

More Holiness Give Me

(SSAA, piano)

Text and music by Philip Paul Bliss (1838-1876)
Arranged by Katherine Wright

Prayerfully ♩ = 46

The piano introduction is in 12/8 time, marked *legato* and *mp*. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of dotted quarter notes.

with pedal

(sopranos only; optional solo or small group)

Soprano vocal line starting at measure 4, marked *mp*. The lyrics are: "More ho-li-ness give me, More striv-ings with-in,_____".

Piano accompaniment for the first vocal line, marked *rit.* and *a tempo*. The right hand has a steady eighth-note accompaniment, and the left hand has a dotted quarter-note accompaniment. The dynamic is *mp*, and the texture is *sim.*

Soprano vocal line starting at measure 7, marked *a tempo*. The lyrics are: "More pa-tience in suf - fring, More sor-row for sin, More faith in my Sav - ior,".

Piano accompaniment for the second vocal line, marked *a tempo*. The right hand has a steady eighth-note accompaniment, and the left hand has a dotted quarter-note accompaniment.

2

10 *mf* *rit.*

S. More sense of his care, More joy in his ser - vice, More pur-pose in

mf *rit.*

13 *a tempo mp*

S. prayer. _____ More grat-i-tude give me,

A. _____

a tempo mp *poco rit.* *a tempo mp*

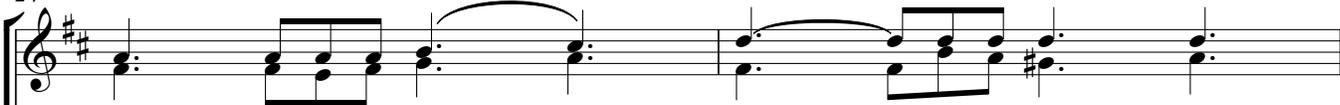
16 *mf*

S. More trust in the Lord, _____ More pride in his glo - ry,

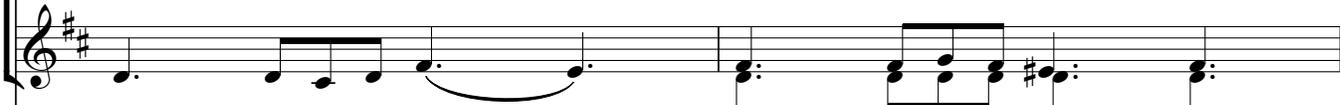
A. _____

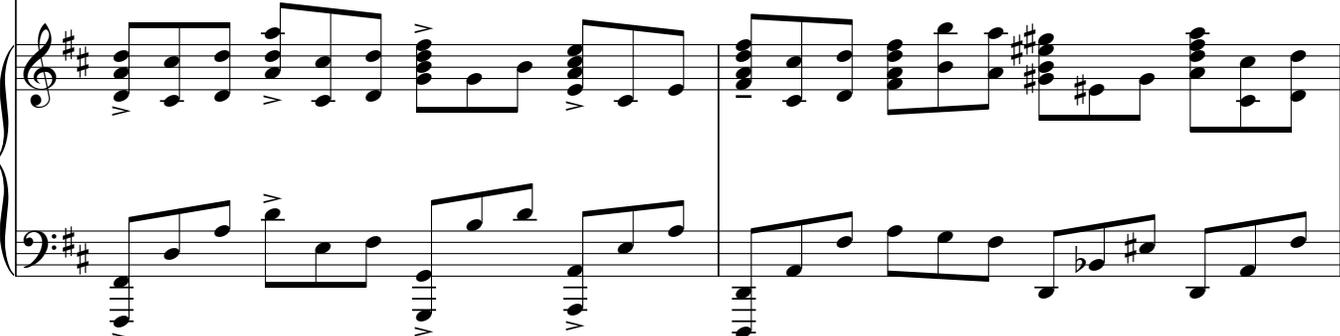
mf

24

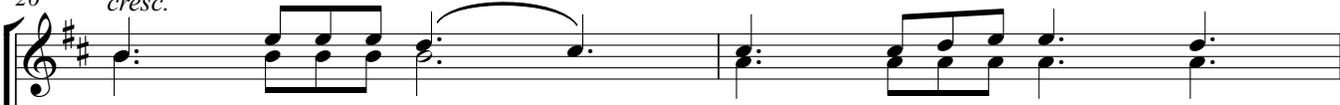
S. 

More strength to o'er - come, _____ More free - dom from earth - stains,

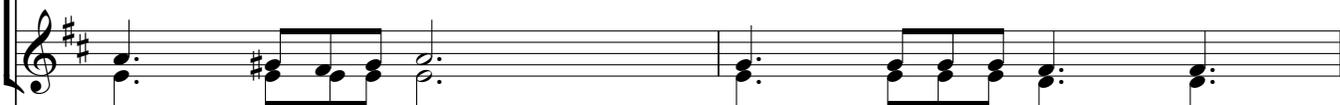
A. 



26 *cresc.*

S. 

More long - ing for home. _____ More fit for the king - dom,

A. 



28 *f*

S. More used would I be, More bless-ed and ho - ly,

A.

Detailed description: This block contains the musical score for measures 28 and 29. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part has lyrics: "More used would I be, More bless-ed and ho - ly,". The piano accompaniment includes a forte (*f*) dynamic marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

30 *rit.* *mp* *rit.*

S. More, Sav-ior, like thee. More fit for the king - dom,

A.

Detailed description: This block contains the musical score for measures 30 and 31. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The Soprano part has lyrics: "More, Sav-ior, like thee. More fit for the king - dom,". The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking and a ritardando (*rit.*) marking. The piano part consists of a right-hand melody and a left-hand accompaniment.

a tempo
pp *mf* *rit.* **mp**

33

S. More, More, Sav-ior, like

A.

a tempo *rit.*

pp **mf**

Peacefully *molto rit.*

36

S. thee.

A.

Peacefully *molto rit.*

p **mp**