Award 26 Shell with assorted OME Div. IX, Class 11-7

| Entrant Number | # | # | # | # | # | # | # | # |
|---|-----|---|----------|----------|---|---|----------|---|
| Correct Number of Buttons -20 AS | | | | | | | | |
| 20% rule does not apply to metal or she | ·II | | | | | | | |
| See pg 48 11-7 for Shell OME | | | | | | | | |
| 10 | | | | | | | | |
| | | | | | | | | |
| 3 pts for each of the following | | | | | | | | |
| OME Assorted | | | | | | | | |
| Glass, Rhinestones and Paste | | | | | | | | |
| Lucite | | | | | | | | |
| Metals assorted | | | | | | | | |
| Cut Steel | | | | | | | | |
| Escutcheon | | | | | | | | |
| Rim | | | | | | | | |
| Yellow Metal | | | | | | | | |
| Copper | | | | | | | | |
| Pewter | | | | | | | | |
| Other types of Shell | | | | | | | | |
| iridescent or non-iridescent | | | | | | | | |
| Bone | | | | | | | | |
| Enameled Plaquettes | | | | | | | | |
| Porcelain | | | | | | | | |
| Celluloid | | | | | | | | |
| Other | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| 11-4 DF | | | | | | | | |
| Dyed | | | | | | | | |
| Gilded | | | | | | | | |
| Paint, paint encrusted | | | | | | | | |
| Transfer/Decal | | | | | | | | |
| Other | | | | | | | | |
| | | | | | | | | |
| 11-5 Mechanical Makeup | | | | | | | | |
| Frame | | | | | | | | |
| Inlay, Inset | | | | | | | | |
| Laminate, Veneer | | | | | | | | |
| Overlay | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| 11-6 Mounted in/on metal | 1 | | | | | | | |
| | 1 | | | 1 | | | | |
| | 1 | 1 | <u> </u> | <u> </u> | | | <u> </u> | |

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| 11-8 Working methods | | | | |
|--------------------------------------|--|--|--|--|
| Carved (Including cameo carved) | | | | |
| Engraved (including scrimshaw/ laser | | | | |
| Pierced | | | | |
| | | | | |
| 11-9 Unlisted | | | | |
| 1 pt for each of the following | | | | |
| Shapes | | | | |
| Linear | | | | |
| Contour | | | | |
| Realistic | | | | |
| Pictorial | | | | |
| Animals | | | | |
| Plants | | | | |
| Objects | | | | |
| Other Pictorial | | | | |
| | | | | |
| openwork | | | | |
| Usage | | | | |
| Backmark | | | | |
| Verbal | | | | |
| Numeric | | | | |
| Diminutive | | | | |
| 18th Century | | | | |
| Rare | | | | |
| Total | | | | |