

CAJUN WALTZ

Choreographed by Marc Mitchell

Description: 48 count, 4 wall, improver waltz line dance

Music: Travailler, c'est trop dur by Zachary Richard (Cap Enragé)

Intro: 15 counts

Direction: CCW



CROSS POINT RIGHT, HOLD, CROSS POINT LEFT, HOLD

1-2-3 Cross left forward over right, touch right to right side, hold

4-5-6 Cross right over left, touch left to left side, hold

TWINKLE RIGHT, TWINKLE LEFT

1-2-3 Cross left over right, ball right to right side, recover left

4-5-6 Cross right over left, ball left to left side, recover right

DIAMOND FALLAWAY 1/4 TURN LEFT

1-2-3 Step left forward right diagonal, step right back 1/8 turn left, step left back

4-5-6 Step right back, step left to side 1/8 turn left, step right forward

BALANCE STEP FORWARD LEFT, BALANCE STEP BACK RIGHT

1-2-3 Step left forward, ball right together, step left in place

4-5-6 Step right back, ball left together, step right in place

STEP LEFT SIDE, STEP RIGHT SIDE 1/2 TURN LEFT, RECOVER LEFT, CROSS ROCK RIGHT, RECOVER LEFT, STEP RIGHT SIDE

1-2-3 Step left to left side slightly, step right to side 1/2 turn left, recover weight on left

4-5-6 Cross right forward over left, recover on left, step right to right side

TWINKLE RIGHT, TWINKLE LEFT

1-2-3 Cross left over right, ball right to right side, recover left

4-5-6 Cross right over left, ball left to left side, recover right

TWINKLE RIGHT, STEP RIGHT BACK 1/2 TURN RIGHT, STEP LEFT FORWARD, STEP RIGHT FORWARD

1-2-3 Cross left over right, ball right to right side, recover left

4-5-6 Step right forward 1/2 turn right, step left forward, step right forward

BALANCE STEP FORWARD LEFT, STEP RIGHT BACK, DRAG LEFT

1-2-3 Step left forward, ball right together, step left in place

4-5-6 Step right back, drag left together over 2 counts

***ENDING:** After 48 counts of wall 7 (6.00). After 45 counts (facing 3.00), 3/4 turn right R-L-R with attitude

***WALL SEQUENCE:** 12,9,6,3,12,9,6