

# More Holiness Give Me

(SSAA, piano)

Text and music by Philip Paul Bliss (1838-1876)  
Arranged by Katherine Wright

Prayerfully ♩ = 46

The piano introduction is in 12/8 time, marked *legato* and *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a sharp sign on the final note of the bass line.

with pedal

(sopranos only; optional solo or small group)

Soprano vocal line starting at measure 4, marked *mp*. The lyrics are: "More ho-li-ness give me, More striv-ings with-in,\_\_\_\_\_".

Piano accompaniment for the first soprano line, marked *rit.* and *a tempo*. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The piece ends with a *sim.* (sforzando) marking.

Soprano vocal line starting at measure 7, marked *a tempo*. The lyrics are: "More pa-tience in suf - fring, More sor-row for sin, More faith in my Sav - ior,".

Piano accompaniment for the second soprano line, marked *a tempo*. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line.

2

10 *mf* *rit.*

S. More sense of his care, More joy in his ser - vice, More pur-pose in

*mf* *rit.*

13 *a tempo mp*

S. prayer. \_\_\_\_\_ More grat-i-tude give me,

A. \_\_\_\_\_

*a tempo* *poco rit.* *a tempo*

*mp* *mp*

16 *mf*

S. More trust in the Lord, \_\_\_\_\_ More pride in his glo - ry,

A. \_\_\_\_\_

*mf*

18 *rit.* *a tempo*  
*mp*

S. More hope in his word, More tears for his sor - rows,

A. More hope in his word, More tears for his sor - rows,

*rit.* *a tempo*  
*mp espressivo*

20

S. More pain at his grief, More meek-ness in tri - al,

A. More pain at his grief, More meek-ness in tri - al,

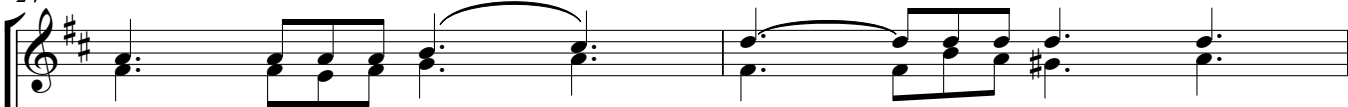
22 *rit.* **Fervently**  
*mf*

S. More praise for re - lief. More pur - i - ty give me,

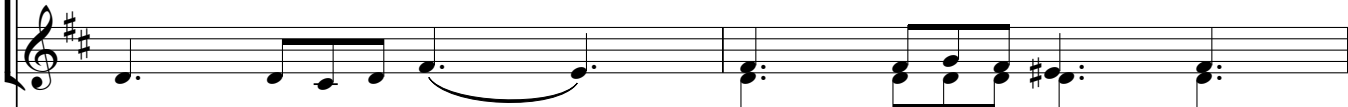
A. More praise for re - lief. More pur - i - ty give me,


**Fervently**  
*mf*

24

S. 

More strength to o'er - come, \_\_\_\_\_ More free - dom from earth - stains,

A. 



26 *cresc.*

S. 

More long - ing for home. \_\_\_\_\_ More fit for the king - dom,

A. 



28 *f*

S. More used would I be, More bless-ed and ho - ly,

A.

Detailed description: This block contains the musical score for measures 28 and 29. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part has lyrics: "More used would I be, More bless-ed and ho - ly,". The piano accompaniment includes a forte (*f*) dynamic marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

30 *rit.* *mp* *rit.*

S. More, Sav-ior, like thee. More fit for the king - dom,

A.

Detailed description: This block contains the musical score for measures 30 and 31. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part has lyrics: "More, Sav-ior, like thee. More fit for the king - dom,". The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking and a ritardando (*rit.*) marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

*a tempo*  
**pp** *mf* *rit.* **mp**

S. 33  
More, More, Sav-ior, like

A.

*a tempo* *rit.*  
**pp** **mf**

**Peacefully** *molto rit.*  
**p** **mp**

S. 36  
thee.

A.

**Peacefully** *molto rit.*  
**p** **mp**