introduced in 1979
Most recently produced in 2017



Black Stallion
Mold #401
Introduced in 1981
Most recently produced in 2012



Brighty
Mold #375
Introduced in 1974
Most recently produced in 2018



Cantering Welsh Pony
Mold #104
Introduced in 1971
Most recently produced in 2016



Clydesdale Mare
Mold #83
Introduced in 1969
Most recently produced in 2019

Clydesdale Stallion

Mold #80

Introduced in 1958

Most recently produced in 2019 (a Stablemate version [1/32 scale] was released in 2020)

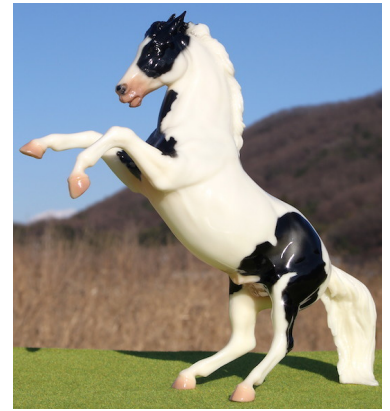


Fighting Stallion

Mold #31

Introduced in 1961

Most recently produced in 2020 (a Stablemate version [1/32 scale] was also released in 2020)



Donkey

Mold #81

Introduced in 1958

Most recently produced in 1992



Five Gaiter

Mold #52

Introduced in 1962

Most recently produced in 2013



El Pastor

Mold #61

Introduced in 1974

Most recently produced in 2019

Foundation Stallion

Mold #64

Introduced in 1977

Most recently produced in 2017



Family Arabian Mare

Mold #8

Introduced in 1961

Most recently produced in 2015



Fury Prancer

Mold #P45

Introduced in 1955

Most recently produced in 2016



Family Arabian Stallion

Mold #7

Introduced in 1959

Most recently produced in 2020

Galiceno

Mold #100

Introduced in 1978

Most recently produced in 2020



Grazing Mare

Mold #141
Introduced in 1961
Most recently produced in 2016



Indian Pony

Mold #175
Introduced in 1970
Most recently produced in 2020 (a Stablemate version [1/32 scale] was also released in 2020)



Haflinger

Mold #156
Introduced in 1979
Most recently produced in 2019



Jumping Horse

Mold #300
Introduced in 1965
Most recently produced in 2014



Halla

Mold #63
Introduced in 1977
Most recently produced in 1991



Justin Morgan

Mold #65
Introduced in 1973
Produced most recently in 2011



Lady Phase

Mold #40
Introduced in 1976
Produced most recently in 2020 (a long-tail version of the mold was introduced in 2005, and swish-tail version in 2006)



Bolya

(adaptation of the Halla mold by Megan Thilman Quigley)
Mold #490
Introduced in 1992
Most recently produced in 2011



Hanoverian

Mold #58
Introduced in 1980
Most recently produced in 2009



Legionario III

Mold #68
Introduced in 1979
Produced most recently in 2020





Man o' War

Mold #47
Introduced in 1967
Most recently produced in 2018



Mustang

Mold #87
Introduced in 1961
Most recently produced in 2020



Midnight Sun

Mold #60
Introduced in 1972
Most recently produced in 2002



Old Timer

Mold #200
Introduced in 1966
Most recently produced in 2019



Misty

Mold #20
Introduced in 1972
Most recently produced in 2020



Pacer

Mold #46
Introduced in 1967
Most recently produced in 2019



Morgan

Mold #48
Introduced in 1963
Most recently produced in 2018



Phar Lap

Mold #90
Introduced in 1985
Most recently produced in 2009

Morganglanz

Mold #59
Introduced in 1980
Most recently produced in 2016



Pony of the Americas

Mold #155
Introduced in 1976
Most recently produced in 2020



Proud Arabian Mare

Mold #215

Introduced in 1958

Most recently produced in 2018



Running Mare

Mold #120

Introduced in 1961

Most recently produced in 2014



Proud Arabian Stallion

Mold #211

Introduced in 1971

Most recently produced in 2014



Running Stallion

Mold #210

Introduced in 1968

Most recently produced in 2018

Quarter Horse Gelding

Mold #97

Introduced in 1959

Most recently produced in 2015



San Domingo

Mold #67

Introduced in 1978

Most recently produced in 2020



Quarter Horse Yearling

Mold #101

Introduced in 1970

Most recently produced in 2015



Secretariat

Mold #435

Introduced in 1987

Most recently produced in 2012



Race Horse

Mold #36

Introduced in 1954

Most recently produced in 2014



Shetland Pony

Mold #23

Introduced in 1960

Most recently produced in 2017



Shire

Mold #95

Introduced in 1972

Most recently produced in 2019



Stud Spider

Mold #66

Introduced in 1978

Most recently produced in 2009



Smoky

Mold #69

Introduced in 1981

Most recently produced in 2012



Thoroughbred Mare

Mold #3155MA

Introduced in 1973

Most recently produced in 2019



Touch of Class

Mold #420

Introduced in 1986

Most recently produced in 2017



Stock Horse Mare (leg up version)

Mold #227

Introduced in 1982

Most recently produced in 1982



Stock Horse Mare

Mold #227

Introduced in 1983

Most recently produced in 2010



Trakehner

Mold #54

Introduced in 1979

Most recently produced in 2020 (a longer-tail version of the mold was introduced in 2012)



Stock Horse Stallion

Mold #226

Introduced in 1981

Most recently produced in 2019 (a long-tail version of the mold was introduced in 2008)



Western Horse

Mold #57

Introduced in 1950

Most recently produced in 2020



Western Pony

Mold #45

Introduced in 1953

Most recently produced in 2015



Grazing Foal

Mold #151

Introduced in 1964

Most recently produced in 2018



Western Prancer

Mold #110

Introduced in 1961

Most recently produced in 2016



Lying Down Foal

Mold #245

Introduced in 1969

Most recently produced in 2009



TRADITIONAL (1/9-SCALE) FOAL MOLDS

Action Stock Horse Foal

Mold #235

Introduced in 1984

Most recently produced in 2019



Phantom Wings

Mold #18

Introduced in 1978

Most recently produced in 2020



Proud Arabian Foal

Mold #218

Introduced in 1956

Most recently produced in 2009



Clydesdale Foal

Mold #84

Introduced in 1969

Most recently produced in 2019



Family Arabian Foal

Mold #9

Introduced in 1960

Most recently produced in 2015



Running Foal

Mold #130

Introduced in 1963

Most recently produced in 2019



CLASSIC (1/12-SCALE) ADULT MOLDS

Scratching Foal

Mold #168

Introduced in 1970

Most recently produced in 2009



Sea Star

Mold #16

Introduced in 1980

Most recently produced in 2020 (a horned unicorn version of the mold was introduced in 2019)



Stock Horse Foal

Mold #228

Introduced in 1983

Most recently produced in 2017



Stormy

Mold #19

Introduced in 1977

Most recently produced in 2020



Suckling Foal

Mold #3155FO

Introduced in 1973

Most recently produced in 2019



Andalusian Mare

Mold #3060MA

Introduced in 1979

Most recently produced in 2006



Andalusian Stallion

Mold #3060ST

Introduced in 1979

Most recently produced in 2014

Black Beauty

Mold #3040BB

Introduced in 1980

Most recently produced in 2020



Black Stallion

Mold #3030BS

Introduced in 1983

Most recently produced in 2019



Bucking Bronco

Mold #190

Introduced in 1961

Most recently produced in 2015



Duchess
Mold #3040DU
Introduced in 1980
Most recently produced
in 2020



Ginger
Mold #3040GI
Introduced in 1980
Most recently produced
in 2015



Keen
Mold #3035KE
Introduced in 1980
Most recently
produced in 2020

Lipizzan Stallion
Mold #620
Introduced in 1975
Most recently produced
in 2015 (a horned
unicorn version of the
mold was introduced in
1997)



Hobo
Mold #625
Introduced in
1975
Most recently
produced in 2014



Pegasus
Mold #209
Introduced in 1984
Most recently produced
in 2019



Jet Run
Mold #3035JR
Introduced in 1980
Most recently produced
in 2020

Merrylegs
Mold #3040ML
Introduced in 1980
Most recently
produced in 2020



Johar
Mold #3030JO
Introduced in 1983
Most recently
produced in 2016



**Might
Tango**
Mold
#3035MT
Introduced in
1980
Most recent-
ly produced
in 2015

Polo Pony
 Mold #626
 Introduced in 1976
 Most recently produced in 2008



LITTLE BITS (1/24-SCALE) MOLDS

American Saddlebred

Mold #9030
 Introduced in 1985
 Most recently produced in 2020



Rearing Stallion

Mold #180
 Introduced in 1965
 Most recently produced in 2020



Clydesdale

Mold #9025
 Introduced in 1984
 Most recently produced in 2007

Arabian Stallion

Mold #9001
 Introduced in 1983
 Most recently produced in 2020



Ruffian
 Mold #606
 Introduced in 1977
 Most recently produced in 2020



Morgan Stallion

Mold #9005
 Introduced in 1983
 Most recently produced in 2014



Sagr
 Mold #3030SA
 Introduced in 1983
 Most recently produced in 2019

Quarter Horse Stallion

Mold #9015
 Introduced in 1983
 Most recently produced in 2020



CLASSIC (1/12-SCALE) FOAL MOLD

Andalusian Foal
 Mold #3060FO
 Introduced in 1979
 Most recently produced in 2008



Thoroughbred Stallion

Mold #9010
 Introduced in 1983
 Most recently produced in 2020

Unicorn

Mold #9020
 Introduced in 1984
 Most recently produced in 2007



Underlying Genius, Part 2: The Breyer Molds of Maureen Love

A vintage custom model horse is a factory mass-produced model that was altered by a non-factory artist in the year 2000 or earlier. Most began as Breyer plastic models--with some of those Breyers being plastic versions of molds sculpted by the late Maureen Love (Calvert) for ceramic figurine producer Hagen- Renaker, who leased these molds to Breyer starting in the mid-1970s.

Here's a look at Breyer's plastic versions of molds that Love sculpted for Hagen-Renaker, each pictured in factory paint (a state called "OF" in the hobby, for "original finish"), to see what's beneath the physical remaking, repainting, and hair of many vintage customs.

CLASSIC (1/12-SCALE) MOLDS

Classic Arabian Foal

Mold #3055FO

Introduced in 1973

Most recently produced in 2016



Classic Arabian Mare

Mold #3055MA

Introduced in 1973

Most recently produced in 2016



Classic Arabian Stallion

Mold #3055ST

Introduced in 1973

Most recently produced in 2016



Classic Mustang Foal

Mold #3065FO

Introduced in 1976

Most recently produced in 2005



Classic Mustang Mare

Mold #3065MA

Introduced in 1976

Most recently produced in 1997

Classic Mustang Stallion

Mold #3065ST

Introduced in 1976

Most recently produced in 1999



Classic Quarter Horse Foal

Mold #3045FO

Introduced in 1974

Most recently produced in 2017



Classic Quarter Horse Mare

Mold #3045MA

Introduced in 1974

Most recently produced in 2017



Classic Quarter Horse Stallion

Mold #3045ST

Introduced in 1974

Most recently produced in 2017

STABLEMATES (1/32-SCALE) MOLDS



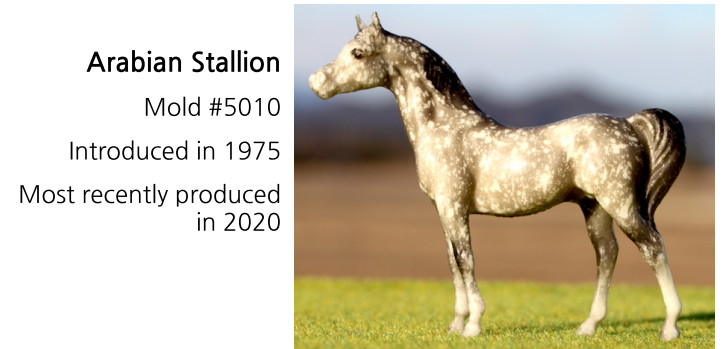
Kelso
Mold #601
Introduced in 1975
Most recently produced in 2002



Arabian Mare
Mold #5011
Introduced in 1975
Most recently produced in 2004



Man o' War
Mold #602
Introduced in 1975
Most recently produced in 2019



Arabian Stallion
Mold #5010
Introduced in 1975
Most recently produced in 2020



Silky Sullivan
Mold #603
Introduced in 1975
Most recently produced in 2002



Citation
Mold #5020
Introduced in 1975
Most recently produced in 1998



Swaps
Mold #604
Introduced in 1975
Most recently produced in 2017



Draft Horse
Mold #5055
Introduced in 1976
Most recently produced in 2017



Terrang
Mold #605
Introduced in 1975
Most recently produced in 2016



Morgan Mare
Mold #5038
Introduced in 1976
Most recently produced in 2019



Morgan Stallion
Mold #5035
Introduced in 1975
Most recently produced in 1999



Seabiscuit
Mold #5024
Introduced in 1976
Most recently produced in 2004



Native Dancer
Mold #5023
Introduced in 1975
Most recently produced in 2020



Silky Sullivan
Mold #5022
Introduced in 1976
Most recently produced in 2005



Quarter Horse Mare
Mold #5048
Introduced in 1975
Most recently produced in 2019



Swaps
Mold #5021
Introduced in 1976
Most recently produced in 2005



Quarter Horse Stallion
Mold #5045
Introduced in 1975
Most recently produced in 2005



Thoroughbred Mare
Mold #5026
Introduced in 1975
Most recently produced in 2017



Saddlebred
Mold #5002
Introduced in 1975
Most recently produced in 2018

Thoroughbred Lying Foal & Thoroughbred Standing Foal

Mold #5700LF & 5700SF
Introduced in 1975

Most recently produced in 2017



This Issue's Birthday Barn!



AC's Love & Friendship 30 Years Old!

CM by Lisa Rivera (Shepard) in 1990
Owned by Irene Lynne Conrad

Congratulations to all the vintage customs from the "crops" of 1960, 1965, 1970, 1975, 1980, 1985, 1990, and 1995 on reaching major milestones in 2020!

This issue, the celebration continues with some of the stars competing in the 2020-2021 VCMEC Online World Championships!

(Have one created in 1960, 1965, 1970, 1975, 1980, 1985, 1990, or 1995? Get it into the Birthday Barn spotlight by e-mailing its photo and info to our Gmail address below!)



Steeldust Lady 40 Years Old!

CM by Cindy Derausseau in 1980
Owned by Cheryl Monroe



Moonlight Drive 35 Years Old!

CM by Lori Malcolm in 1985
Owned by Louise Kolbeinsen



Jeet Kune Do 45 Years Old!

CM by Clara Castlesouldt in 1975
Owned by Laura Doll



Ahvaz Sawaahla 25 Years Old!

CM by Sophie Nordstrom in 1995
Owned by Sophie Nordstrom

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...And that brings us to the end of another VCMEC Model Horse Re-View! See you in late December with the results of the first leg of the 2020-21 VCMEC Online World Championships series, and more!

-Sparky C.

