Handcrafts Unlimited Presents

Hearts 'N Roses

2019 GEORGETOWN QUILT SHOW

http://www.handcraftsunlimited.com/georgetown-quilt-show.html

Dates: March 29 & 30, 2019 Hours: 10 am to 5 pm

Location: Georgetown Community Center, San Gabriel Park, Georgetown, Texas

Form Must Be Received By: February 25, 2019

All the items must be delivered to the Community Center on Thursday, March 28, 2019, between 10 a.m. and 2 p.m. You will be given a receipt for each item entered into the show.

Items entered in the show will be available for pickup at the show entrance on March 30th from 6 pm -6:45 p.m. A receipt must be presented to pick up your entry.

Handcrafts Unlimited's Georgetown Quilt Show Committee appreciates your interest in our upcoming show and your willingness to share your treasures!

Please fill out the attached form and return it to:

- o Handcrafts Unlimited at 104 West 8th St. (on Georgetown's historic square)
- o Along with a mandatory picture of your entry (see below).

Each entry will have a sign attached that will include a short biography detailing some interesting facts, stories or details that you would like to share. For questions about your item in our show, please call Karen Purdy at 512-863-4205.

PLEASE READ THE FOLLOWING IMPORTANT INFORMATION

- 1. Items entered should not have been exhibited in a previous Georgetown Quilt Show. Entries should be made or owned by a Williamson or surrounding counties resident or a Handcrafts Unlimited artisan or volunteer.
- 2. Quilt forms may be obtained at Handcrafts Unlimited or at the Quilt Show website at www.handcraftsunlimited.com/georgetown-quilt-show.html. The entry form may be copied.
- 3. Please use one form for each item entered. The completed form must be legible.
- 4. No unfinished items will be accepted for display in the show.
- 5. To aid in the planning of the show, a picture of your entry **MUST** accompany each entry form. Acceptable pictures include photos, scans, digital photo printouts and Polaroid's. The photo should be no larger than 4" x 6".
- 6. Each quilt entry must be placed in a separate pillowslip with the entrant's name, address and phone number securely attached to the back of the quilt and to the pillowslip. Entries without a pillowslip will not be accepted.
- 7. Cancellations should be made by calling Karen Purdy at 512-863-4205.
- 8. For security purposes, the exhibit area of the Community Center will close at 5 pm on Saturday, March 30th; to allow the show committee members and other volunteers time to prepare the items for pickup. Receipts are required to pick up all entered items. A representative may pick up an item in your place, but the receipt will be required to ensure that each piece in our keeping is properly returned. We ask for patience as we carefully ensure the safekeeping of your entries. Please mark your calendar with these dates. Items will be available for pickup on March 30th from 6 p.m. 6:45 pm.
- 9. People's Choice balloting will close at 2 pm, on March 30th. The list of winners will be posted and awards will be given out at 4:00 pm.
- 10. Entries will be accepted until available display space is full. Each entry form will be date-stamped with the receipt date.

Quilt Entry Form

Handcrafts Unlimited Presents

Hearts 'N Roses

GEORGETOWN QUILT SHOW March 29 & 30, 2019

QUILT ENTRY DEADLINE: February 25, 2019

A completed entry form and mandatory photo must accompany each item entered into the show. The completed form and photo may be mailed to Handcrafts Unlimited, PO Box 1191, Georgetown, TX 78627 or returned to Handcrafts Unlimited, 104 W 8th St (on Georgetown's historic square). Photocopies of this form will be accepted. Allow extra time for mailed entries to ensure receipt on or before the deadline. All items are date stamped the day they are picked up at the Post Office and brought to the shop.

Additional entry forms may be obtained at: http://www.handcraftsunlimited.com/georgetown-quilt-show.html , or at Handcrafts Unlimited.

(Please print clearly - do not forget to attach required photo)

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Name: _	Phone (Home)
(Cell)	Address:
City:	ZIP:
Email A	ddress:
Name o	f Quilt and/or Name of Pattern:
	NE: Please furnish the width and length of the quilt in the space provided below. The entry cannot be ed without an ACCURATE measurement. (Total measurement used to determine category and layout display s.)
1.	Measure the WIDTH of the quiltinches
2.	Measure the LENGTH of the quiltinches
3.	Total (add the two measurements togetherTOTAL INCHES
STFP T\	WO: Please check <u>one</u> category in which you want your quilt displayed and voted on by viewers.
3121 11	Antique (quilts of any size that are at least 50 years old or older)
	Multi-generational Antique Quilt (quilts that were started 50 years or more but completed or
	"refurbished within the last 50 years). Art Quilta & Modern Quilta inspired by modern design; modern traditionalism; improvisational
	_ Art Quilts & Modern Quilts – inspired by modern design; modern traditionalism; improvisational piecing; minimalism; expansive negative space. Must be quilted.
	Small hand quilted (less than 120 inches)
	_ Large hand quilted (more than 120 inches)
	Machine Quilted (any size)
	Small Applique Quilt (51% or more appliqued and less than 120 inches)- Edges of applique pieces
	must be finished with thread. (See Special Techniques for other options) Large Applique Quilt (51% or more appliqued and more than 120 inches). Edges of applique
	Large Applique Quilt (51% or more appliqued and more than 120 inches)- Edges of applique pieces must be finished with thread. (See Special Techniques for other options)
	Small Pieced Quilt (51% or more pieced and less than 120 inches)

Large Pieced Quilt (51% or more pieced and more than 120 inches)
Young Quilters (any size made by quilters 6-15 years old)
Crib/Children's Quilt (any size made for babies or young children)
Miniature Quilt (not just a small quilt but one with all the elements of a full-size quilt, usually no
more than 25" on its longest side)
Special Techniques (more than 120 inches; made using techniques not fitting in with other
categories. Examples: Crazy Patch, Yo-Yo, Embroidered, Cathedral Window, Tied, T-Shirt,
Whole Cloth, Laser cut & pre-fused pieces with unfinished edges, etc.)
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Step Three: Read and sign the following Disclaimer of Responsibility Disclaimer of Responsibility: I understand that I am responsible for my own insurance that reasonable care will be taken to ensure the safe keeping of all entries during the exhibition and that pant hangers will be used to hang all quilts. I hereby agree that neither Handcrafts Unlimited, the current Quilt Show Committee, any volunteers working under the direction of members of the Quilt Show Committee, or any corporate sponsors shall be responsible for any loss, theft, or damage to any article exhibited by me.
Signature: Date:
Step Four: The following information is required for signage purposes. Anecdotes about the quilt maker or the pattern are of
interest to the viewers.
Name of Quilt and/or Name of Pattern
Pattern or Design Source: Year Made and/or Finished:
Made by: Quilted by:
Owned by:
Fabrics were: (select by placing an "x" in the circle) Selected by the Quilter Maker Came as a kit
Quilt Biography: (A brief history or interesting facts about this Quilt. Please write legibly and limit your story to the space provided.)

Revised: 5/1/2018